

Humanities Divisional Board

Approved by Associate Head (Education) on 7 July 2025

Title of Programme/ Name of Regulation

Preliminary Examination in Music

Brief note about nature of change:

Change to format of assessment of one option

Location of change

In *Examination Regulations*

<https://examregs.admin.ox.ac.uk/Regulation?code=pexaminmusi&srchYear=2024&srchTerm=1&year=2024&term=1>

Effective date

For students starting from MT 2025

For first examination from 2025-26

Detail of change

(...)

B

(...)

^{1.9}4. *Topics I* (in-person written exam)

^{1.10}5. *Options*

^{1.11}Candidates must choose two from the following:

^{1.12}a) *A musicological topic* (online written exam **and practical exam**)

^{1.13}b) *Extended Essay*, on a subject to be chosen in consultation with the candidate's tutor (coursework submission)

(...)

Explanatory Notes

Slight change to content of options within this group, dictating modification in assessment mode.

Minor change for future cohorts, easily implemented and it does not impact negatively on students. The mode of assessment has not been specifically linked to that paper advertised material, therefore no CMA implications