

Humanities Divisional Board

Correction approved by officers on behalf of the Board on 13 September 2017

Title of Programme

Master of Philosophy in Oriental Studies

Brief note about nature of change: Correction to notice of 20 July re. (ix) Islamic Studies and History

Effective date

For students starting from MT 2017

For first examination of qualifying examination from 2017-18, and final examination from 2018-19

Location of change

In *Examination Regulations* 2016 (<http://www.admin.ox.ac.uk/examregs/2016-17/mopinoriestud/>)

Detail of change

This correction affects only citation 1.148; correction highlighted.

^{1.1}~~(See also the general notice at the commencement of these regulations.)~~

^{1.2}The regulations made by the Board of the Faculty of Oriental Studies are as follows:

^{1.3}~~1. Every candidate~~ All candidates must present ~~himself or herself~~ themselves for a written examination in one of the following subjects.

^{1.4}(i) Cuneiform Studies.

^{1.5}(ii) Egyptology (including Graeco-Roman and Christian Egypt).

^{1.6}(iii) Modern Middle Eastern Studies.

1.7(iv) Classical Indian Religion.

1.8(v) Modern Jewish Studies.

1.9(vi) Jewish Studies in the Graeco-Roman Period.

1.10(vii) Islamic Art and Archaeology.

1.11(viii) Ottoman Turkish Studies.

1.12(ix) Islamic Studies and History.

1.13(x) Modern Chinese Studies.

1.14(xi) Tibetan and Himalayan Studies.

1.15(xii) Modern South Asian Studies.

1.16(xiii) Traditional East Asia: Classical, Medieval, and Early-Modern.

1.17(xiv) Buddhist Studies.

1.18[**For students starting from MT 2016:** (xv) Eastern Christian Studies]

1.192. Candidates for subject (i) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German; candidates for (ii) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German, and candidates who wish to offer Greek papyrology must possess a fluent knowledge of Greek; and for subject (v) candidates should possess a working knowledge of either Hebrew or Yiddish, and a relevant European language. For subject (vi), candidates must satisfy the Oriental Studies Board before admission to the course that they possess a working knowledge of Hebrew. For subject (viii) and the Turkish option in subject (ix) candidates should possess a sound reading knowledge of Modern Turkish or Arabic or Persian. For subject (x) Modern Chinese Studies, candidates will normally have a first degree in a discipline relevant to their elective subject. For subject (xiii) Traditional East Asia: Classical, Medieval, and Early Modern, candidates should possess a good proficiency (normally at least two years' study or equivalent) in modern Chinese, Japanese, or Korean.

1.203. A candidate who fails any part or parts of the Qualifying Examination may retake such part or parts during the Long Vacation prior to the second year of the course, ~~except in the cases of the M.Phil. in Classical Indian Religion,~~ candidates for (iii) Modern Middle Eastern Studies, (iv) Classical Indian Religion, (v) Modern Jewish Studies, and (xi) Tibetan and Himalayan Studies. A candidate who fails any part or parts of the Qualifying Examination for these four courses may retake such part or parts during Trinity Term of the first year of study except where stated otherwise in the particular regulations for individual courses ~~in the following pages.~~

1.214. A candidate who fails any part or parts of the Final Examination may retake such part or parts on one occasion in the following academic year.

1.225. Subject to such regulations as the board may hereinafter make, every candidate must offer a thesis ~~11~~ on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), and as far as possible falling within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of ~~noughth~~ week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. Two typewritten copies and an electronic copy in PDF format ~~in~~ on a memory stick or CD, of the thesis must be submitted to the Chair~~man~~ of the Examiners, [name of degree], c/o Examination Schools, High Street, Oxford OX1 4BG, by the following submission deadlines: for (i), (iii), (iv), (vi), (viii), (x), (xi), (xii), (xv), not later than 12 noon on the Thursday ~~Friday~~ of the second week of the Trinity Term in which the examination is taken, for (ii) and (xiv), ~~below, in which the thesis should be presented~~ not later than 12 noon on the Friday ~~Thursday~~ of the fourth week of the Trinity Term in which the examination is taken; for (v), (vii), (ix) and (xiii) ~~below, in which the thesis should be presented~~ by 12 noon on Friday ~~Thursday~~ of sixth week of Trinity Term. The work must bear the candidate's examination number (but not the ~~candidates'~~ candidate's name). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own. For general regulations concerning theses, see the General Regulations for the Degree of Bachelor of Philosophy or Master of Philosophy.

1.23 Successful candidates will be required to deposit one copy of the thesis in the Bodleian. Work submitted for the degree of M.Phil. may subsequently be incorporated in a thesis submitted for the degree of D.Phil.

1.246. Candidates may be required to attend a viva voce, except where stated otherwise in the particular regulations for individual courses in the following pages.

1.257. The examiners may award a distinction for excellence in the whole examination.

1.26

Subjects

1.27 (i) Cuneiform Studies

1.28 A. Qualifying Examination

1.29 Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in ~~the Summerian and Akkadian languages~~ Akkadian Texts and Akkadian Grammar and Unprepared Translation not later than the end of ~~the third term~~ Trinity term of the first year.

1.30 B. Final Examination

1.31 The following papers are assessed by a written examination paper at the end of Trinity Term of the final year ~~except for paper 4.~~

1.32 Each candidate(s) will be required to offer the following papers:

1.33 1. Prepared translations of Sumerian texts and related essay questions (1 paper)

1.34 2. Prepared translations of Akkadian texts and related essay questions (1 paper)

1.35 A list of prepared texts in the Sumerian and Akkadian languages will be provided to the candidate after ~~he or she has~~ they have successfully passed the qualifying examination. Lists of set texts must be submitted by the examiners to the faculty office by Friday of seventh week of Michaelmas term.

1.36 3. Unprepared translations of Akkadian (1 paper)

1.37 4. History and Civilization ~~culture~~ of Ancient Mesopotamia (1 paper)

1.38 Candidates are required to submit two essays, each of not more than 2,500 ~~5,000~~ words in length, which display knowledge of more than just a narrow range of the topic. The subject of the essays will be published by 12 noon, Friday Thursday of Week ± 8 of Michaelmas Term of the second year of the course for the first essay and by 12 noon, Friday Thursday Week ± 8 of Hilary Term of the second year of the course for the second essay. Candidates will be contacted with details on how to collect or access the question paper. The essays must be submitted to the Examination Schools by 12 noon on Thursday ~~the end~~ of Weeks 9 ~~8~~ of Michaelmas Term and Hilary Term respectively. For each essay two printed copies and a signed form certifying that the essay is the candidate's own work must be delivered in an envelope marked 'Essay presubmitted for the M.Phil. in Cuneiform Studies' to the Examination Schools, High Street, Oxford OX1 4BG.

1.39

1.40 5. The Cuneiform World in Context and Ancient Near Eastern Inscribed Artefacts;

(a) The Cuneiform World in Context (one half paper)

1.41 A list of options ~~approaches~~ will be published in the course handbook. Candidates must specify which of these options ~~approaches~~ they will pursue no ~~not~~ later than the end of the third term of the first year ~~after that in which their name has been placed on the register~~. Not all options may be available every year.

1.42 (b) Ancient Near Eastern Inscribed Artefacts ~~Approaches to the study of Assyriology~~ (one half paper)

1.43 C. *Thesis*

1.44 Each candidate will be required to present a thesis of not more than 25,000 ~~20,000~~ words on a subject approved by the board. The thesis needs to include a substantial cuneiform-related element. 13

1.45 (ii) **Egyptology**

1.46 This course covers topics relating to dynastic, Graeco-Roman, and Christian Egypt.

1.47 A. *Qualifying Examination*

1.48 Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Egyptian and/or Coptic not later than the end of the ~~third term after he or she is admitted~~ Trinity term of the first year. Candidates offering options relating to the Graeco-Roman period may be required to pass a qualifying examination in Greek.

1.49 **B. Final Examination**

1.50 1. Syllabus A: A candidate who has a first degree in Egyptology or equivalent qualification must offer Section I, *three* papers from Section II, and a thesis of not more than 25,000 ~~30,000~~ words on a subject to be approved by the board. 13

1.51 2. Syllabus B: All other candidates must offer Section I, *two* papers from Section II, Section III, and a thesis of not more than 25,000 ~~20,000~~ words on a subject to be approved by the board. 13

1.52 3. All applications for approval of options must reach the Senior Academic Administrator, Oriental Institute, on or before Monday in the second week of Michaelmas Term ~~in~~ of the second year of the examination. For options under Section II applicants must include a detailed definition of the topics offered and a list of primary sources, to be countersigned by their supervisors.

1.53 **Section I**

1.54 For the Final Examination the following papers will be set:

1.55 (i) A general paper on Egyptology. Questions will be set on method, theory, bibliography, and the history of Egyptology. Candidates will be expected to answer some questions outside the areas of their fields of specialisation.

1.56 (ii) Unprepared translation from Egyptian texts.

1.57 Passages may be set for translation from texts of all periods from the end of the Old Kingdom to the Conquest of Alexander. Texts of other periods may be set with the permission of the board.

1.58 **Section II**

1.59 A special field selected from a list published in the course handbook of which one will be on an appropriate category of primary source material.

1.60 Some special fields may not be available every year.

1.61 Candidates for Syllabus A will be examined by methods ~~unit~~ (i), (ii), and (iii).

1.62 Candidates for Syllabus B will be examined by methods ~~unit~~ (i) and (ii).

1.63 The examination methods ~~units~~ are as follows:

1.64 (i) *Take-home examination*. One paper in the special field will be set as a take-home examination. The answer or answers for this examination should be typed and presented in proper scholarly form. Candidates will be informed as to which paper is to be examined as a take-home on Friday of eighth week of the Hilary Term ~~preceding the Final Examination~~ of the second year; conventions for the setting of the paper will be released at the same time. The question paper for

the take-home examination will be published to candidates in the Oriental Institute at 9 a.m. on Monday of first week ~~in Full Term in the term in which the final examination is to be offered.~~ of Trinity term of the second year. Candidates will be contacted with details on how to collect or access the question paper. The completed examination must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of second week of Trinity term. The completed paper should not exceed 5,000 words in length.

1.65 If candidates for a different degree are taking the same subject and are to be examined in a three-hour examination, M.Phil. candidates may instead take that examination. Applications to take the three-hour examination should be submitted to the ~~F~~-faculty ~~B~~-board by Friday of the first week in Michaelmas Term ~~in the academic year of the final examination~~ of the second year.

1.66 (ii) *Assessed essays.* For a second topic in the special field, candidates will be required to presubmit two essays of not more than 5,000 words each, which between them display command of more than a narrow range of the topic. Supervisors or others are permitted to give bibliographical help and to discuss drafts of essays. Such essays (two printed copies) must be delivered in a parcel bearing the words 'Essays presubmitted for the M.Phil. in Egyptology' to the Examination Schools, High Street, Oxford OX1 4BG by noon on the Thursday of the ~~sixth~~ eighth week of ~~Trinity~~ Hilary Term ~~in which the examination is to be taken~~ of the second year.

1.67 (iii) *Examination paper* (Syllabus A only). One three-hour examination on an area within the special field.

1.68 **Section III**

1.69 Prescribed texts in Middle and Late Egyptian (one paper) ~~(two papers)~~. Lists of set texts must be submitted by the examiners to the Faculty ~~O~~-office by Friday of seventh week of Michaelmas Term of the first year and subsequently published in the Course Handbook.

1.70 (iii) **Modern Middle Eastern Studies**

1.71 A. *Qualifying Examination*

1.72 Every candidate must pass a qualifying examination not later than the end of the second term ~~from the commencement of the course~~ of the first year. A candidate with an intermediate level of proficiency (the equivalent of 2-3 years of study) in Arabic, Persian or Turkish may offer respectively Advanced Arabic, Advanced Persian or Advanced Turkish. A candidate with native fluency or who has satisfied the examiners in the Second Public Examination in Arabic or Persian or Turkish or Hebrew, or has passed a similar examination in another university, must offer a different language for examination. The examination will consist of two papers:

1.73 (i) A language examination in Arabic or Advanced Arabic or Hebrew or Persian or Advanced Persian or Turkish or Advanced Turkish, (subject to the availability of teaching), based on grammar knowledge and reading comprehension.

1.74 (ii) A general methodological paper on the Middle East in the twentieth century.

~~1.75 Entries must be made on the appropriate form, obtainable from the University Offices, by Friday in the second week of Hilary Full Term following the candidate's admission.~~

1.76 B. Final Examination

1.77 1. All candidates must offer

1.78 (a) one language paper in Arabic or Hebrew or Persian or Turkish, subject to the availability of teaching, based on knowledge of grammar, translation from the Oriental language to English, and reading comprehension or, for candidates who offered Advanced Arabic, Advanced Persian, or Advanced Turkish for the Qualifying Examination, one language paper in Arabic, Persian, or Turkish respectively based on prose composition, translation from the Oriental language to English, and reading comprehension;

1.79 (b) a thesis of not more than 30,000 words on a subject to be approved by the board~~13~~;

1.80 (c) three papers from a list of options published in the course handbook. A candidate may offer a paper on a subject not included on the list, with the approval of the board.

1.81 Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice.

1.82 2. All applications for special subjects for approval requiring the approval of the board must reach the Senior Academic Administrator, Oriental Institute, on or before the Monday in the second week of the Michaelmas Full Term preceding the examination of the second year.

1.83 (iv) Classical Indian Religion

1.84 A. Qualifying Examination

1.85 Candidates must pass a qualifying examination in Sanskrit not later than the end of the second term of the academic year in which the candidate's name is first entered on the register of M.Phil. students unless exempted by the Board of the Faculty of Oriental Studies.

1.86 B. Final Examination

1.87 Candidates will be required to offer the following four papers, but a candidate may submit a thesis of not more than 20,000 words on a subject approved by the board instead of Paper (iv).

1.88 (i) Unprepared translation from epic and commentarial Sanskrit. This written examination will take place at the end of Trinity Term.

1.89 (ii) and (iii) Translation from the set books in two of the sections. Lists of set texts must be submitted to the Faculty office by Friday of seventh week of Michaelmas Term. This written examination will take place at the end of Trinity Term.

1.90 In Papers (ii) and (iii), each of which is assessed by a three-hour examination, candidates will be expected to show background knowledge of relevant social and political history. Emphasis will be laid on the study of primary sources, which may, however, be read in translation.

1.91(iv) Approaches to the study of Indian religion: Candidates will be asked to give a critical appreciation of the contributions of different disciplines (theology, anthropology, philology etc.) and to discuss the application of various theoretical approaches (e.g. evolutionism, diffusionism, dialectical materialism, phenomenology, structuralism) to the subject. This written examination will take place at the end of Trinity Term.

1.92(v) **Modern Jewish Studies**

1.93A. *Qualifying Examination*

1.94Candidates must pass a qualifying examination in Modern Hebrew or Yiddish not later than the end of the ~~second term of the academic year in which the candidate's name is first entered on the Register of M.Phil. students~~ Hilary term of the first year unless exempted by the Board of the Faculty of Oriental Studies. The examination will consist of a language examination in Hebrew based on grammar knowledge and reading comprehension.

1.95Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (b) in the Final Examination, must enter for this paper in their first year. Marks will not be moderated for Final Examination take-home essays taken in the first year of the course until the end of the second year of the course.

1.96B. *Final Examination*

1.97All candidates must offer

1.98(a) one language paper in Modern Hebrew or Yiddish based on grammar knowledge, reading comprehension, and translation into English, at a level equivalent to Intermediate or higher.

1.99(b) Four papers from a list published in the course handbook.

1.100Candidates will present themselves for take-home essay examination. Essay examination will consist of the submission of two essays of not more than 2,500 words each for each of the four papers chosen, which must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which the paper was taught. The essay topics will be published, on Friday of eighth week of the term in which the paper is taught. Candidates will be contacted with details on how to collect or access the question paper. When a paper assessed by take-home essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates proposing to offer a paper not included in the list must obtain the permission of the Board of the Faculty of Oriental Studies. All applications ~~for approval~~ requiring the approval of the Board must be sent to the Senior Academic Administrator, Oriental Institute, on or before the Monday in the second week of the Michaelmas Full Term ~~preceding the examination of the second year~~.

1.101Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice. Prescribed texts will be

reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.

1.102 C. Thesis

1.103 A candidate shall submit a thesis of not more than 30,000 words on a topic selected in consultation with ~~his or her~~ their supervisor and approved by the ~~f~~Faculty Board. ~~13~~

1.104 (vi) Jewish Studies in the Graeco-Roman Period

1.105 A. Qualifying Examination

1.106 Candidates must pass a qualifying examination in Jewish Studies not later than the end of the ~~third term after that in which the candidate's name is first entered on the register of M.Phil. students~~ Trinity term of the first year unless exempted by the Board of the Faculty of Oriental Studies.

1.107 B. Final Examination

1.108 Every candidate shall submit a thesis of not more than 30,000 words ~~13~~ and 4 written examinations. The written examinations shall consist of one paper on Jewish literature, history, and institution from 200 BC to AD425 and three further papers from a list published in the course handbook.

~~**1.109** Notes. 1. Candidates must satisfy the Board of the Faculty of Oriental Studies before admission to the course that they possess the necessary qualifications in the Hebrew language to profit by the course.~~

~~**1.110** 2. Papers 2-8 will contain passages for translation and comment as well as general questions relating to the prescribed texts.~~

~~**1.111** 3. Texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course.~~

1.112 (vii) Islamic Art and Archaeology

1.113 A. Qualifying Examination

1.114 Every candidate will be required to satisfy the examiners in a qualifying examination not later than the end of the ~~third term after that in which the candidate's name is first entered on the Register of M.Phil. Students~~ Trinity term of the first year. The examination will include:

1.115 (a) a three-hour written examination: Introduction to Islamic Art and Archaeology, c.550-c.1900.

~~**1.116** (b) a portfolio, containing reports on the practical work completed during the year (according to the schedule given in the Course Handbook).~~

~~**1.117** (c)~~ (b) a language examination in Arabic or Persian or Turkish.

~~**1.118** Candidates must submit the portfolio in (b) above not later than 12 noon on Monday of seventh week of Trinity Term. Two printed copies and one digital copy on either a CD-ROM disc or a memory~~

~~stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M.Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcel must bear the words 'QUALIFYING EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO). The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.~~

~~1.119~~ B. *Final Examination*

~~1.120~~ This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students second year.

~~1.121~~ 1. Every candidate must follow for at least six terms a course of instruction in Islamic Art and Archaeology.

~~1.122~~ 2. The examination will include:

~~1.123~~ (a) A paper on a topic of Islamic art and archaeology or related fields (e.g. non-Islamic art, architecture and archaeology; Islamic studies; history; museology) to be selected by the candidate in consultation with the candidate's supervisor. This paper will be examined by an extended essay of between 5,000 and 6,000 words. Applications for the approval of the essay topic should be submitted to the Faculty office by Monday of second week of Michaelmas Term of the second year and will be reported to the Faculty Board's second meeting of Michaelmas Term.

~~1.124~~ (b) Arabic or Persian or Turkish language examination.

~~1.125~~ (c) Arabic or Persian or Turkish prepared texts. This is a written examination paper.

~~1.126~~ (d) A three-hour written examination: Approaches to Islamic Art and Archaeology.

(e) A portfolio, containing reports on the practical work completed during the course (according to the schedule given in the Course Handbook).

~~1.127~~ ~~(e)~~ (f) A thesis of not more than 30,000 words on a subject to be approved by the Faculty Board.

~~1.128~~ 3. Candidates must submit the extended essay in (a) above not later than noon on the Monday of first week of Trinity Term of the second year ~~in which they sit the examination.~~

~~1.129~~ 4. The extended essay must be submitted in printed form and an electronic copy in PDF on ~~either a CD-ROM disc or a memory stick~~. Two printed copies and the ~~CD-ROM disc or memory stick~~ must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M.Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (EXTENDED ESSAY). Each piece of work must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed

declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

4. Candidates must submit the portfolio in (e) above not later than 12 noon on Friday of fourth week of Trinity Term of the first year. Two printed copies and one digital copy on a memory stick must be submitted in a securely sealed parcel clearly addressed to the Chair of Examiners, M.Phil. in Islamic Art and Archaeology (Oriental Studies), Examination Schools, High Street, Oxford. The parcels must bear the words 'FINAL EXAMINATION FOR THE M.PHIL. IN ISLAMIC ART AND ARCHAEOLOGY (PORTFOLIO)'. The portfolio must bear the candidate's examination number (but not the candidate's name, which must be concealed). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.

1.130 (viii) Ottoman Turkish Studies

1.131 A. Qualifying Examination

1.132 Every candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Ottoman Turkish not later than the end of the Trinity term of the first year ~~third term after that in which his or her name has been placed on the register.~~

1.133 B. Final Examination

1.134 Every candidate will be required to offer the following four papers and a thesis ~~13~~ of not more than 30,000 words. Lists of set texts will be available in the Course Handbook

1.135 (1) Essay questions on Ottoman history and institutions, 1453-1699.

1.136 (2) Ottoman historical texts. 7

1.137 (3) Ottoman texts in modern transcription and post-1928 Ottomanising texts. 7

1.138 (4) Ottoman documents:

~~1.139~~ ~~Ottoman Documents~~, ed. Repp (copies are available from the Oriental Institute).

1.140 Teaching for the course may not be available in every year: applicants for admission will only be accepted if teaching is available.

1.141 (ix) Islamic Studies and History

1.142 A. Qualifying Examination

1.143 Each candidate will be required, unless exempted by the Oriental Studies Board, to pass a qualifying examination in Arabic or Persian or Ottoman Turkish or any other language approved by the Faculty Board not later than the end of the Trinity term of the first year ~~third term after that in which the candidate's name has been placed on the register.~~ The content of the examination shall be of such nature as to satisfy the board that the candidate is capable of using pre-modern texts in the respective language.

1.144 B. Final Examination

1.145 1. The examination shall take place not later than the end of the ~~third term of the second year~~ Trinity term of the second year. Full details of the examination will be provided in the examination conventions, which will be made available to the candidates in the second term of the second year of the course. Candidates must make their entries for the Final Examination by filling out the appropriate examination entry form by Friday of the first week of the second term of the second year from the candidate's admission to the course. The examiners may award a distinction to candidates who have performed with special merit. A candidate will be permitted to retake any failed papers on one further occasion only, not later than one year after the initial attempt.

1.146 2. The Final Examination shall consist of the following ~~six~~ five units (1– ~~6~~ 5).

1.147 (1) A language examination in Arabic, or Persian, or Ottoman Turkish, or any other language approved by the Faculty Board. This written examination will take place at the end of Trinity Term of the second year.

1.148 (2) Islamic studies and history, 570–1500 ~~History~~. This written examination will take place at the end of Trinity Term of the second year.

(3) Islamic Studies. Candidates are required to submit an essay of not more than 5000 words in length (excluding bibliography but including footnotes). The question paper will be published by the examiners by 12 noon on Friday of eighth week of Hilary Term of the second year. Two copies of the essay must be submitted to the Examination Schools, High Street, Oxford by 12 noon on Friday of noughth week of Trinity Term of the second year.

1.149 ~~(3) and (4)~~ (4) and (5) Two option ~~optional~~ papers which will be examined either as a written examination paper at the end of Trinity Term or by means of a take-home research paper of up to 5,000 words. A list of options and how they will be assessed will be available in the course handbook by noughth week of Michaelmas Trinity Term in the ~~first year of the Final Examination~~ exams. Teaching for some options may not be available in every year. All candidates must obtain the approval of the Board of the Faculty of Oriental Studies for the papers they wish to offer. All applications ~~for approval~~ requiring approval of the Board must reach the Senior Academic Administrator, Oriental Institute, not later than the Monday in the second week of Michaelmas ~~Full~~ Term ~~preceding the examination~~ of the second year.

1.150 For options assessed by means of a take-home research paper, the question paper will be published by the examiners by 12 noon on Friday of eighth week of the term in which the option is taught, and two copies of the essays must be submitted to the Examination Schools, High Street, Oxford by 12 noon on Friday of the following week. Candidates will be contacted with details of how to collect or access the questions. The examination for at least one of these ~~optional~~ papers, whether conducted in the Examination Schools or as a take-home essay, must require the student to demonstrate the ability to use Arabic, Persian, or Turkish primary sources.

~~1.151(5) (6) A thesis of 25,000 words on a subject approved by the Oriental Studies Faculty Board, of which two typed copies and an electronic copy in PDF format in a memory stick or CD, of the thesis must be delivered to the Examination Schools, High Street, Oxford, by noon of Friday of sixth week of Trinity Term of the second year from the candidate's admission to the course. The thesis must be accompanied by a signed statement by the candidate that the thesis is his or her own work except where otherwise indicated.~~

1.152(x) Modern Chinese Studies

1.153 Candidates in Modern Chinese Studies must follow EITHER Track A (Social Science) OR Track B (Humanities) throughout the entire course. Candidates are required to spend a period of at least three months on an approved course of language study in China or Taiwan after the qualifying examination at the end of the Trinity Term of the first year, and before the start of the Hilary Term of the second year.

1.154A. Qualifying Examination

~~1.155~~ The examination shall take place not later than the end of the ~~third term from the candidate's admission to the programme~~ Trinity term of the first year. Candidates who fail one or more parts of the Qualifying Examination may be allowed to retake that part or parts once at the end of the Long Vacation of the first year of the course, except for *Study of Contemporary China* which may be retaken at the end of Trinity Term of the first year of the course. Candidates who fail the Final Examination elective paper taken with the Qualifying Examination in the first year of the course may be allowed to retake that part with the remainder of the Final Examination papers offered at the end of the second year of the course.

1.156 The Qualifying Examination shall consist of three parts for Track A and two parts for Track B, as follows:

1.157(1) Study of Contemporary China

1.158 Each candidate will be required to follow a course of instruction on modern China. Candidates will present themselves for examination in the core course *Study of Contemporary China* at the beginning of Hilary Term of the first year.

1.159(2) Modern Chinese language (written and oral)

1.160 All candidates must offer one written and one oral Chinese examination. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination. Candidates shall present themselves for examination in Chinese language at the end of Trinity Term of the first year.

1.161(3) Research Methods for Area Studies (Track A only)

1.162 All candidates are required to undertake an assessment in research methods for Asian studies, which is a series of assignments and/or unseen written examinations as published in the course

handbook. The forms of assessment, and the dates and times of submission, where applicable, will be published in the course handbook.

1.163 *Candidates shall also be required to offer one Final Examination Elective Paper at the end of Trinity Term of the first year (see below).*

1.164 **B. Final Examination**

1.165 No candidate can pass the Final Examination unless ~~he or she has~~ they have already passed all parts of the first-year Qualifying Examination. The examination shall take place not later than the end of the third term of the second year ~~from the candidate's admission to the M.Phil. degree programme~~, with the exception of the first of the two elective papers that shall be taken at the end of the first year of the programme. In order to pass the degree all parts of the Final Examination must be passed. A candidate who fails the Final Examination will be permitted to retake it on one further occasion in the following year and only have to retake those parts of the examination that were failed.

1.166 The Final Examination shall consist of:

1.167 **(1) Thesis**

1.168 The thesis will not be more than 20,000 words on a subject approved by the Oriental Studies Faculty Board. ~~13~~

1.169 **(2) Two Elective papers**

1.170 Candidates will be required to choose two elective papers offered as option courses under the M.Phil. or M.Sc. in Contemporary Chinese Studies or under another Master's (M.Phil., M.Sc. or M.St.) degree programme in the University. The latter must be approved by the Board. The first elective paper will be taken at the end of the first year of the course, while the second paper will be taken at the end of the second year of the course. A list of papers approved for this purpose by the Oriental Studies Faculty Board will be available from the Course Director. The paper elected in the second year may not be the same as that taken in the first year. The examiners may, at their discretion, either require candidates to sit the standard examination paper for these elective papers, or offer a paper set specifically for students on the M.Phil. in Modern Chinese Studies.

1.171 **(3) Modern Chinese language (written and oral)**

1.172 Candidates will be required to take the written examination and an oral examination at the end of the Trinity Term of their ~~final~~ second year. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination.

1.173 **(4) Modern China Humanities (Track B only)**

1.174 Candidates will be required to take a final written examination in the study of Modern China.

1.175 **(xi) Tibetan and Himalayan Studies**

1.176 A. *Qualifying Examination*

1.177 Candidates must pass a qualifying examination in Tibetan language at the end of the Hilary Term of their first year. This will consist of a written and an oral examination.

1.178 B. *Final Examination*

1.179 ~~1.~~ All candidates will be required to offer ~~the following three~~ four written examination papers at the end of Trinity Term of the second year, an extended essay of 5,000 words, and a thesis of not more than 25,000 ~~30,000~~ words: ~~and to present themselves for an oral examination.~~

1. The four written examination papers will be:

1.180 (i) Language and grammar ~~Unseen translation both from and into Tibetan.~~

1.181 (ii) Modern Tibetan prepared translation ~~Translation from two set texts, which will include a modern Tibetan work and a classical work.~~

1.182 (iii) Classical Tibetan prepared translation

~~iii)~~ (iv) History and civilisation of Tibet and the Himalayas. Topics covered will include the history, politics, religion, and anthropology of the region.

2. Candidates are required to submit one essay of no more than 5,000 words on aspects of the history and civilisation of Tibet and the Himalayas. The topic will be published by 5pm on the last Friday of term in which teaching for the paper is completed. The essay must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of Week 0 of the term following that in which formal teaching for this paper is completed. When the paper is taught in the first year of the course, candidates must enter for the paper in the first year.

1.183 C. *Thesis*

1.184 3. Candidates must submit a thesis of not more than 25,000 ~~30,000~~ words on a topic selected by the candidate in consultation with ~~his or her~~ their supervisor and approved by the ~~F~~-faculty B board. ~~1.3~~

1.185 (xii) **Modern South Asian Studies**

1.186 A. *Qualifying Examination*

1.187 Candidates must pass a qualifying examination in Modern South Asian Studies not later than the end of the ~~third term after that in which the candidate's name is first entered on the register of M.Phil. students~~ Trinity term of the first year. Unless exempted by the Board of the Faculty of Oriental Studies candidates will be required to offer the following papers:

1.188 1. A language examination in Hindi (Beginners or Advanced), Brajbhasha and Old Hindi Texts I, or a substitute core language, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).

1.189 2. A general methodological paper on the history and culture of South Asia, to be assessed by three-hour examination.

1.190 Candidates, who will submit a take-home essay in their first year of the course to partially fulfil the requirements of (c) in the Final Examination, must enter for this paper in their first year. The mark for such essays will not be moderated until the candidate's final year of the course.

1.191 B. *Final Examination*

1.192 1. All candidates must offer:

1.193 (a) one of the following language papers in Hindi (Advanced), Hindi and Urdu, Literary Hindi, Literary Hindi and Urdu, Bengali, Brajbhasha & Old Hindi Texts, Sanskrit, Tibetan or Persian, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).

1.194 (b) a thesis of not more than 20,000 words on a topic selected by the candidate in consultation with ~~his or her~~ their supervisor and approved by the Faculty Board. ~~13~~

1.195 (c) three papers from a list published in the Course Handbook. Instead of one of the papers on the list, a candidate may offer a paper on a subject with the approval of the board. Teaching for some optional subjects may not be available in every year.

1.196 The papers can be assessed either by a three hour examination paper at the end of the second year or a take-home examination paper. The method of examination will be published in the course handbook. Candidates are required to submit two essays of no more than 5,000 words each, on topics selected by the candidate from a list on the take-home examination paper. The list of topics will be published ~~after 12 noon~~ by 5pm on the last Friday of term in which teaching for the paper is completed. Candidates will be contacted with details of how to collect or access the questions. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of noughth week of the term following that in which formal teaching for the Optional Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1 in the Qualifying Examination and I(a) in the Final Examination.

1.197 **(xiii) Traditional East Asia: Classical, Medieval, and Early Modern**

1.198 A. *Qualifying Examination*

1.199 Every candidate will be required, unless exempted by the Board of the Faculty of Oriental Studies, to satisfy the examiners in an examination, to be known as the Qualifying Examination for the M.Phil. in Traditional East Asia: Classical, Medieval, and Early Modern, not later than the end of the third term after that in which the candidate's name is first entered on the Register of M.Phil. Students. All candidates must offer:

1.200 1. A language examination in modern Chinese or modern Japanese or modern Korean

1.201². A language examination in classical Chinese or classical Japanese or middle Korean

1.202³. Three submitted essays on traditional East Asia. The essays, which must be of not more than 2,500 words each, must be written by the candidate, one in each of the three terms of the first year, and must be chosen by the candidate to represent the candidate's best written performance in that term. Each essay must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of ninth week of the term in which the paper is taught.

1.203^B. *Final Examination*

1.204^{This shall be taken in the Trinity Term of the academic year following that in which the candidate's name is first entered on the Register of M.Phil. Students or, with the approval of the faculty board, in a subsequent year. All candidates must offer:}

1.205¹. Prescribed texts in one of the following: (i) Classical Chinese; (ii) Classical Japanese; (iii) Middle Korean; (iv) Classical Chinese and Classical Japanese; (v) Classical Chinese and Middle Korean; (vi) Middle Korean and Classical Japanese. This is a written examination paper.

1.206². Research Bibliography and Methodology on one of the following: (i) China; (ii) Japan; (iii) Korea. This paper will be set as a take-home examination. The answer or answers should be typed and presented in proper scholarly form. The question paper will be published to candidates at 10 a.m. on Tuesday of ninth week of the Trinity Term in which the Final Examination is to be taken. Candidates will be contacted with details of how to collect or access the questions. The completed examination must be submitted to the Examination Schools no later than 5 p.m. on Friday of the same week.

1.207³. Thesis. Candidates must submit a thesis of not be more than 30,000 words on a subject selected by the candidate in consultation with his or her supervisor and approved by the Board of the Faculty of Oriental Studies.[13](#)

1.208⁴. The examiners will examine every candidate by viva voce unless excused.

1.209^(xiv) **Buddhist Studies**

1.210^A. *Qualifying examination*

1.211^{Each candidate must pass a qualifying examination not later than the end of the ~~third term from the commencement of the course~~Trinity term of the first year. The examination will consist of two papers:}

1.212⁽ⁱ⁾ A three-hour examination in the chosen primary Buddhist Language (either Sanskrit, Tibetan, or Classical Chinese).

1.213⁽ⁱⁱ⁾ A three-hour examination on basic aspects of Buddhist thought and history.

1.214^B. *Final examination*

1.215^{In the Trinity Term of their second year, all candidates must offer:}

1.216 (i) an advanced language paper consisting in a translation from seen and unseen texts in the chosen primary Buddhist Language, to be assessed by a three-hour examination

1.217 (ii) a thesis of not more than 20,000 words on a subject approved by the Board¹³

1.218 (iii) a paper on Approaches to the study of Buddhism, to be assessed by three-hour examination

1.219 (iv) *Either*

1.220 (a) a language paper in a second primary Buddhist language (either Sanskrit, Tibetan, or Classical Chinese), to be assessed by three-hour examination. The second primary Buddhist language can be studied either at a basic or at an advanced level. The former will be assessed by a three-hour examination in the chosen second primary Buddhist language (as for paper (ii) of the Qualifying examination); the latter by a translation from seen and unseen texts in the chosen second primary Buddhist language, to be assessed by a three-hour examination (as for paper (i) of the Final examination). Students who intend to study a second primary Buddhist language at an advanced level must satisfy the Faculty Board that they possess an adequate knowledge of the chosen language.

1.221 *Or*

1.222 (b) A paper chosen from a list published in the course handbook, assessed as specified ~~by the course instructor~~ in the course handbook. Applications for approval of the chosen topic must be sent to the Senior Academic Administrator on or before the Monday in second week of Michaelmas Full Term preceding the examination of the second year.

1.223 **(xv) Eastern Christian Studies**

1.224 ~~Candidates will be admitted to take the examination as defined below in a specific year. In exceptional circumstances candidates may be allowed to take an examination later than one to which they were admitted. Permission for this must be sought from the faculty board not later than Monday of the week before the first week of the Trinity Term in which the examination was to have been taken. The application must have the support of the candidate's college and be accompanied by a statement from the supervisor.~~

1.225 I. Every candidate shall be required

1.226 (a) ~~to present himself or herself for sit~~ a written examination, as prescribed below;

1.227 (b) ~~to present~~ submit a thesis of not more than 30,000 words on a subject approved by the Faculty Board ~~faculty boards~~. Theses should be presented ~~not later than noon on the Friday of the second week of the Trinity Term in which the examination is taken. Successful candidates may be required to deposit one copy of the thesis in the Bodleian;~~ 6

1.228 (c) ~~to present himself or herself for attend~~ a viva voce examination, unless individually dispensed by the examiners.

1.229 II. The written examination shall consist of four papers. Lists of set texts will be available in the Course Handbook.

1.230 (1) A general paper on the development of doctrine and the history of the Church in the Christian East to AD717.

1.231 (2), (3), (4) Three papers on one of the following options.

1.232 A. Greek

1.233 (i) The philosophical background of the Greek Fathers. Z

1.234 (ii) The history of the Church in the Byzantine Empire, AD 717- 886. Z

1.235 (iii) Byzantine ecclesiastical texts. Z

The three papers will include passages for comment as well as general questions relating to the set texts.

1.236 B. Armenian with Greek

1.237 (i) Armenian historical texts. Z

1.238 (ii) Armenian theological and ecclesiastical texts. Z

1.239 (iii) A translation paper from Greek ecclesiastical texts. Passages for translation will be set from unspecified texts and set texts. Z

1.240 Papers (i) and (ii) will include passages for translation and comment as well as general questions relating to the set texts.

1.241 C. Syriac with Greek

1.242 (i) Syriac historical texts. Z

1.243 (ii) Syriac theological texts. Z

1.244 (iii) as Paper B (iii) above.

1.245 Papers (i) and (ii) will include passages for translation and comment as well as general questions relating to the set texts.

1.246 Teaching in all three options (Greek, Armenian with Greek, Syriac with Greek) may not be available every year, and applicants for admission will be advised whether teaching will be available in the option of their choice.

1.247 Note. Candidates with sufficient knowledge of Greek may offer Paper A (i) in place of Paper B (iii)/C (iii). Except in the case of Papers A (i) and B (iii)/C (iii), and subject to the approval of the ~~Faculty Board~~ faculty boards, a candidate may offer texts — or, in the case of Paper A (ii), a period of Greek church history — other than those specified in the regulations.

1.248 ~~III. The examiners may award a Distinction for excellence in the whole examination.~~ **]**

Candidates will also be required to sign a form stating whether they give permission for the thesis to be consulted.

~~7 Lists of texts are available in the Course Handbook.~~

~~11 See the general regulation concerning the preparation and dispatch of theses. Candidates are reminded that work submitted for the Degree of M.Phil. may subsequently be incorporated in a thesis submitted for the Degree of D.Phil.~~

~~12 Lists of set texts will be available in the Course Handbook.~~

~~13 See general regulations for theses and special regulations for theses in Oriental Studies.~~

Explanatory Notes

In the *Gazette* notice of 20 July 2017, the changes to section (ix) failed to include the renaming of unit 2. The intention behind the main change to section ix was to split up Islamic History and Islamic Studies into two separate papers. The renaming was missed out due to a drafting error.

Humanities Divisional Board

Approved by officers on behalf of the Board on 13 September 2017

Title of Programme

Master of Studies in Modern South Asian Studies

Brief note about nature of change: Programme closure

Location of change

In *Examination Regulations 2016* (<http://www.admin.ox.ac.uk/examregs/2016-17/mosimsoutasiastud/>)

Effective date

With effect from MT 2017

Detail of change

Delete the entire description of this programme from title through to citation 1.11.

Explanatory Notes

This course has been closed as part of the reorganization of Area Studies involving the Faculty of Oriental Studies and the School of Interdisciplinary Area Studies (SIAS).

Humanities Divisional Board

Correction approved by officers on behalf of the Board on 13 September 2017

Honour School of Classics and Modern Languages

Brief note about nature of change: Correction to notice of Gazette 15 June 2017

Effective date

For students starting from MT ~~2018~~2017

For first examination in 2019-20

Location of change

In *Examination Regulations* 2016 (<http://www.admin.ox.ac.uk/examregs/2016-17/hsocandmodelang/>)

Detail of change

^{1.75}(s) Ancient and Medieval Philosophy. Any one of the following subjects, as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. In the list below, numbers in parentheses after a subject's title indicate other subjects with which it may not be combined.

^{1.76}110: Aquinas **(111)**

^{1.77}111: Duns Scotus, Ockham **(110)**

^{1.78}115: Plato, *Republic*, (in translation) **(130)**

^{1.79}116: Aristotle, *Nicomachean Ethics*, (in translation) **(132)**

^{1.80}130: Plato, *Republic*, (in Greek) **(115)**

^{1.81}131: Plato on Knowledge, Language, & Reality in the Theaetetus & Sophist (in Greek) **(137)** Plato,

~~Theaetetus and Sophist~~

~~1.82~~132: Aristotle, *Nicomachean Ethics*, (in Greek) (**116**)

~~1.83~~133: Aristotle on Nature, Life and Mind (in Greek) (**138**) ~~Aristotle, *Physics*~~

~~1.84~~134: Knowledge and Scepticism in Hellenistic Philosophy (in Greek) (**136, 139**) ~~Sextus Empiricus, *Outlines of Pyrrhonism*~~

~~1.85~~135: Latin Philosophy (in Latin)

136: Knowledge and Scepticism in Hellenistic Philosophy (in Latin) (**134, 139**)

137: Plato on Knowledge, Language, & Reality in the *Theaetetus* & *Sophist* (in translation) (**131**)

138: Aristotle on Nature, Life and Mind (in translation) (**133**)

139: Knowledge and Scepticism in Hellenistic Philosophy (in translation) (**134, 136**)

Explanatory Notes

The date given for 'students starting from' to which the change will be applicable was incorrect in the first publication of this notice.

Humanities Divisional Board

Correction approved by divisional officers on 13 September 2017

Preliminary Examination in Ancient and Modern History

Brief note about nature of change: Correction to notice of 20 July

Effective date

For students starting in MT 2017

For first examination in 2017-18

Location of change

In *Examination Regulations* 2016 (<http://www.admin.ox.ac.uk/examregs/2016-17/peiaandmodehist/>)

Detail of change

Amend from citation reference 1.17 as follows (deleted text struck through, new text underlined):

1.174. One of the following subjects:

1.18(a) Approaches to History, as specified for the Preliminary Examination in History;

1.19(b) Historiography: Tacitus to Weber, as specified for the Preliminary Examination in History;

1.20(c) *Either* Herodotus, V. 26-VI. 131, to be read in Greek, ~~ed. C. Hude (Oxford Classical Texts, 3rd edn., 1927)~~

1.21 *or* Sallust, *Jugurtha*, to be read in Latin, ~~ed. L. Reynolds (Oxford Classical Texts, 1991);~~

The prescribed editions for Herodotus and Sallust will be specified in the course handbook.

1.22(d) Beginning Ancient Greek *or* Beginning Latin *or* Intermediate Ancient Greek *or* Intermediate

Latin <i>or</i> Advanced Ancient Greek <i>or</i> Advanced Latin.
Explanatory Notes The original version of this notice gave the wrong citation references.

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Humanities Divisional Board

Approved by officers on behalf of the Board on 19 September 2017

Title of Programme

Master of Philosophy in English Studies (Medieval Period)

Brief note about nature of change:

Change to submission mode and word limit

Effective date

For students starting from MT 2017

For first examination from 2018-19

Location of change

In Examination Regulations (<https://www.admin.ox.ac.uk/examregs/2016-17/mopies-mperi/>)

Detail of change

New text underlined, deletions struck-through

1.19¹ The method of examination for each course will be an essay of ~~5,000~~6,000-7,000 words to be formatted and submitted electronically as specified in the course handbook ~~submitted to Examination Schools, High Street, Oxford~~ not later than noon on Thursday of the tenth week of Michaelmas Term or Hilary Term (depending on the term in which the course was offered).

...

1.21¹ ~~Two copies of the~~ The dissertation (not more than 15,000 words) on a subject related to their subject of study should be formatted and submitted electronically as specified in the course handbook ~~delivered to Examination Schools, High Street, Oxford~~, not later than by noon on Monday of the eighth week of Trinity Term. The dissertation must be presented in proper scholarly form. Candidates must gain approval of the topic of their dissertation by writing to the Chair of M.st./M.Phil. Examiners care of the English Graduate Studies Office, by Friday of sixth week of

Hilary Term, providing an outline of the topic of not more than 200 words.

Explanatory Notes

The English Faculty, after consulting with students, agreed in 2017 to move to electronic submission of MSt essays and dissertation. The minimum word limit for B and C course essays is to be changed from 5,000 to 6,000 words.

At the time it was not realised that a change to the regulations for the 2-year MPhil would also be needed, as it shares regulations with the MSt for its first year. In order to ensure a consistent student experience in both years of the degree, the regulations changes concerning submission mode and word limit made to the MSt need also to be applied to the MPhil (2nd year) regulations.

Humanities Division**Approved by officers on behalf of Education Committee on 15 September 2017****Title of Programme/ Name of Regulation**

Master of Philosophy in Theology

Brief note about nature of change: Change to viva requirement**Effective date**

For students starting from MT 2016

For first examination from 2017-18

Location of changeIn *Examination Regulations* 2016 (<http://www.admin.ox.ac.uk/examregs/2016-17/mophilintheo>)**Detail of change**

Amend citation reference 1.29 as follows (deleted text is struck through, new text is underlined):

Each candidate is also required to present himself or herself for an oral (*viva voce*) examination unless individually dispensed by the examiners, ~~which takes~~ The oral will take place within a few days of the written examination, and may include discussion of the candidate's work in any of the three elements listed above.

Explanatory Notes

The regulations for the MPhil in Theology previously required all candidates to attend for a *viva voce* examination. It was agreed to amend the regulations to permit the examiners to individually dispense this requirement, and bring it into line with the current practice in other master's degrees in the Faculty. All students on course have agreed to the change. The proposed changes are the same as those agreed for the MSt in Theology.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 September 2017

Title of Programme/ Name of Regulation

Master of Fine Art

Brief note about nature of change: Change to submission deadline; introduction of word limit

Effective date

For students starting from MT2017

For first examination from 2017-18

Location of change

In *Examination Regulations* 2016 (<http://www.admin.ox.ac.uk/examregs/2016-17/moffineart/>)

Detail of change

New text underlined, deletions struck-through

^{1.27} c) Every candidate must, after consultation with his or her supervisor, submit an extended text of at least 4,000 words, and not more than 6,000 words, in support of their studio work. This may be an account of the methodology used in the studio project, an exposition of its theoretical framework, or an essay on another topic of direct relevance to the practice. The completed essay should be submitted as a PDF plus 3 printed copies. Full time candidates must submit not later than noon of ~~Monday of Week 1 in Trinity Term~~ Monday of Week 9 in Hilary Term. Part time candidates must submit not later than noon of ~~Monday of Week 1 in Trinity Term~~ Monday of Week 9 in Hilary Term of their 2nd year. It should be submitted to the Chairman of the Examiners, MFA in Fine Art, c/o Examination Schools, High Street, Oxford OX1 4BG.

Explanatory Notes

To set an earlier submission deadline, and state a maximum length, for the extended text. This change is in line with the recommendation of previous MFA cohorts (those starting in MT2015 and MT2016). It will allow students to turn their focus exclusively to their studio exhibition and supporting portfolio from the beginning of the Easter vacation; Students also supported the introduction of a maximum word limit.

HUMANITIES DIVISIONAL BOARD	
Approved by officers on behalf of Education Committee on 13 September 2017	
Title of Programme	Honour School of English Language and Literature
Brief note about nature of change:	Amendment to allow for variant mode of examination
Effective date	<p>For students starting from MT 2016</p> <p>For first examination from 2017-18</p>
Location of change	In Examination Regulations online (https://www.admin.ox.ac.uk/examregs/2016-17/hsoelangandlite/)
Detail of change	<p>New text underlined</p> <p>1.29 6. <i>Special Options</i> (an extended essay of not fewer than 5,000 and not more than 6,000 words, <u>except where specified in the published list of options</u>) (see the introductory regulations for 'submitted work' for Course I).</p> <p>...</p> <p>1.31 Examination for this paper shall be by an extended essay of not fewer than 5,000 and not more than 6,000 words, <u>except where specified in the published list of options</u>. Footnotes will be included in the total word count, but bibliographies and titles do not count towards the limit. The theme for the essay shall be formulated by the student in discussion with the option convenors. The candidate may not discuss with any tutor either his or her choice of content or the method of handling it after the conclusion of teaching for the Special Options paper on Friday of the sixth week of the Michaelmas Term preceding the examination.</p>
Explanatory Notes	<p>In 2016/17 the English Faculty Undergraduate Studies Committee decided that some Paper 6 Special Options previously reserved for Course II students should also be made available to Course I students. No regulation change was initially thought to be necessary, but as some of the Course II options are traditionally examined by 3 hour examination, rather than by extended essay, more flexibility in the wording of the regulations is needed to permit this. On-course students have been told clearly how the relevant options will be assessed.</p>

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 September 2017

Title of Programme

Honour School of Oriental Studies

Brief note about nature of change: Amendment to description of essay requirements

Location of change

In *Examination Regulations 2016* (<http://www1.admin.ox.ac.uk/examregs/2016-17/hsoforiestud/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

1.139 Jewish Studies

1.140 The following papers will be set.

1.141 a. One paper on one of the following languages: Biblical and Rabbinic, Medieval Hebrew, Modern Hebrew or Yiddish. Papers for Biblical and Rabbinic Hebrew, Medieval Hebrew and Modern Hebrew are the same papers for subsidiary languages under Hebrew a(1), (b)1 and (c)1. Refer to section on Subsidiary Languages. Teaching for some language options may not be available in every year.

1.142 b. *History, Culture and Society*

1.143 c. Five options, of which at least one must be chosen from each of sections I, II, and III. At least three must be chosen from papers which require study of set texts in the original language. Not more than one paper may be chosen from section V. The list of options will be published in the course

Handbook by Monday in the Week 1 of Michaelmas Term in the year preceding the examinations.

1.144 Papers in section V will be examined in the form of two essays ~~(one compulsory, the other from a choice of two)~~ not exceeding 5,000 words in total. The subjects will be published at 10 a.m. on Monday of second week in the term in which the final examination is to be offered, and must be handed in to the Examination Schools, High Street, Oxford no later than 12 noon on Monday of third week. Candidates will be contacted with details on how to collect or access the question paper. A signed statement that the essays are the candidate's own work should be submitted separately in a sealed envelope bearing his or her candidate number, to the Chair of Examiners (forms are available from the Faculty Office, Oriental Institute).

Explanatory Notes

When the take-home examinations were introduced, the Faculty sought to ensure a broad coverage of subjects in the examination, and it was felt that one way to do this was to make one question compulsory and to set a question for this requiring a broad/synthetic kind of essay, while the second question would offer a choice of more focused topics.

The Faculty has decided that prescribing the mode of each essay and number of options for the second essay topic has proved too restrictive and inflexible for students. The same outcome - a good range of topics and areas to be discussed – can be provided by other means. The change represents one of these means and introduces the possibility of providing students with a wider range of subjects from which to choose their essays.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 October 2017

Honour School of Computer Science and Philosophy

Brief note about nature of change: Amendment to prescribed Philosophy papers

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsocscieandphil/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

Part B

3.1 The examination for Part B shall consist of subjects in Computer Science and Philosophy. **[For students starting before MT 2017:** The subjects in Computer Science shall be published in three schedules, B1(CS&P), B2(CS&P), and B4(CS&P), in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. Each Computer Science subject shall be examined by a written paper or by a mini-project. **][For students starting from MT 2017:** The subjects in Computer Science shall be chosen from Schedules, S1(CS&P) and, S2(CS&P), to be published in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination. Each Computer Science subject shall be examined by a written paper, by a mini-project, or both. **]**The subjects in Philosophy shall be subjects 101–~~116~~~~118~~, 120, 122, 124, **[For students starting before MT 2016:** 125 and 127] **[For students starting from MT 2016:** 125, ~~127-129~~, ~~128~~ and 198 **]**from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. **[For students starting from MT 2016:** With the exception of 198, each

subject in Philosophy shall be assessed by a 3-hour written examination. Subject 198, Special Subjects, may be examined by other methods and when this is the case, the method in question will be duly communicated to the relevant students.] Each subject in Philosophy shall be assessed by a 3-hour written examination. Each candidate shall offer:

(...)

^{4.4}The taught subjects in Computer Science shall be published in a schedule, C(CS&P), in a supplement to the Course Handbook by the beginning of the Michaelmas Full Term in the academic year of the examination concerned. Each such subject shall be examined by a written paper or by a mini-project and shall count as three units. **[For students starting before MT 2017:** Each taught Philosophy subject shall be one of the subjects 101–120, 122, 124, 125, 127, 128 and 180 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. Each such subject shall be assessed by a 3-hour written examination together with an essay of at most 5,000 words, conforming to the rules given in the Course Handbook.] **[For students starting from MT 2017:** Each taught Philosophy subject shall be one of the subjects 101–~~116~~, 120, 122, 124, 125, 127–~~129~~, ~~128~~ and 198 from the list given in Special Regulations for All Honour Schools Including Philosophy, and subject to the regulations therein. With the exception of 198, each such subject shall be assessed by a 3-hour written examination together with an essay of at most 5,000 words, conforming to the rules given in the Course Handbook. Subject 198, Special Subjects, may be examined by other methods and when this is the case, the method in question will be duly communicated to the relevant students.] Each such subject shall count as eight units. No candidate shall offer any taught subject that he or she has already offered in Part B of the examination. A Computer Science project shall be as specified for the Honour School of Computer Science, and shall count as nine units. A Philosophy thesis shall be as specified in the Regulations for Philosophy in all Honour Schools including Philosophy (subject 199) except that the thesis shall not exceed 20,000 words, and shall count as eight units.

Explanatory Notes

This change removes the withdrawn Philosophy papers 117 and 118 and includes the new paper 129.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 October 2017

Honour School of Literae Humaniores

Brief note about nature of change: Amendment to prescribed Philosophy papers

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoflitehuma/>)

Effective date

For students starting from MT 2017

For first examination from 2019-20

Detail of change

~~1.93~~ 117 Frege, Russell, and Wittgenstein (~~118~~)

~~1.94~~ 118 The Later Philosophy of Wittgenstein (~~117~~)

1.95 120 Intermediate Philosophy of Physics

1.96 122 Philosophy of Mathematics

1.97 124 Philosophy of Science (**106**)

1.98 125 Philosophy of Cognitive Science

1.99 127 Philosophical Logic

1.100 128 Practical Ethics

129 The Philosophy of Wittgenstein

Explanatory Notes

This change removes the withdrawn Philosophy papers 117 and 118 and includes the new paper 129.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 October 2017

Honour School of Mathematics and Philosophy

Brief note about nature of change: Amendment to prescribed Philosophy papers

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsomathandphil/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

Part B

3.1 The examination for Part B shall consist of units in Mathematics and subjects in Philosophy. The schedule of units in *Mathematics* shall be published **[For students starting before MT 2017:** in Mathematics and Philosophy Synopses of lecture courses supplement to the Mathematics Course Handbook] **[For students starting from MT 2017:** on the Mathematical Institute website] by the beginning of the Michaelmas Full Term in the academic year of the examination concerned **[For students starting from MT 2017:** , after consultation with the Mathematics Teaching Committee]. The schedule shall be in two parts: Schedule 1 (standard units) and Schedule 2 (additional units). A candidate may, with the support of his or her Mathematics tutor, apply to the Chair of the Joint Committee for Mathematics and Philosophy for approval of one or more other options from the list of Mathematics Department units for Part B which can be found **[For students starting before MT 2017:** in the Supplement to the Mathematics Course Handbook for courses in Mathematics Part B.] **[For students starting from MT 2017:** on the Mathematical Institute website.] Applications for special approval must be made through the candidate's college and sent to the Chair of the Joint

Committee for Mathematics and Philosophy, c/o Academic Administrator, Mathematical Institute, to arrive by Friday of Week 5 of Michaelmas Term in the academic year of the examination for Part B.

In Philosophy the subjects shall be subjects 101–~~116~~~~118~~, 120, 122, 124, 125, 127–~~129~~, **[For students starting from MT 2016: 128,] [For students starting from MT 2017: 198,]** and 199 from the list given in *Special Regulations for All Honour Schools Including Philosophy*. **[For students starting before MT 2017: Each subject in Philosophy other than a Thesis shall be examined in one 3-hour paper.] Each candidate shall offer:**

3.2(i) Four units of *Mathematics* from Schedule 1, two of which shall be B1.1 *Logic* and B.1.2 *Set Theory*.

3.3(ii) Three subjects in *Philosophy* from 101–~~116~~~~118~~, 120, 122, 124, 125, 127, **[For students starting from MT 2016: 128,] ~~129~~ [For students starting from MT 2017: and 198]** of which two must be 122 and **either** 101 **or** 102, and

3.4(iii) **Either** two further units in *Mathematics* drawn from Schedule 1 and 2 combined **or** one further subject in *Philosophy* from subjects 101–~~116~~~~118~~, 120, 124, 125, 127, **[For students starting from MT 2017: 128, 198,] ~~129~~ and 199: Thesis.**

(...)

4.10(a) One of the subjects 101–~~116~~~~118~~, 120, 124, 125, 127–~~129~~, **[For students starting from MT 2016: and 128] [For students starting before MT 2017: and 180]** as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. **[For students starting from MT 2017: For Part C, these subjects shall be examined by a three hour written paper together with a Part C Philosophy Essay of at most 5,000 words, as specified below.]**

Explanatory Notes

This change removes the withdrawn Philosophy papers 117 and 118 and includes the new paper 129.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 October 2017

Honour School of Philosophy and Theology

Brief note about nature of change: Amendment to prescribed Philosophy papers

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsophilandtheo/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

^{1.28}Candidates may choose up to two further papers from: 101 *Early Modern Philosophy*; 102 *Knowledge and Reality*; 103 *Ethics*; 104 *Philosophy of Mind*; 106 *Philosophy of Science and Social Science*; 108 *The Philosophy of Logic and Language*; 109 *Aesthetics and the Philosophy of Criticism*; 110 *Medieval Philosophy – Aquinas*; 111 *Medieval Philosophy – Duns Scotus and Ockham*; 112 *The Philosophy of Kant*; 113 *Post-Kantian Philosophy*; 114 *Theory of Politics*; 115 *Plato, Republic*; 116 *Aristotle, Nicomachean Ethics*; ~~117 *Frege, Russell, and Wittgenstein*; 118 *Later Wittgenstein*~~; 120 *Intermediate Philosophy of Physics*; 122 *Philosophy of Mathematics*; 124 *Philosophy of Science*; 125 *Philosophy of Cognitive Science*; 127 *Philosophical Logic*; 128 *Practical Ethics*; 129 *The Philosophy of Wittgenstein*; 198 *Special Subject in Philosophy*; 199 *Philosophy thesis*.

Explanatory Notes

This change removes the withdrawn Philosophy papers 117 and 118 and includes the new paper 129.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 October 2017

Honour School of Philosophy, Politics and Economics

Brief note about nature of change: Amendment to prescribed Philosophy papers

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsop-poliandecon/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

~~1.39~~ 117. Frege, Russell, and Wittgenstein (118)

~~1.40~~ 118. The Later Philosophy of Wittgenstein (117)

1.41 120. Intermediate Philosophy of Physics

1.42 122. Philosophy of Mathematics

1.43 124. Philosophy of Science (105, 106)

1.44 125. Philosophy of Cognitive Science

1.46 127. Philosophical Logic

1.47 128. Practical Ethics

129. The Philosophy of Wittgenstein

Explanatory Notes

This change removes the withdrawn Philosophy papers 117 and 118 and includes the new paper 129.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 October 2017

Honour School of Physics and Philosophy

Brief note about nature of change: Amendment to prescribed Philosophy papers

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsopandphil/>)

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

3.13 Philosophy

3.14 Candidates are required to take (i) subject 101 or 102; (ii) one of subjects 106 and 124; and (iii) subject 120 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy. Candidates who offer a fourth subject in Philosophy must select one from the list of subjects 101-116, 122, **[For students starting before MT 2016: 125, and 127] [For students starting from MT 2016: 125, 127, and 128]** and 129 as specified in the Regulations for Philosophy in all Honour Schools including Philosophy, and in accordance with the General Regulations therein.

(...)

4.3 A unit in Physics consists of either a written paper on a Major Option, or a project report on either advanced practical work or other advanced work, as specified for Part C of the Honour School of Physics. Candidates may be examined viva voce. A unit in Philosophy consists of one of the subjects 101-104, 107-116, 122, 125, 127, **[For students starting from MT 2016: 128,]** and 129 as

specified in the Regulations for Philosophy in all Honours Schools including Philosophy, or a Thesis as specified below. No subject in Philosophy may be offered in both Part B and Part C.

Explanatory Notes

This change removes the withdrawn Philosophy papers 117 and 118 and includes the new paper 129. It also removes an obsolete reference to the abolished paper 180.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 October 2017

Philosophy in all Honour Schools Including Philosophy

Brief note about nature of change: Restructuring of papers and paper content

Location of change

In *Examination Regulations 2017* <http://www.admin.ox.ac.uk/examregs/2017-18/piahsinclphil/>

Effective date

For students starting the Honour School of Philosophy and Modern Languages from MT 2017

For students starting the Honour Schools of Philosophy and Theology, or Philosophy, Politics and Economics from MT 2018

For students starting the Honour Schools of Literae Humaniores; Psychology, Philosophy and Linguistics; or Experimental Psychology from TT 2018

For students starting in either part B or part C of the Honour Schools of Physics and Philosophy, or Mathematics and Philosophy, or Computer Science and Philosophy from MT 2019.

For first examination from 2019-20

Detail of change

^{1.25}108. *The Philosophy of Logic and Language*

^{1.26}The subject will include questions on such topics as: meaning, truth, logical form, necessity, existence, entailment, proper and general names, pronouns, definite descriptions, intensional contexts, adjectives and nominalization, adverbs, metaphor, and pragmatics and Frege's work on

the paradox of the 'concept "horse"' and on sense and reference. Some questions will be set which allow candidates to make use of knowledge of linguistics.

(...)

~~1.46~~ 117. *Frege, Russell, and Wittgenstein*

~~1.47~~ Works principally to be studied are:

~~1.48~~ Frege, *Foundations of Arithmetic*, trans. Austin; *Begriffsschrift* ch. 1, 'Function and Concept', 'Sense and Meaning', 'Concept and Object', and 'Frege on Russell's Paradox', in Geach and Black, eds. *Translations from the Philosophical Writings of Gottlob Frege*;

~~1.49~~ Russell, 'On Denoting', 'Mathematical Logic as Based on the theory of Types', and 'On the Nature of Acquaintance', in Marsh, ed., *Logic and Knowledge*; 'The Ultimate Constituents of Matter', 'The Relation of Sense-Data to Physics', and 'Knowledge by Acquaintance and Knowledge by Description', in *Mysticism and Logic; Our Knowledge of the External World*, chs. I-IV; ~~either~~ *Introduction to Mathematical Philosophy*, chs. 1-3 and 12-18, ~~or~~ 'The Philosophy of Logical Atomism', in Marsh, ed., *Logic and Knowledge*;

~~1.50~~ Wittgenstein, *Tractatus Logico-Philosophicus*.

~~1.51~~ Candidates will be required to show adequate knowledge of at least two authors.

~~1.52~~ 118. *The Later Philosophy of Wittgenstein*

~~1.53~~ Works principally to be studied are *Philosophical Investigations* and *The Blue and Brown Books*.

(...)

~~1.60~~ 122. *Philosophy of Mathematics*

~~1.61~~ Questions may be set which relate to the following issues: Incommensurables in the development of Greek geometry. Comparisons between geometry and other branches of mathematics. The significance of non-Euclidean geometry. The problem of mathematical rigour in the development of the calculus. The place of intuition in mathematics (Kant, Poincaré). The idea that mathematics needs foundations. The role of logic and set theory (Dedekind, Cantor, Frege, Russell). The claim that mathematics must be constructive (Brouwer). The finitary study of formal systems as a means of justifying infinitary mathematics (Hilbert). Limits to the formalization of mathematics (Gödel). Anti-foundational views of mathematics. Mathematical objects and structures. The nature of infinity. The applicability of mathematics. Russell's work on type theory and the vicious circle principle.

(...)

^{1.72}The availability of this paper may vary across the Philosophy joint schools, and candidates should consult regulations specific to their school to be sure of any conditions for taking the paper.】

129. The Philosophy of Wittgenstein

This paper will cover the philosophical work of Wittgenstein. The paper will be in two parts, part A and part B. Part A will cover the *Tractatus Logico-Philosophicus*. Part B will principally cover *Philosophical Investigations*, *The Blue and Brown Books*, and *On Certainty*. Candidates must answer at least one question from part B. They may answer from part A, but are not required to do so.

(...)

General Regulations

^{1.101}The following restrictions on combinations apply to candidates whatever their honour school:

- ^{1.102}(i) A candidate may not take both of subjects 106 and 124.
- ^{1.103}(ii) A candidate may not take both of subjects 115 and 130.
- ^{1.104}(iii) A candidate may not take both of subjects 116 and 132.
- ~~^{1.105}(iv) Both of subjects 117 and 118 may be offered only by candidates in *Mathematics and Philosophy* and *Computer Science and Philosophy*.~~

Explanatory Notes

The change (i) withdraws the papers *117 Frege, Russell, and Wittgenstein*, and *118 The Later Philosophy of Wittgenstein*, which will be last examined in Trinity Term 2019; (ii) transfers some material from the former, related to Frege and Russell, to other papers; (iii) creates a new paper from 117's Wittgenstein part, and paper 118, to be called *129 The Philosophy of Wittgenstein*, for first examination in Trinity Term 2020.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Title of Programme/ Name of Regulation

Master of Studies in Global and Imperial History

Brief note about nature of change: Extension of date range in paper title

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosigandimpehist/>)

Effective date

For students starting from MT 2018
For first examination from 2018-19

Detail of change

1.20 I. The programme has three streams, providing the following distinct Advanced Options:

1.21 (i) *Imperial History* : Empires in Global History ~~1750~~1400-2000;

1.22 (ii) *South Asian History* : paper t.b.c.;

1.23 (iii) *East Asian History* : history and historiography of modern China.

Explanatory Notes

This change would incorporate early modern and non-European globalizations and expansions in the coverage of the paper. Many dissertations are in 16th and 17th century global and imperial history. Pre-1750 expansions are the foundation and context of post-1750 ones, and the change makes this more explicit to applicants. There is also a powerful intellectual case for dating modern globalities and imperialisms from around 1400. The change would broaden the pool from which post-holders teaching the MSt could be drawn.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Honour School of Classics and English

Brief note about nature of change: Change of title for Greek History 1

Effective date

For students starting from MT 2019

For first examination in 2020-21.

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoclasandengl/>)

Detail of change

New text underlined, deletions struck-through

^{1.70}(d) Greek and Roman History

^{1.71}401: ~~*The Early Greek World and Herodotus' Histories: 650 to 479 BC*~~ *Archaic Greek History: c.750 to 479 BC*

^{1.72}402: *Thucydides and the Greek World: 479 to 403 BC*

Explanatory Notes

Extension of the period studied to begin at c.750 BC instead of 650 BC, and consequent change to the paper title.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Honour School of Classics and Modern Languages

Brief note about nature of change: Change of paper title

Effective date

For students starting from TT 2018

For first examination in 2020-21.

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsocandmodelang/>)

Detail of change

New text underlined, deletions struck-through

^{1.51}(p) 554: *Comparative Philology: Indo-European, Greek and Latin*. This subject may not be offered by candidates who offered the paper VI F(1) *Historical Linguistics and Comparative Philology* in Honour Moderations in Classics or in the Preliminary Examination in Classics. It may be combined with one but not more than one of 551, 552, and 553.

^{1.52}(q) *One of the following subjects:*

^{1.53}401: ~~*The Early Greek World and Herodotus' Histories: 650 to 479 BC*~~ *Archaic Greek History: c.750 to 479 BC*

^{1.54}402: *Thucydides and the Greek World: 479 to 403 BC*

Explanatory Notes

Extension of the period studied to begin at c.750 BC instead of 650 BC, and consequent change to the paper title.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Honour School of Classics and Oriental Studies

Brief note about nature of change: Change of paper title

Effective date

For students starting from TT 2019

For first examination in 2020-21.

Location of change

In Examination Regulations 2017 (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsocandoriestud/>)

Detail of change

New text underlined, deletions struck-through

^{1.47}Each of subjects 401-6 will be examined in a three-hour essay paper and a one-and-a-half-hour paper comprising passages for translation and comment from the prescribed texts, as specified for the Honour School of Literae Humaniores. Candidates without competence in the relevant language may apply to the chair of the Joint Standing Committee for dispensation to sit any of these six subjects as non-text-based (subjects 421-6 as specified for the Honour School of Literae Humaniores)] by noon on the Friday of the first week of Michaelmas Term before the examination, setting out the full range of their intended options and stating why they think it educationally desirable to offer them.

- ^{1.48}401: ~~The Early Greek World and Herodotus' Histories: 650 to 479 BC~~ Archaic Greek History: c.750 to 479 BC

Explanatory Notes

Extension of the period studied to begin at c.750 BC instead of 650 BC, and consequent change to the paper title.

HUMANITIES DIVISIONAL BOARD	
Approved by officers on behalf of the Board on 29 November 2017	
Title of Programme	Honour School of History and English
Brief note about nature of change:	Clarification of permission to take option paper
Effective date	<p>For students starting FHS from MT 2017</p> <p>For first examination in 2018-19</p>
Location of change	In <i>Examination Regulations 2017</i> (https://www.admin.ox.ac.uk/examregs/2017-18/hsohistandengl/)
Detail of change	<p>New text underlined</p> <p>1.22 [For students starting from MT 2017: (ii) One Outline or Theme paper in the History of the British Isles. No candidate may offer a period similar to one offered when passing the Preliminary Examination. Illegal combinations will be specified by the Board.</p> <p>1.23 (iii) and (iv) Two subjects chosen from subjects 1 to 6 of Course I or two subjects chosen from subjects 1 to 3 and 5 to 6 of Course II of the Honour School of English Language and Literature (as specified in the regulations for the Honour School of English Language and Literature).</p> <p>1.24 (v) and (vi) Two additional subjects, consisting of <i>either</i>:</p> <p>1.25 (a) Special Subject from the Honour School of History (which comprises a three hour paper and an extended essay, constituting two papers), <i>or</i></p> <p>1.26 (b) Two of the following:</p> <p>1.27 1. One paper in European & World History from the Honour School of History;</p> <p>1.28 2. One Further Subject from the Honour School of History;</p> <p>1.29 3. One additional subject chosen from papers 1 to 6 of Course I or Course II of the Honour School of English Language and Literature, except paper 4 of Course II. Candidates must offer all Course I or all Course II English subjects, <u>with the exception of paper 6 Special Options, for which any subject is permitted.</u>]</p>

Explanatory Notes

ELL Students studying Course II (Special Course in English Language and Early English Literature), may choose a Course I option in their FHS Paper 6 Special Options, and Course I students may choose a Course II option.

This change clarifies that this is also the case for History & English Joint School students who choose to take ELL FHS Paper 6. This will ensure the current cohort starting HENG FHS in MT 2017 is treated equitably with their peers in ELL, EML, and Classics & English.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Honour School of Literae Humaniores

Brief note about nature of change: Change of paper title

Effective date

For students starting from TT 2019

For first examination in 2020-21.

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoflitehuma/>)

Detail of change

New text underlined, deletions struck-through

^{1.55}A. GREEK AND ROMAN HISTORY PERIODS

^{1.56}In Course I all period subjects must be offered as text-based. Course II candidates who are taking period subjects must offer at least one as text-based, and may not offer more than one as non-text-based. Course IIA candidates taking Roman History 5 and 6 must offer them as text-based papers; Course IIB candidates taking Greek History 1-3 and Roman History 4 must offer them as text-based papers.

^{1.57}Greek History 1 (401 text-based; 421 non text-based): ~~*The Early Greek World and Herodotus' Histories: 650 to 479 BC*~~ *Archaic Greek History: c.750 to 479 BC*

^{1.58}Greek History 2 (402 text-based; 422 non text-based: *Thucydides and the Greek World: 479 to 403 BC*

Explanatory Notes

Extension of the period studied to begin at c.750 BC instead of 650 BC, and consequent change to the paper title.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Title of Programme

Honour School of Modern Languages and Linguistics

Brief note about nature of change: New programme

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/peinmodelang/>)

Effective date

For students starting from MT 2018
For first examination from 2020-21

Detail of change

A

1. The subjects of the examination in the Honour School of Modern Languages and Linguistics shall be (a) those modern languages and literatures studied in the Honour School of Modern Languages and (b) Linguistics.
2. All candidates must offer both one of the languages in (a) with its literature and (b).
3. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. The examiners shall indicate in the lists issued by them the language offered by each candidate obtaining honours or satisfying the examiners under the appropriate regulation.
5. The examination in this school shall be under the joint supervision of the Boards of the Faculties of Medieval and Modern Languages and of Linguistics, Philology and Phonetics, which shall appoint a standing joint committee to make, and to submit to the

two faculty boards, proposals for regulations for the examination.

6. (i) The examiners in the Honour School shall be such of the Public Examiners in the Honour Schools of Modern Languages as shall be required and such examiners as shall be nominated by the Board of the Faculty of Linguistics, Philology and Phonetics.

(ii) It shall be the duty of the chair of examiners in the Honour School of Modern Languages and the chair of the Board of the Faculty of Linguistics, Philology and Phonetics to consult together and designate such examiners as shall be required for the Honour School, whereupon the number of the examiners shall be deemed to be complete.

B

1. The Year Abroad

Candidates will be examined in accordance with the examination regulations set out below. In addition, every candidate shall be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate confirming that they have done this, signed by the Head or by a tutor of their college or society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the Chair of the Medieval and Modern Languages Board, 41 Wellington Square, Oxford, OX1 2JF, stating their reasons for requesting dispensation and enclosing a letter of support from their college or society.

Candidates should during their year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period such academic work as their college or Faculty may require. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.

2. Modern Languages and Linguistics Papers

Candidates are required to take an oral examination in the language and eight papers, as follows:

Part I: Language

The regulations for these subjects shall be those specified in the regulations for the Honour School of Modern Languages or the special regulations for Linguistics in all Honour Schools including Linguistics.

1. Honour School of Modern Languages, Paper I.
2. Honour School of Modern Languages, Papers IIA and IIB.
3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII.
4. Special regulations for Linguistics, paper A
5. Special regulations for Linguistics, one of papers B1-B6

6. Honour School of Modern Languages, Paper IV /Special regulations for Linguistics, E1
7. Honour School of Modern Languages, Paper V/Special regulations for Linguistics, E2
8. One of either:
 - i. Honour School of Modern Languages, one of papers IX, X, XI
 - ii, Special regulations for Linguistics, one of papers C, D, F or a second paper B1-B6
 - iii. A Special subject from the list provided for paper XII in the FHS of Modern Languages

Candidates may additionally offer an Extended Essay (paper XIV of the Honour School of Modern Languages) on a topic in Linguistics or the Language.

Explanatory Notes

The introduction of a new Honour School of Modern Languages and Linguistics was approved by Education Committee in 2016-17. This new Honour School removes the existing pathway of 'one language and linguistics' from the Honour School of Modern Languages and constitutes that pathway as a Joint Schools degree programme.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Title of Programme

Honour School of Modern Languages

Brief note about nature of change: Removal of obsolete information and references

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsfmodelang/>)

Effective date

For students starting from MT 2018
For first examination from 2020-21

Detail of change

New text underlined, deletions struck-through

A

- ^{1.1}1. The subjects of examination in the Honour School of Modern Languages shall be the French, German, Italian, Spanish, Portuguese, Russian, Medieval and Modern Greek, Czech (with Slovak),¹ and Celtic² languages and the literatures associated with them, ~~and~~ Linguistics. Save in the case of the subjects Czech (with Slovak) and Celtic, which may be offered only with another of the languages, a candidate may offer one or two languages, ~~or one language and Linguistics~~. The standard of competence required of a candidate shall be the same in any language which ~~he or she~~ they offers whether it be ~~his or her~~ their sole language or one of two languages.
- ^{1.2}2. Every candidate shall be required to show, in the case of any language which ~~he or she~~ they offers, a competent knowledge:

- 1.3(1) of the language as it is spoken and written at the present day, such knowledge to be tested by oral and written examination;
- 1.4(2) of at least one specified period in its literature;
- 1.5(3) of the history, thought, and civilization of the country necessary for the understanding of the language and literature.
- 1.63. A candidate offering one language shall be required to show a competent philological knowledge of the language ~~he or she is~~ they are offering. A candidate offering two languages shall be permitted to offer a paper or papers on philological topics.
- 1.74. ~~Candidates offering the subject Linguistics shall be required to show a competent knowledge of analytical techniques and problems in descriptive and theoretical linguistics and the application of these to the language they are offering.~~
- 1.854. No candidate shall be admitted to examination in this School unless he or she has either passed or been exempted from the First Public Examination.
- 1.965. The examiners shall indicate in the lists issued by them the subject or subjects offered by each candidate obtaining honours or satisfying the examiners under the appropriate regulation. In drawing up the Class List the examiners shall satisfy themselves that each candidate has shown an appropriate level of competence both in literature (and linguistic studies where this applies) and in language.
- 1.1076. The board of the faculty shall by notice from time to time make regulations concerning the examination; and shall have power in respect of each subject included in the examination:
 - 1.11(1) to determine, within the limits of this decree, the form and content of the individual papers of the examination, and
 - 1.12(2) to issue a list of Special Subjects, prescribing books or authorities where they think it desirable. Such books or authorities may be in other languages than that to which the Special Subject is related. A Special Subject may be concerned with a language or literature not specified in clause 1 of this Regulation.
- 1.1387. A candidate whose name has been placed in the Class List upon the result of the examination in any one or more of the subjects included in the examination shall be permitted to offer ~~himself or herself~~ themselves for examination in any of the other subjects so included at the examination in either the next year or the next year but one, provided that no such candidate shall offer any of the languages or subjects already offered by ~~him or her~~ them in the Honour School of Modern Languages or in the Honour Schools of History and Modern Languages, Philosophy and Modern Languages, Classics and Modern Languages, or English and Modern Languages, or European and Middle Eastern Languages, or Modern Languages and Linguistics, and provided always that ~~he or she has~~ they have not exceeded

six terms from the date on which he or she first obtained Honours in a Final Honour School.

B

1.14 Candidates will be examined in accordance with the examination regulations set out below.

1.15 They will also be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate that they have done this, signed by the Head or by a tutor of their society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the Chair of the Medieval and Modern Languages Board, 41 Wellington Square, Oxford, OX1 2JF, stating their reasons for requesting dispensation and enclosing a letter of support from their society.

1.16 Candidates should during this year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period year abroad such academic work as their society may require. ~~It is strongly recommended that candidates should apply through the Central Bureau for Educational Visits and Exchanges for an Assistantship, where these are available, and should accept one if offered. Candidates who are not able to obtain an Assistantship should during their year abroad follow a course or courses in an institution or institutions approved by their society, or should spend their time in such other circumstances as are acceptable to their society.~~ Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.

1.17 It is strongly recommended that candidates offering two languages who spend their year abroad in a country or countries of one of the languages only should in addition spend between their matriculation and examination at least four weeks in a country of the other language.

1.18 ~~Candidates may offer either one or two languages. The standard of competence shall be as high for candidates who offer two languages as for those who offer only one. A candidate offering one language may also offer Linguistics. The papers and choices of options available to candidates for each of the two courses will be the same.~~

1.19 ~~Candidates may additionally offer an Extended Essay, good performance in which will be taken into account in allocating all classes.~~

1.20 The following is the general scheme of papers in Modern Languages:

1.21 I, II, III Language papers

1.22 IV, V Linguistic Studies

1.23 VI, VII, VIII Period of Literature or Period Topics

1.24 IX Early Texts

1.25 X, XI Prescribed Authors (German XI: Early Modern Texts or Goethe)

1.26 XII Special Subjects

1.27 XIII General Linguistics (as specified for Paper A in the Special Regulations for Linguistics in all Honour Schools including Linguistics)

1.28 XIV Extended Essay

1.29 Candidates must take one of the schedules of papers listed in 1 below, subject to the general and specific conditions listed in 2, and the special regulations concerning Paper XII Special Subjects listed in 3.

1.30 **1. Combinations of Papers**

- 1.31 I. A candidate who offers two languages must take the written papers listed below, and oral examinations in both languages:
 - 1.32 Five papers in language A
 - 1.33 Two language papers I, II(A+B)
 - 1.34 One of VI, VII, VIII
 - 1.35 Two of IV, V, IX, X, XI, XII
 - 1.36 Four papers in language B
 - 1.37 Two language papers I, II(A+B)
 - 1.38 One of VI, VII, VIII
 - 1.39 One of IV, V, IX, X, XI, XII
 - 1.40 Optionally, XIV Extended Essay
- 1.41 II. A candidate who offers one language only must take the written papers listed below, and the oral examination in the language:
- 1.42 (a) French:
 - 1.43 Three language papers I, II(A+B), III
 - 1.44 One of VI, VII, VIII

- 1.45 Five of IV, V, VI, VII, VIII, IX, X, XI, XII, XIII
- 1.46 Optionally, XIV Extended Essay
- 1.47(b) Spanish:
 - 1.48 Three language papers I, II(A+B), III
 - 1.49 Paper IX
 - 1.50 Two of VI, VII, VIII, XIII
 - 1.51 Three of IV, V, X, XI, XII, XII (Modern Galician or Modern Catalan) of which at least one must be IV or V
 - 1.52 Optionally, XIV Extended Essay
- 1.53(c) All other languages:
 - 1.54 Three language papers I, II(A+B), III
 - 1.55 Paper IX
 - 1.56 Two of VI, VII, VIII, XIII
 - 1.57 Three of IV, V, X, XI, XII, of which at least one must be IV or V
 - 1.58 Optionally, XIV Extended Essay
- 1.59 ~~III. Candidates offering one language and Linguistics must take eight papers as listed below, and the oral examination in the language.~~
 - ~~1.60 Three papers in the language:~~
 - ~~1.61 Two language papers I, II(A+B)~~
 - ~~1.62 One of VI, VII, VIII~~
 - ~~1.63 Four papers in Linguistics:~~
 - ~~1.64 IV and V (in the language)~~
 - ~~1.65 XII (drawn from Special Subjects bearing the Linguistics identifier)~~
 - ~~1.66 XIII~~
 - ~~1.67 One paper, from IX, X, XI, or XII (whether in the language or Linguistics)~~
 - ~~1.68 Optionally, XIV Extended Essay~~
- ~~1.69 Candidates must avoid substantial overlap between Paper XII Special Subjects and other Linguistics Papers.~~
- 1.70 ~~IV. III.~~ Candidates offering one language with Polish must offer:

(...)

1.109 In the oral examination a candidate will be required to show in each language ~~he~~ they offers competence in the following:

- 1.110 (i) Comprehension of a passage or passages of text;
- 1.111 (ii) A short discourse;
- 1.112 (iii) Conversation. Reading aloud may be required of candidates as a further test of their pronunciation.

Candidates may additionally offer an Extended Essay, good performance in which will be taken into account in allocating all classes.

(...)

1.129 **3. Paper XII Special Subjects**

1.130 Candidates may offer only one Paper XII, with the following exceptions:

- 1.131 ~~(a)~~ Candidates offering Spanish as a sole language or as one of two languages may offer two Paper XII Special Subjects in total, provided that one is either Modern Catalan or Modern Galician;
- 1.132 ~~(b)~~ ~~Candidates offering Linguistics may offer either one or two Paper XII Special Subjects. Where one Special Subject is offered, it must bear the appropriate Linguistics identifier. Where two Special Subjects are offered, one must bear the appropriate Linguistics identifier.~~
[For students starting from MT 2014: Candidates offering two languages may not chose to do a Special Subject bearing only a Linguistics identifier.]

1.133 Candidates offering a Paper XII Special Subject in the second of two languages (Language B) may choose only a Special Subject bearing the appropriate language identifier.

1.134 Candidates offering Spanish as a sole language or in combination with any language other than Portuguese may offer one of the following papers in Portuguese as a Paper XII Special Subject: Paper X, Paper XI, half of the period covered in Paper VII or Paper VIII.

Instead of a Special Subject from the list for the year concerned, a candidate offering a sole language in the Honour School of Modern Languages may offer any one of papers B1-B6 of the Honour School of Modern Languages and Linguistics, subject to the agreement of the Director of Studies of the Faculty of Linguistics, Philology and Phonetics. This option is not available to candidates offering two languages or to candidates for any joint school involving Modern Languages other than the Honour School of Modern

Languages and Linguistics.

(...)

~~1.183~~ **IV. Linguistic Studies I.**

~~1.184~~ French:

~~1.185~~ The History of the French language up to the mid-twentieth century. Texts for linguistic commentary will be set as specified in the FHS French course handbook.

~~1.186~~ The paper will consist of two sections as follows. Candidates must answer questions from both sections:

- ~~1.187~~ (1) The history of the language (phonetics, phonology, grammar, vocabulary, semantics, sociolinguistics, external history):
- ~~1.188~~ (2) The description of the language of literary and non-literary texts from past periods. Candidates may confine their answer(s) to one of the following sub-sections:
- ~~1.189~~ (a) From Latin to Early Old French: Before 1150;
- ~~1.190~~ (b) Old and Middle French: 1100–1530;
- ~~1.191~~ (c) Renaissance and Classical French: 1530–1715;
- ~~1.192~~ (d) Into Modern French: 1715–1940.

~~1.193~~ Optional passages from texts for linguistic and stylistic commentary will be set for each period. The following are suggested as illustrative texts:

- ~~1.194~~ (a) Studer and Waters, *Historical French Reader*, 1, 6, 7, 10, 11, 13.
- ~~1.195~~ (b) Studer and Waters, *Historical French Reader*, 20, 26, 34, 40, 41, 45, 46, 47, 65.

~~1.196~~ Passages for commentary will be selected from the texts listed above.

~~1.197~~ In (c) and (d) the texts will be selected from appropriate literary and non-literary works.

~~1.198~~ German:

~~1.199~~ The development of the German language from 1170 to the present. Texts for special study will be specified in the FHS German course handbook.

~~1.200~~ Werner der Gärtner, *Helmbrecht* (Reclam edn.):

~~1.201~~ Martin Luther, *Sendbrief vom Dolmetschen*, ed. K. Bischoff, pp. 6/7–28, l. 21/29, l. 22, and pp. 36–57.

1.202 Italian:

1.203 The history of the Italian language from the earliest times to the twentieth century.

1.204 Spanish:

1.205 The history of the Spanish language to 1700. ~~The paper will be divided into three sections, and candidates must answer from two: (a) to 1250; (b) 1250–1500; (c) 1500–1700.~~

1.206 Portuguese:

1.207 The history and structure of the Portuguese language. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, as used in Portugal and Brazil, and of its historical development.

1.208 Russian:

1.209 The history of the Russian language. Texts prescribed for linguistic comment and for translation and linguistic comment will be specified in the FHS Russian course handbook.

• 1.210 (1) for linguistic comment:

○ ~~1.211~~ (a) Marginalia to Novgorod service books (V. V. Ivanov et al., *Khrestomatiya po istorii russkogo yazyka*, Moscow, 1990, pp. 26–7).

~~1.212~~ Novgorod birchbark texts, nos. 247, 752, 644, 605, 424, 776, 724, 717, 725, 531, 705, 765, 142, 370, 363, 364, 361, 43, 49, 154 (A. A. Zaliznyak, *Drevnenovgorodskii dialekt*, Moscow, 2004, pp. 239–40, 249–54, 267–8, 271–2, 307–9, 350–4, 396–7, 415–20, 422–4, 480–1, 536–8, 588–90, 606–7, 614, 651–2, 672–3).

~~1.213~~ *Vkladnaya Varlaama* (Zaliznyak, pp. 458–60).

~~1.214~~ Treaty of Alexander Nevsky and Novgorod with the Germans, 1262–3 (S. P. Obnorsky and S. G. Barkhudarov, *Khrestomatiya po istorii russkogo yazyka*, part 1, 2nd edn., Moscow, 1952, pp. 51–2).

~~1.215~~ Novgorod First Chronicle, s.a. 6738–9 (ed. A. N. Nasonov, *Novgorodskaya Pervaya letopis' starshogo i mladshogo izvoda*, Moscow–Leningrad, 1950, pp. 69–71).

○ ~~1.216~~ (b) Afanasy Nikitin, *Khozhenie za tri morya* (Ivanov et al., pp. 322–5).

~~1.217~~ *Dukhovnaya gramota I. Yu. Gryaznogo* (Ivanov et al., pp. 279–80).

~~1.218~~ Letter of T. I. Golitsyna to V. V. Golitsyn (S. I. Kotkov et al., *Moskovskaya delovaya i bytovaya pis'mennost' XVII veka*, Moscow, 1968, p. 20).

~~1-219~~ Letters of D. V. Mikhalkov to M. I. Mikhalkova and P. D. Mikhalkov (Kotkov et al., pp. 39–40 (17b v), 41 (18b)).

~~1-220~~ Letters of U. S. Pazukhina to S. I. Pazukhin and E. Klement'ev to F. M. Chelishchev (S. I. Kotkov and N. P. Pankratova, *istochniki po istorii narodno-razgovornogo yazyka XVII nachala XVIII veka*, Moscow, 1964, pp. 169–70, 233).

~~1-221~~ Letters of Peter I to Tsaritsa Natal'ya Kirillovna, to F. M. Apraksin, to B. P. Sheremetev (*Pis'ma i bumagi Petra Velikago*, vol. 1 (1688–1701), St Petersburg, 1887, No. 6, p. 11, No. 14, pp. 15–16; vol. 5 (1707), St Petersburg, 1907, No. 1695, pp. 221–2; vol. 7(i) (1708), St Petersburg, 1918, No. 2186, pp. 35–6).

~~1-222~~ Evidence of A. Turcheninov on fire of 29 May 1737 (A. I. Sumkina and S. I. Kotkov, *Pamyatniki moskovskoi delovoi pis'mennosti XVIII veka*, Moscow, 1981, pp. 159–60).

~~1-223~~ Letters of V. B. Golitsyn to Vl. B. Golitsyn, M. D. Kurakina to B. I. Kurakin, M. M. Shcherbatov to D. M. Shcherbatov (Sumkina and Kotkov, pp. 24–6, 49–50 (50), 73–4).

● ~~1-224~~ (2) for translation and linguistic comment:

○ ~~1-225~~ (a) Colophon to Ostromir Codex (Ivanov et al., pp. 15–16).

~~1-226~~ *Mstislavova gramota* (Ivanov et al., pp. 39–41). Colophon to Mstislav's Gospel Book (Ivanov et al., pp. 49–50).

~~1-227~~ *Spisok ubytkov novgorodtsev*, 1412 (Zaliznyak, pp. 686–692).

~~1-228~~ *Russkaya Pravda* (Ivanov, et al., pp. 67–73).

~~1-229~~ Novgorod First Chronicle, s.a. 6633–8, 6675–7, 6700, 6712, 6777–80 (Nasonov, pp. 21–2, 32–3, 40, 46–9, 87–90).

○ ~~1-230~~ (b) *Statejnyi spisok G. I. Mikulina* (D. S. Likhachev, *Puteshestviya russkikh poslov XVI–XVII vv.*, Moscow—Leningrad, 1954, p. 178, 4th paragraph—p. 181, 2nd paragraph).

~~1-231~~ *Domostroi* (Obnorsky and Barkhudarov, part I, pp. 236–241).

~~1-232~~ *Ulozhenie Alekseya Mikhailovicha*, Chapter 10 (Ivanov et al., pp. 380–1).

~~1-233~~ G. Kotoshikhin, *O Rossii v tsarstvovanie Alekseya Mikhailovicha*, Chapter 4, Section 24, Chapter 13, Sections 1–4 (ed. A. E. Pennington, Oxford, 1980, pp. 65–7, 159–63).

~~1-234~~ *Stateinyi spisok P. A. Tolstogo* (Obnorsky and Barkhudarov, part 2:1, 1949, pp. 72–5).

~~1-235~~ Candidates will be required to show knowledge either of the texts listed under

~~(1) (a) (b), of those listed under (1) (a) and (2) (a), or of those listed under (1) (b) and (2) (b).~~

1.236 Medieval and Modern Greek:

1.237 The History of Modern Greek Language. The paper will study the development of Greek language from Koine to Standard Modern Greek. A discussion of the Language Debate will be included in this paper.

1.238 Czech (with Slovak):

1.239 The history of Czech and Slovak. Texts prescribed for passages for commentary and translation will be specified in the FHS Czech course handbook. ~~Passages for commentary and translation will be taken from Porák, *Chrestomatic k vývoji českého jazyka* (1979), pp. 31–40, 54–64, 72–88, 115–18, 126–31, 383–7. Candidates will be required to write one translation, one commentary, and two essay type questions.~~

1.240 Polish:

1.241 The History of the Polish Language.

1.242 Celtic:

1.243 Comparative and Historic Celtic Linguistics. Passages will be set for linguistic commentary on *one of* (a) The history of Welsh *or* of Irish and Scottish Gaelic *or* (b) Comparative Celtic Linguistics.²

1.244 **V. Linguistic Studies II.**

1.245 French:

1.246 Modern French. The descriptive analysis of Modern French, including optional questions on theoretical linguistic issues to be answered with particular reference to French. ~~Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present day usage. The paper will contain optional questions on the principles of descriptive linguistics to be answered with particular reference to French.~~

1.247 German:

1.248 *Either*

- 1.249 (1) Old High German. Texts prescribed for study will be specified in the FHS German course handbook. ~~with the following texts prescribed for study: W. Braune, *Althochdeutsches Lesebuch* (17th edn., by E. A. Ebbinghaus); V *Gespräche* ; VIII Isidor, cap. iii; XX Tatian,~~

~~subsections 2, 4, and 7; XXIII Notker, subsections 1 and 13; XXVIII *Hildebrandslied*; XXIX *Wessobrunner Gebet*; XXX *Muspilli*; XXXII Otfrid, subsections 7 (*Missus est Gabriel angelus*) and 21 (*De die iudicii*); XXXVI *Ludwigslied*; XLIII *Ezzos Gesang*, Strasbourg version only.~~

1.250 *Or*

- 1.251 (2) Descriptive analysis of German as spoken and written at the present day (phonetics, phonology, grammar, vocabulary, semantics, style). The paper will contain optional questions on the principles of descriptive linguistics to be answered with particular reference to German.

1.252 Italian:

1.253 Modern Italian. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, and will have the opportunity of discussing the historical development of the language where this illuminates present-day usage. The paper will contain optional questions on the principles of descriptive linguistics to be answered with particular reference to Italian.

1.254 Spanish:

1.255 Modern Spanish. Candidates will be required to show knowledge of the descriptive analysis of the structure of the contemporary language, as used in Spain and in the Americas.

1.256 Portuguese:

1.257 Varieties of Portuguese. Candidates will be required to apply the principles of descriptive linguistics to the analysis of regional and social varieties of the Portuguese of Portugal, Brazil, and Africa, and to Portuguese-based creoles. This paper will include commentaries on linguistic samples.

1.258 Russian:

1.259 *Either*

- 1.260 (1) The development of the Church Slavonic language. Texts prescribed for linguistic comment and for translation and linguistic comment will be specified in the FHS Russian course handbook. with the following texts prescribed:

⊖ 1.261 ~~(a) for linguistic comment:~~

1.262 ~~*Kiev Missal* and *Euchologium Sinaiticum* (R. Auty, *Handbook of Old Church Slavonic*, London, 1968 and subsequent reprints, Pt. ii, Texts and Glossary, passages IV, pp. 52-7, and VI, pp. 64-9).~~

1.263 ~~Luke x: 25-37 (Auty, passage XIV, pp. 97-106; ed. L. P. Zhukovskaya et al., *Aprakos Mstislava Velikogo*, Moscow, 1983, p. 131).~~

~~1.264~~ Psalm liv (ed. S. Sever'yanov, *Sinayskaya Psaltyr'*, Petrograd, 1922, pp. 67–9; ed. E. V. Cheshko et al., *Norovskaya psaltyr'. Srednebolgarskaya rukopis' XIV veka*, Sofia, 1989, Pt. ii, pp. 387–91; *Psaltir s posljedomanjem Đurđeva Crnojevića 1494*, reprinted Cetinje, 1986; the Synodal Bible of 1751 and subsequent editions, e.g. Moscow, 1815, St Petersburg, 1820).

○ ~~1.265~~ (b) for translation and linguistic comment:

~~1.266~~ *Vita Constantini*, xiv–xv, xvii–xviii, *Vita Methodii*, v–xvii, the Treatise on Letters, the Acrostich Prayer (A. Vaillant, *Textes vieux-slaves*, Paris, 1968, Pt. i, Textes et glossaire, passages I, pp. 30–3, 37–40, II, pp. 46–55, III, pp. 57–61, IV C. pp. 68–70).

~~1.267~~ *Povest' vremennykh let, s.a. 6406* (D. S. Likhachev, *Povest' vremennykh let*, part I, Moscow—Leningrad, 1950, pp. 21–23).

~~1.268~~ *Zhitie sv. Stefana episkopa Permskogo* (ed. V. Druzhinin, St Petersburg, 1897, reprinted The Hague, 1959, pp. 69–74).

~~1.269~~ V. F. Burstov's *Bukvar'* (V. V. Ivanov et al., *Khrestomatiya po istorii russkogo yazyka*, Moscow, 1990, pp. 369–74).

~~1.270~~ Candidates will be required to show knowledge of the texts listed under (1) (a) and (1) (b).

○ ~~1.271~~ Or

- ~~1.272~~ (2) Descriptive analysis of Russian as spoken and written at the present day (phonetics, phonology, grammar, vocabulary, semantics, style). The paper will contain optional questions on the principles of descriptive linguistics to be answered with particular reference to Russian.

(...)

~~1.306~~⁵ IX. Medieval Prescribed Texts (excluding Russian) or Enlightenment Texts (Russian only):

Texts for study will be specified in the relevant modern language's FHS course handbook.

French

German

Italian

Spanish

Portuguese

Russian

Medieval and Modern Greek: Candidates may choose one of either A or B:⁶

A: Byzantine Texts

B: Medieval vernacular texts

Celtic

~~1.307~~ French:

~~1.308~~ In French paper IX, the commentary section of the paper will include compulsory passages for translation.

~~1.309~~ *La Chanson de Roland*, ed. Whitehead (Blackwell).

~~1.310~~ Bérout, *The Romance of Tristan*, ed. Ewert (Blackwell).

~~1.311~~ Villon, *Œuvres*, ed. Longnon-Foulet, 4th edn., with a special study of *Le Testament*, 1909, 1660-end, and *Poésies Diverses* IX-XVI.

~~1.312~~ Candidates will be required to translate from one or more passages set for comment.

~~1.313~~ German:

~~1.314~~ *Das Nibelungenlied*, ed. K. Bartsch et al. (Reclam 1997), avent. 1, 14-17, 23-30, 36-9.

~~1.315~~ Wolfram von Eschenbach, *Parzival*, books 3, 5, and 9.

~~1.316~~ Heinrich von Morungen, *Lieder*, ed. H. Tervooren (Reclam 1986)

~~1.317~~ *Das Osterspiel von Muri and Das Innsbrucker Osterspiel*

~~1.318~~ Italian:

~~1.319~~ Dante, *La divina commedia*, with a special study of two of the three *Cantiche*.

~~1.320~~ Spanish:

~~1.321~~ *Poema de mio Cid*, ed. Michael (Clásicos Castalia).

~~1.322~~ Juan Ruiz, *Libro de Buen Amor*, ed. Gybbon Monypenny (Clásicos Castalia).

~~1.323~~ *Comedia o tragicomedia de Calisto y Melibea*, ed. P. E. Russell (Clásicos Castalia).

~~1.324~~ Portuguese:

~~1.325~~ E. Gonçalves and M. A. Ramos, *A Lírica Galego-Portuguesa* (Comunicação).

~~1.326~~ **[For students starting before MT 2014:** Alfonso X of Castile, *Cantigas de Santa Maria*, ed. W. Mettmann (Clásicos Castalia, vol. I, 1986).**]**

~~1.327~~ ~~[For students starting from MT 2014: Alfonso X the Learned, *Cantigas de Santa Maria. An Anthology*, ed. Stephen Parkinson (MHRA Critical texts)~~

~~1.328~~ ~~Fernão Lopes, *Crónica de D. João I* (textos escolhidos), ed. T. Amado (Comunicação).~~

~~1.329~~ ~~Zurara, *Crónica dos feitos de Guiné* (chs. 1–25). (Candidates are advised also to read Zurara, *Chronique de Guinée*, ed. L. Bourdon (Ifan-Dakar, 1960)).~~

~~1.330~~ ~~Russian:~~

~~1.331~~ ~~The syllabus will consist of the following texts with passages for commentary eligible to be set from those marked with an*:~~

~~1.332~~ ~~Avvakum, *Zhitie**~~

~~1.333~~ ~~'Povest' o Savve Grudtsyne'; 'Povest' o Frole Skobeeve'; 'Povest' o Bove Koroleviche'~~

~~1.334~~ ~~Antiokh Kantemir *Satires* I*, II, IV, VII, IX~~

~~1.335~~ ~~Mikhailo Lomonosov: 'Oda na vzyatie Khotina'; 'Pis'mo o pol'ze stekla', 'Oda torzhestvennaya (1747)*; 'Oda torzhestvennaya (1762)*; 'Utrennee razmyshlenie o bozhiem velichestve'*; 'Vechnее ramyshlenie'*.~~

~~1.336~~ ~~Aleksandr Sumarokov, 'Epistola o stikhotvorstve'; 'Lyubovnye elegii' [extracts]*~~

~~1.337~~ ~~Denis Fonvizin, *Brigadir, Nedoros'**;~~

~~1.338~~ ~~Vassily Kapnist, *Yabeda*~~

~~1.339~~ ~~Ippolit Bogdanovich, *Dushen'ka*~~

~~1.340~~ ~~N.I. Novikov, *Satiricheskie zhurnaly*. Excerpts.~~

~~1.341~~ ~~M. Chulkov, *Prigozhaya povarikha**~~

~~1.342~~ ~~Alexander Radishchev, *Puteshestvie iz Peterburga v Moskvu* [3 chapters to be prescribed*]~~

~~1.343~~ ~~Gavriil Derzhavin: 'Bog'*; 'Pamyatnik geroyu'; 'Vel'mozha'; 'Vlastitelyam i sud'yam'; 'Russkie devushki'; 'Evgeniyu. Zhizn' zvanskaya'*; 'Solovey vo sne'; 'Na smert' knyazya Meshcherskogo'*; 'Priglasenie k obedu'; 'Pamyatnik'; 'Moi istukan'; 'Reka vremen v svoem stremlenii'.~~

~~1.344~~ ~~Nikolai Karamzin, *Bednaya Liza**, *Ostrov Borngol'm*; *Pis'ma russkogo puteshesvennika* [extracts]~~

~~1.345~~ ~~Vassily Zhukovsky, *Svetlana*; 'Sel'skoe kladbishche'*~~

~~1.346~~ ~~Ivan Krylov, 'Pis'mo o pol'ze zhelanii'; 'Strekoza i muravei'; 'Vorona i lisitsa'; 'Lebed' rak i shchuka';~~

'Volk i iagnionok', 'Volk na psarne', 'Kvartet', 'Ryb'i pliaski'

~~1.347~~ Konstantin Batiushkov, 'Moi Penaty'*, 'Moi genii', Elegiia; Na razvalnyakh zamke v Shvetsii;

~~1.348~~ Alexandr Pushkin, *Ruslan i Liudmila*; selected lyrics*

~~1.349~~ Medieval and Modern Greek:

~~1.350~~ Candidates may choose one of either A or B:6

~~1.351~~ The commentary section of the paper will include compulsory passages for translation.

~~1.352~~ A: Byzantine texts:

~~1.353~~ Paul the Silentiary, *Ekphrasis* of Hagia Sophia (ed. Friedlander).

~~1.354~~ Christ and Paraniakas, *Anthologia graeca carminum Christianorum*, pp. 147–236 and 247–52.

~~1.355~~ *The Life of St Andreas Salos* (ed. L. Ryden).

~~1.356~~ Michael Psellos, *Chronographia*, bk. VI (ed. S. Impellizzeri, vol. 1, pp. 246–320, and vol. 2, pp. 8–152).

~~1.357~~ B: Medieval vernacular texts:

~~1.358~~ *Digenis Akritis: the Grottaferrata and Escorial Versions* (ed. E. M. Jeffreys).

~~1.359~~ *Livistros kai Rodamni* (ed. P. A. Agapitos).

~~1.360~~ *Ptochoprodromos* (ed. H. Eideneier).

~~1.361~~ Passages will *not* be set from:

~~1.362~~ *Digenis Akritis*, Grottaferrata version, book V.

~~1.363~~ *Ptochoprodromos*, poem IV.

~~1.364~~ Czech (with Slovak):

~~1.365~~ *Dalimilova kronika*, chs. 1–32, 41, 66–70, 102–6.

~~1.366~~ *Život svatě Kateřiny*.

~~1.367~~ *Tkadleček*.

~~1.368~~ Candidates will be required to answer one question on each of the three texts, including one commentary. They will also be required to translate a passage.

1.369 Celtic:

1.370 Any four of the following: Early Texts (commentary section of the paper will include compulsory passages for translation):

1.371 *Togail Bruidne Da Derga*, ed. E. Knott (Dublin, 1936)

1.372 *Fingal Rónáin and Other Stories*, ed. D. Greene (Dublin, 1955).

1.373 *Scéla Cano meic Gartnáin*, ed. D. A. Binchy (Dublin, 1963).

1.374 *Serglige Con Culainn*, ed. M. Dillon (Dublin, 1953).

1.375 *Cath Almaine*, ed. P. O. Riain (Dublin, 1978).

1.376 *The Irish Adam and Eve Story from Saltair na Rann*, ed. D. Greene and F. Kelly (Dublin, 1976).

1.377 *Canu Ancirin*, ed. I. Williams (Cardiff, 1938).

1.378 *Canu Llywarch Hen*, ed. I. Williams (Cardiff, 1935).

1.379 *Armes Prydein*, ed. I. Williams (Cardiff, 1955; or Dublin, 1972).

1.380 M. Haycock, *Blodeugerdd Barddas o Ganu Crefyddol Cynnar* (Y Bala: Barddas, 1994).

1.381 *Culhwch ac Olwen*, ed. R. Bromwich and D. Simon-Evans (Cardiff, 1992).

1.382 Selection from the series: R. Geraint Gruffydd (gen. ed.), *Cyfres Beirdd y Tywysogion* vols. I, II, V–VII (Cardiff, 1991–6).

1.383 **X. Modern Prescribed Authors (i):** ^{7 8} Passages for explanation and comment will be taken from the works prescribed for special study, which will be specified in the relevant modern language's FHS course handbook. Candidates will be expected to have read works by their chosen authors other than those prescribed for special study.

1.384 French:

1.385 Any two of the following:

(1) Rabelais

(2) Montaigne

(3) Pascal

(4) Molière

(5) Racine

(6) Voltaire

(7) Diderot

- ~~1.386~~ (1) Rabelais, with a special study of *Gargantua* and *Le Quart Livre*.
- ~~1.387~~ (2) Montaigne, with a special study of *Essais*, I. 20 (Que philosopher, c'est apprendre à mourir), I. 23 (De la coutume et de ne changer aisément une loi reçue), I. 26 (De l'institution des enfants), II. 17 (De la praesumption), II. 6 (De l'exercitation), III. 2 (Du repentir), III. 5 (Sur des vers de Virgile), III. 13 (De l'expérience).
- ~~1.388~~ (3) Pascal, *Les Provinciales, Pensées et opuscules divers*, éd. G. Ferreyrolles et P. Sellier, in *La Pochothèque* (Livres de poche/Classiques Garnier), with a special study of *Pensées*, 1–414; 419–671; 680–690; 694–695; 697–717; 742–769; *De l'esprit géométrique et de l'art de persuader*.
- ~~1.389~~ (4) Molière, with a special study of *L'École des femmes, Les Fourberies de Scapin, Le Tartuffe, Dom Juan, Le Misanthrope, Le Malade Imaginaire*.
- ~~1.390~~ (5) Racine, with a special study of: *Andromaque, Britannicus, Bérénice, Bajazet, Iphigénie, Athalie* in *Théâtre complet*, ed. J. Rohou (Pochothèque, Livre de Poche, 1998).
- ~~1.391~~ (6) Voltaire, with a special study of *Romans et contes*, ed. E. Guitten (Pochothèque, Livre de Poche, 1994): the following works: *Zadig, Paméla* (pp. 138–96), *Candide, contes de Guillaume Vadé* (pp. 339–453), *La Princesse de Babylone, Les Lettres d'Amabed, Le Taureau blanc; Lettres philosophiques*, ed. F. Deloffre, Folio.
- ~~1.392~~ (7) Diderot, with a special study of *Le Rêve d'Alembert*, ed. Chouillet, Livre de Poche, *Jacques le fataliste*, ed. Belaval, Folio *Le Neveu de Rameau*, ed. Varloot, Folio, *Le Salon de 1765*, ed. Bukdahl and Lorenceau, Hermann.

1.393 German:

1.394 Any two of the following:

(1) Luther

(2) Schiller

(3) Hölderlin

(4) Kleist

(5) Hoffmann

(6) Heine

(7) Rilke

(8) Thomas Mann

(9) Kafka

(10) Brecht

(11) Grass

(12) Christa Wolf

(13) Thomas Bernhard

(14) Elfriede Jelinek

(15) Herta Müller

(16) Christian Petzold.

- ~~1-432~~ (1) Luther, with a special study of *Von der Freyheyt cyniß Christenmenschen* (<http://luther.chadwyck.co.uk>).
- ~~1-433~~ (2) Schiller, with a special study of *Wallenstein*. Candidates will further be expected to have studied other works representative of Schiller's development as a dramatist.
- ~~1-434~~ (3) Hölderlin, with a special study of Friedrich Hölderlin, *Gedichte*, ed. Gerhard Kurz and Wolfgang Braungart, Reihe Reclam, the poetry 1798–1806.
- ~~1-435~~ (4) Kleist, with a special study of *Prinz Friedrich von Homburg*. Candidates will further be expected to have studied a representative selection of Kleist's plays and prose works.
- ~~1-436~~ (5) Hoffmann, with a special study of *Die Elixiere des Teufels*. Candidates will further be expected to have studied a representative selection of Hoffmann's other writings.
- ~~1-437~~ (6) Heine, with a special study of *Atta Troll* and *Deutschland, ein Wintermärchen*. Candidates will further be expected to have studied a representative selection of Heine's poetry and prose, the latter to include the *Reisebilder*.
- ~~1-438~~ (7) Rilke, with a special study of *Neue Gedichte* (both parts). Candidates will further be expected to have studied a representative selection of Rilke's other writings.
- ~~1-439~~ (8) Thomas Mann, with a special study of *Buddenbrooks*. Candidates will further be expected to have studied at least one more of the novels and a representative selection of the shorter fiction.
- ~~1-440~~ (9) Kafka, with a special study of *Der Proceß: Roman in der Fassung der Handschrift*, ed. Malcolm Pasley (Fischer Taschenbuch Verlag, No. 114123). Candidates will further be

expected to have studied a representative selection of Kafka's other fiction.

- ~~1.441~~ (10) Brecht, with a special study of *Mutter Courage und ihre Kinder*. Candidates will further be expected to have studied other works representative of Brecht's development as dramatist and poet.
- ~~1.442~~ (11) Grass, with a special study of *Die Blechtrommel*. Candidates will further be expected to have studied a representative selection of Grass's prose fiction.
- ~~1.443~~ (12) Christa Wolf, with a special study of *Kassandra and Voraussetzungen einer Erzählung: Kassandra*. Candidates will further be expected to have studied a representative selection of Christa Wolf's prose works.
- ~~1.444~~ (13) Thomas Bernhard, with a special study of *Alte Meister*. Candidates will further be expected to have studied a representative selection of Bernhard's plays and fiction.
- ~~1.445~~ (14) Elfriede Jelinek, with special study of *Die Klavierspielerin*. Candidates will further be expected to have studied a representative selection of Jelinek's other works.
- ~~1.446~~ (15) Herta Müller, with a special study of *Herztier*. Candidates will further be expected to have studied a representative selection of Müller's other works.
- ~~1.447~~ (16) Christian Petzold, with a special study of *Jerichow*. Candidates will further be expected to have studied a representative selection of Petzold's other works. }]

~~1.448~~ Note. The paper will contain questions of a general nature, and questions on specific texts.

Candidates will not be allowed to make any one text the principal subject of more than one answer.

~~1.449~~ Italian:

~~1.450~~ Any two of the following:

(1) Petrarch

(2) Boccaccio

(3) Machiavelli

(4) Ariosto

(5) Tasso

- ~~1.451~~ (1) Petrarch, with a special study of the *Canzoniere*, Nos. 1-12; 16-24; 30; 34-7; 50-4; 60-2; 70; 72; 77; 80-1; 90-2; 102; 119; 125-6; 128-9; 132-4; 136; 142; 145; 148; 159-60; 164; 197; 211; 219; 263-4; 268; 272; 279-80; 287-92; 302-4; 310-11; 315; 327; 353; 359-60; 364-6. Candidates will further be expected to have studied a representative selection of Petrarch's other Italian poems and of works originally written in Latin.

- ~~1-452~~ (2) Boccaccio, with a special study of the *Decameron*, I, 1-3; II, 2, 5, 10; III, 2; IV, 1, 2, 5, 7, 9; V, 6, 8, 9; VI, 1, 9, 10; VII, 4, 9; VIII, 3, 8; IX, 1, 2; X, 2, 9, 10. Candidates will further be expected to have studied a representative selection of other parts of the *Decameron* and of other works by Boccaccio.
- ~~1-453~~ (3) Machiavelli, with a special study of *Il Principe*. Candidates will further be expected to have studied a representative selection of Machiavelli's other works, including *I discorsi* and *La mandragola*.
- ~~1-454~~ (4) Ariosto, with a special study of *Orlando Furioso*, cantos I-XIII.45; XVIII.146-XXIV; XXVIII-XXX; XXXIV; XLV-XLVI. Candidates will further be expected to have studied other parts of the *Orlando Furioso* and a selection of the *Satire*.
- ~~1-455~~ (5) Tasso, with a special study of *Gerusalemme Liberata*, cantos I-VII, XI-XVI; XIX-XX, and *Aminta*. Candidates will further be expected to have studied other parts of the *Gerusalemme Liberata*.

1.456 Spanish:

1.457 Any two of the following:

(1) Garcilaso de la Vega

(2) Cervantes

(3) Góngora

(4) Quevedo

(5) Calderón

- ~~1-458~~ (1) Garcilaso de la Vega, *Obra poética y textos en prosa* (ed. B. Morros, Crítica) (not including the Latin poetry and the prose texts).
- ~~1-459~~ (2) Cervantes, with a special study of *El ingenioso hidalgo don Quijote de la Mancha*. (Passages for commentary will be set from the Second Part only.)
- ~~1-460~~ (3) Góngora, with a special study of *Soledad primera* (from *Soledades*, ed. R. Jammes, Castalia), *Fábula de Polifemo y Galatea* (ed. J. Ponce Cárdenas, Cátedra), *Sonnets* (in *Poems of Góngora*, ed. R. O. Jones, pp. 87-92). Candidates will be expected to have read *Soledad segunda*, but passages for commentary will not be set from it.
- ~~1-461~~ (4) Quevedo, with a special study of 'Infierno', 'El mundo por de dentro', 'Sueño de la muerte', in *Sueños y discursos* (ed. J. O. Crosby, Castalia); *La cuna y la sepultura*, and *España defendida* (Preliminaries and Chapter 5 only), in *Obras completas, I: Prosa* (ed. F. Buendía, Aguilar); *Poesía varia* (ed. J. O. Crosby, Cátedra), nos. 16-30, 35-53, 71-83, 87-106, 128-33, 160-1; *El buscón* (ed. D. Ynduráin, Cátedra).

- ~~1.462~~ (5) Calderón, with a special study of *La vida es sueño* (ed. C. Morón, Cátedra) (candidates will be expected to have read the *auto* of the same name, but passages for commentary will be not be set from it). *El pintor de su deshonra* (ed. Ruiz Lagos, Colección Aula Magna), *El mágico prodigioso*, and *El Alcalde de Zalamea* (both Clásicos castellanos), *El gran teatro del mundo* (ed. B. W. Wardropper, Cátedra), *El alcalde de Zalamea* (ed. J. Ma. Díez Borque, Castalia), and *El gran teatro del mundo* (ed. E. Frutos Cortés, Cátedra).

1.463 Portuguese:

1.464 Any two of the following:

(1) Gil Vicente

(2) João de Barros

(3) Camões

(4) Francisco Manuel de Melo

(5) António Ferreira

- ~~1.465~~ (1) Gil Vicente, with a special study of *Auto da Alma*, *Auto da Feira*, *Farsa de Inês Pereira*, *Farsa dos Almocreves*, *O Triunfo do Inverno*, *Dom Duardos*.
- ~~1.466~~ (2) João de Barros, with a special study of *Rópica Pnelfma* (ed. I. S. Révah, Lisbon, 1955) and *Décadas*, vol. I (ed. A. Baião, Sá da Costa, Lisbon, 1945).
- ~~1.467~~ (3) Camões, with a special study of *Os Lusíadas* (ed. F. Pierce) and *Líricas* (ed. Rodrigues Lapa, 1970 or later).
- ~~1.468~~ (4) Francisco Manuel de Melo, with a special study of *Epanáfora política*, *Relógios falantes*, *Hospital das Letras*, *Carta de Guia de Casados*, *O Fidalgo Aprendiz*.
- ~~1.469~~ (5) António Ferreira, *Bristo*, *Cioso*, *Poemas Lusitanos* (including *A Castro*).

1.470 Russian:

1.471 Any two of the following:

(1) Pushkin

(2) Gogol

(3) Mandel'shtam

(4) Mayakovsky

(5) Bulgakov

- ~~1.472~~ (1) Pushkin, with a special study of *Tsygany*, *Evgeny Onegin*, *Povesti Belkina*, Selected lyrics (copies of the list of prescribed poems are available from the Slavonic Library, 47 Wellington Square).
- ~~1.473~~ (2) Gogol, with a special study of *Mirgorod*, (excluding *Taras Bul'ba*) *Shinel'*, *Zapiski sumasshedshego*, *Nevsky Prospekt*, *Portret*, *Nos*, *Mertvye dushi* Part I, *Revizor*.
- ~~1.474~~ (3) Mandel'shtam. Selected lyrics (copies of the prescribed poems are available from the Slavonic Library, 47 Wellington Square). Candidates will also be expected to have read a representative selection of Mandel'shtam's artistic prose and articles on literary topics.
- ~~1.475~~ (4) Mayakovsky, with a special study of *Oblako v shtanakh*, *Pro eto*, *Lyublyu*, *Klop*, and selected lyrics (copies of the prescribed poems are available from the Slavonic Library, 47 Wellington Square). Candidates will also be expected to have read *Kak delat' stikhi* and a representative selection of Mayakovsky's other works.
- ~~1.476~~ (5) Bulgakov, with a special study of *Beclaya gvardiya*, *Sobach'e serdtse*, *Beg*, *Master i Margarita*.

1.477 Medieval and Modern Greek:

1.478 Any two of the following:

(1) Digenis Akritis.

(2) The vernacular verse romances.

(3) Cretan drama

(4) Erotokritos.

(5) Greek oral poetry.

- ~~1.479~~ (1) *Digenis Akritis: the Grottaferrata and Escorial Versions* (ed. E. M. Jeffreys).
- ~~1.480~~ (2) The vernacular verse romances.
- ~~1.481~~ (3) Cretan drama, with a special study of Chortatsis' *Erophile*, *Katzourbos*, and *Panoria* (ed. R. Bancroft Marcus).
- ~~1.482~~ (4) *Erotokritos*.
- ~~1.483~~ (5) Greek oral poetry.

1.484 Czech (with Slovak):

1.485 Any three of the following:

(1) Comenius

(2) Hrabal

(3) Hodrová

(4) Holan

(5) Johanides

(6) Mitana

- ~~1.486~~ (1) Comenius, with a special study of *Labyrint světa a ráj srdce*.
- ~~1.487~~ (2) Hrabal, with a special study of *Obsluhoval jsem anglického krále*.
- ~~1.488~~ (3) Hodrová, with a special study of *Podobojí*.
- ~~1.489~~ (4) Holan, with a special study of *Tereška Planetová*.
- ~~1.490~~ (5) Johanides, with a special study of *Marek koniar a uhorský papež*.
- ~~1.491~~ (6) Mitana, with a special study of the volume *Prievan*.

~~1.492~~ Candidates will be required to answer questions on each of their three authors, including one commentary.

~~1.493~~ Celtic:

~~1.494~~ Any two of the following:

(1) Gwaith Guto'r Glyn

(2) Gwaith Tudur Aled

(3) Gwaith Iorwerth Fynglwyd

(4) Gramadegau'r Penceirddiaid

(5) Acallam na Senórach

(6) Caithréim Cellaig

(7) Buile Shuibne

(8) Tóruigheacht Dhiarmada agus Ghráinne

(9) Dánta Grádha

- ~~1.495~~ (1) *Gwaith Guto'r Glyn*, ed. I. Williams and J. Llywelyn Williams (Cardiff, 1939).
- ~~1.496~~ (2) *Gwaith Tudur Aled*, ed. T. Gwynn Jones (Cardiff, 1926).

- ~~1-497~~ (3) *Gwaith Iorwerth Fynglwyd*, ed. H. Ll. Jones and E. I. Rowlands (Cardiff, 1973).
- ~~1-498~~ (4) *Gramadegau'r Penceirddiaid*, ed. G. J. Williams and E. J. Jones (Cardiff, 1934), Texts A and C (pp. 1-18, 39-58).
- ~~1-499~~ (5) *Acallam na Senórach* (in the selection ed. M. Dillon, *Stories from the Acallam* [Dublin, 1970]).
- ~~1-500~~ (6) *Caithréim Cellaig*, ed. K. Mulchrone, 2nd edn. (Dublin, 1971).
- ~~1-501~~ (7) *Buile Shuibne*, ed. J. G. O'Keefe (Dublin, 1931).
- ~~1-502~~ (8) *Tóruigheacht Dhiarmada agus Ghráinne*, ed. N. Ní Sheaghdha, Irish Texts Society 48 (Dublin, 1967).
- ~~1-503~~ (9) *Dánta Grádha*, ed. T. F. O'Rahilly, 2nd edn. (Cork: Cork University Press, 1926).

~~1.504~~ **XI. Early Modern Literary Texts or Goethe (*German only*) or**

~~1.505~~ **Modern Prescribed Authors (ii):**

~~1.506~~ Passages for explanation and comment will be taken from the works prescribed for special study, which will be specified in the relevant modern language's FHS course handbook. Candidates will be expected to have read works by their chosen authors other than those prescribed for special study.

~~1.507~~ French:

~~1.508~~ Any two of the following:

(1) Stendhal

(2) Baudelaire

(3) Flaubert

(4) Mallarmé

(5) Djebar

(6) Beckett

(7) Duras

(8) Barthes

- ~~1-509~~ (1) Stendhal, with a special study of *Le Rouge et le Noir* and *La Chartreuse de Parme*.
- ~~1-510~~ (2) Baudelaire, with a special study of *Les Fleurs du Mal* and the *Petits Poèmes en prose*.
- ~~1-511~~ (3) Flaubert, with a special study of *Madame Bovary*, *Trois Contes*, and *L'Éducation*

sentimentale.

- ~~1.512~~ (4) Mallarmé, with a special study of *Poésies* (edition Deman), ed. Bertrand Marchal (Gallimard, Collection Poésie, 1992, pp. 1-74), and *Igitur, Divagations, Un coup de dés*, ed. Bertrand Marchal (Gallimard, Collection Poésie, 2003), omitting *Igitur, Quelques médailles et portraits en pied* and *Pages diverses*.
- ~~1.513~~ (5) **[For students starting before MT 2017:]** Gide, with a special study of *L'Immoraliste*, *La Porte étroite*, *Si le grain ne meurt*, and *Les Faux Monnayeurs*. **[For students starting from MT 2017:]** Djébar, with a special study of *Femmes d'Alger dans leur appartement*, *L'Amour, la fantasia*, *Le Blanc de l'Algérie* and *Nulle part dans la maison de mon père*.
- ~~1.514~~ (6) **[For students starting before MT 2017:]** Sartre, with a special study of *La Nausée*, *Les Mouches*, *Les Séquestrés d'Altona*, and *Les Mots*. **[For students starting from MT 2017:]** Beckett, with a special study of *Molloy*, *Fin de partie*, *La dernière bande*, *Oh les beaux jours*, *Têtes mortes* (2nd edn, with the following as prescribed texts: 'Assez', 'Imagination morte imaginez', 'Bing' and 'Sans'), and *Mal vu mal dit*.
- ~~1.515~~ (7) Duras, with a special study of *Un barrage contre le Pacifique*, *Le Ravissement de Lol V. Stein*, *L'Amant*, and *Hiroshima, mon amour* (film script).
- ~~1.516~~ (8) Barthes, with a special study of *L'Empire des signes*, *Le Plaisir du texte*, *Roland Barthes par Roland Barthes*, and *La Chambre claire*.

1.517 German:

1.518 **[For students starting before MT 2016:]** Either A : Early Modern Literary Texts

1.519 Any four out of the following six topics:

(1) Luther

(2) Reformation controversy

(3) Religious poetry

(4) Secular poetry

(5) The novel

(6) Baroque tragedy

- ~~1.520~~ (1) Luther: *Von der Freyheyt cyniß Christenmenschen* and *Von weltlicher Obrigkeit* (<http://luther.chadwyck.co.uk>).
- ~~1.521~~ (2) Reformation controversy: Hans Sachs, *Die Wittenbergisch Nachtigall* (Reclam edition), and Caritas Pirckheimer, *Denkwürdigkeiten* (<http://sophie.byu.edu>).

- ~~1.522~~ (3) Religious poetry: Andreas Gryphius, *Gedichte* (Reclam edition) and Catharina Regina von Greiffenberg, *Gedichte* (www.wortblume.de).
- ~~1.523~~ (4) Secular poetry: Paul Fleming, *Gedichte* (Reclam edition) and Sybille Schwarz, *Gedichte* (www.wortblume.de).
- ~~1.524~~ (5) The novel: *Historia von D. Johann Fausten* (Reclam edition) and Grimmelshausen: *Courasche* (Reclam edition).
- ~~1.525~~ (6) Baroque tragedy: Daniel Casper von Lohenstein, *Cleopatra* (Reclam edition) and *Sophonisbe* (Reclam edition).

~~1.526~~ Note. This paper will require candidates to attempt a commentary and two essay questions.

~~1.527~~ Or B:] Goethe. Candidates will be required to read a selection of Goethe's works in more than one genre. Candidates for this paper may not offer Goethe as dramatist as one of their authors on Paper X.

~~1.528~~ Italian:

~~1.529~~ Any two of the following:

(1) Manzoni

(2) Leopardi

(3) D'Annunzio

(4) Verga

(5) Pirandello

(6) Montale

(7) Calvino

- ~~1.530~~ (1) Manzoni, with a special study of *I promessi sposi*. Candidates will further be expected to have studied Manzoni's tragedies and a selection of his other works.
- ~~1.531~~ (2) Leopardi, with a special study of *I Canti*. Candidates will further be expected to have studied the *Operette morali* and a selection of Leopardi's other writings.
- ~~1.532~~ (3) D'Annunzio, with a special study of *Alcyone*. Candidates will further be expected to have studied a selection of D'Annunzio's other works in verse and prose.
- ~~1.533~~ (4) Verga, with a special study of *I Malavoglia* and *Mastro-don Gesualdo*. Candidates will further be expected to have studied a selection of Verga's other fiction.
- ~~1.534~~ (5) Pirandello, with a special study of *Il fu Mattia Pascal*, *Sei personaggi in cerca d'autore*, and *I giganti della montagna*. Candidates will further be expected to have studied a

representative selection of Pirandello's drama and prose work.

- ~~1.535~~ (6) Montale, with a special study of 'Ossi di seppia' in *Ossi di seppia*, Section IV of *Le occasioni*, 'Finisterre' in *La bufera e altro* and 'Xenia I' in *Satura*. Candidates will further be expected to have studied a representative selection of Montale's other poems.
- ~~1.536~~ (7) Calvino, with a special study of *Il cavaliere inesistente* and *Se una notte d'inverno un viaggiatore*. Candidates will further be expected to have studied other works representative of Calvino's development as a writer.

1.537 Spanish:

1.538 Any two of the following:

(1) Pérez Galdós

(2) Leopoldo Alas

(3) Valle-Inclán

(4) Federico García Lorca

(5) Neruda

(6) Borges

(7) Julio Cortázar

(8) Gabriel García Márquez

(9) Mario Vargas Llosa

- ~~1.539~~ (1) Pérez Galdós, with a special study of *Juan Martín el Empeinado*, *El amigo Manso*, *Miau*, *Nazarín*. **[For students starting before MT 2015:** Candidates will further be expected to have studied other works representative of Galdós's development as a writer.**]**
- ~~1.540~~ (2) Leopoldo Alas, with a special study of *La Regenta* (ed. Gonzalo Sobejano, Clásicos Castalia), and *Cuentos escogidos* (ed. G. G. Brown, Oxford, 1964).
- ~~1.541~~ (3) **[For students starting before MT 2015:** Valle-Inclán, with a special study of *Sonatas*; *Divinas palabras*; *Tirano Bandera*; *Los cuernos de don Friolera* (ed. A. Zamora Vicente, Clásicos castellanos).**]** **[For students starting from MT 2015:** Valle-Inclán, with a special study of the *Sonatas*; *Divinas palabras*; *Lucas de Bohemia*; *Los cuernos de don Friolera* (ed. A. Zamora Vicente, Clásicos castellanos); *Tirano Banderas* (ed. A. Zamora Vicente).**]**
- ~~1.542~~ (4) **[For students starting before MT 2015:** Federico García Lorca, with a special study of *Bodas de sangre*, *Mariana Pineda*, *Poeta en Nueva York* (ed. Millán), *El público*, (ed. C.

Millán). Candidates will further be expected to have studied other works representative of Lorca's development as a writer. **[For students starting from MT 2015: Federico García Lorca, with a special study of *Canciones* (ed. M. Hernández); *Mariana Pineda*; *Bodas de sangre*, *El público*, (ed. C.M. Millán). *Poeta en Nueva York* (ed. M.C. Millán).]**

- ^{1.543}(5) Neruda, with a special study of *Veinte poemas de amor y una canción desesperada* (ed. Montes, Clásicos Castalia, Madrid, 1987); *Canto general* (I, II, XIV, XV); *Memorial de Isla Negra* (I, IV) (Seix Barral, Barcelona, 1976); *Pablo Neruda : A Basic Anthology* (ed. Pring-Mill, Dolphin, Oxford, 1975), pp. 8-42 and 80-109, and those poems included in the *Basic Anthology* from the following collections: *Estravagario*, *Plenos poderes*, *Jardín de invierno*, and *El mar y las campanas*.

- ^{1.544}(6) Borges, with a special study of *Ficciones* (ed. either Emecé or Alianza Emecé); *El aleph*; *El informe de Brodie*; *Obra poética 1923-1976* (ed. Alianza Emecé, sections entitled *El hacedor* and *El otro, el mismo*).

^{1.545}(7) **[For students starting before MT 2015: Julio Cortázar, with a special study of *Bestiario*, 'El perseguidor', *Rayuela* and *Todos los fuegos el fuego*.] [For students starting from MT 2015: Julio Cortázar, with a special study of *Bestiario* and *Rayuela*.]**

- ^{1.546}(8) Gabriel García Márquez, with a special study of *El coronel no tiene quien le escriba* and *Cien años de soledad*. **[For students starting from MT 2017:**

- ^{1.547}(9) Mario Vargas Llosa, with a special study of *La casa verde*. **]**

^{1.548}Portuguese:

^{1.549}Any two of the following:

(1) Almeida Garrett

(2) Eça de Queirós

(3) Machado de Assis

(4) Fernando Pessoa

(5) Graciliano Ramos

(6) Clarice Lispector

(7) Mia Couto

(8) Pepetela

- ^{1.550}(1) Almeida Garrett, with a special study of *Frei Luís de Sousa*, *O Arco de Sant' Ana*, *Viagens na Minha Terra*, *Folhas Caídas*.

- ~~1.551~~ (2) Eça de Queirós, with a special study of *O Crime do Padre Amaro*, *Os Maias*, and *A Cidade e as Serras*.
- ~~1.552~~ (3) Machado de Assis, with a special study of *Memórias póstumas de Brás Cubas*, *Dom Casmurro*, and *Quincas Borba*.
- ~~1.553~~ (4) Fernando Pessoa, with a special study of *Obras completas*, vol. I (Ática) *Mensagem* and *Poesia de Álvaro de Campos*.
- ~~1.554~~ (5) Graciliano Ramos, with a special study of *Caetés*.
- ~~1.555~~ (6) Clarice Lispector, with a special study of *Perto do Coração Selvagem*, *A Paixão segundo G. H.*, *A Hora da Estrela*.
- ~~1.556~~ (7) Mia Couto, with special study of *Vozes anoitecidas*, *Terra sonâmbula*, *A varanda do frangipani*.
- ~~1.557~~ (8) Pepetela, with special reference to *Yaka*, *Predadores*, and *A Gloriosa Família*.

1.558 Russian:

1.559 Any two of the following:

(1) Dostoevsky

(2) Tolstoy

(3) Chekhov

(4) Solzhenitsyn

(5) Nabokov

- ~~1.560~~ (1) Dostoevsky, with a special study of *Prestuplenie i nakazanie, Brat'ya Karamazovy, Zapiski iz podpol'ya*.
- ~~1.561~~ (2) Tolstoy, with a special study of *Anna Karenina, Voyna i mir*.
- ~~1.562~~ (3) Chekhov, with a special study of *Palata No. 6, Poprygun'ya, Moya zhizn, Muzhiki, Dama s sobachkoy, V ovrage, Dushechka, Arkkhiercy, and Nevesta*, as well as *Chayka, Dyadya Vanya, Tri sestry, Vishnevi sad*.
- ~~1.563~~ (4) Solzhenitsyn, with a special study of *Odin den' Ivana Denisovicha, V krug pervom* (candidates are expected to be familiar with the 96 chapter version of the novel first published in 1978), *Rakovy korpus*.
- ~~1.564~~ (5) Nabokov, with a special study of *Otchayanie, Priglasenie na kazn', Dar*.

1.565 Medieval and Modern Greek:

1.566 Any two of the following:

(1) Solomos

(2) Palamas

(3) Kavafis

(4) Seferis

(5) Tsirkas

(6) The novels of Kazantzakis

(7) Melipoiemene Poiese

- ~~1.567~~ (1) Solomos, with a special study of the poems composed between 1825 and 1849 (*Apanta*, ed. L. Politis (Athens, 1961), pp. 139–255), the *Dialogos*, and the *Gynaika tes Zakynthos*.
- ~~1.568~~ (2) Palamas, with a special study of *O dodekalogos tou Gyftou, Oi khairetismoι tes Eliogennetes* and the following sections of *E asalefte zoe* : *Patrides, Foinikia, Askraios, Alysides*.
- ~~1.569~~ (3) Kavafis, with a special study of *Poimata*, vols. i and ii, ed. G. P. Savidis (Ikaros, Athens, 1963, or later).
- ~~1.570~~ (4) Seferis, with a special study of *Poimata* (Athens, 1972, or later).
- ~~1.571~~ (5) Tsirkas, with a special study of the trilogy *Akyvernetes politeies* (*E leskhe, Ariagne, and E nykhterida*).
- ~~1.572~~ (6) The novels of Kazantzakis, with a special study of *Vios kai politeia tou Alexe-Zorba* and *O Khristos xanastavronetai*.
- ~~1.573~~ (7) Melipoiemene Poiese, with special study of Nikos Gatsos, *Amorgos* and *Collected Versus* (Ikaros); Dionysis Savvopoulos, *He Souma* (Ianos, 2004).

1.574 **XII. Special Subjects.**

1.575 1. A candidate may offer one or two (depending on the regulations outlined above) of the Special Subjects from the list circulated in the Trinity Term one year before the examination. The list of options available in that year will be publicised on the Faculty's internal website (and circulated to all students and tutors by e-mail) by the beginning of fifth week of Trinity Term.

1.576 Methods of assessment:

1.577 The method of assessment for each subject will be published with the list of options by the

beginning of the fifth week of the Trinity Term one year before the examination, according to the following key:

- 1.578 A: Three-hour unseen written paper.
- 1.579 B: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, to be submitted by hand to the Examinations Schools, High Street, Oxford by noon on the **[For students starting before MT 2014: Friday of the ninth week] [For students starting from MT 2014: Monday of the tenth week]** of Hilary Term in the year of the examination, together with a statement certifying that the essay(s) are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.
- 1.580 C: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words ~~(except that the Linguistic Project shall be in the range 8,000–10,000 words)~~, written as answers to an examination paper to be downloaded from the Faculty WebLearn website after 10am on the Friday of the fifth week of the Hilary Term next before the examination. Completed essay(s) should be submitted by hand to the Examinations Schools by noon on the Monday of tenth week of Hilary Term in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

1.581 2. Candidates may not be permitted to offer certain Special Subjects in combination with certain other papers. Candidates offering a Special Subject and another paper both of which involve the study of the same author or authors, may not make the same texts the principal subject of an answer in both the papers.

1.582 3. Instead of a Special Subject from the list for the year concerned, a candidate may follow the directions under **Section 3. Paper XII. Special Subjects.**

1.583 **XIII. General Linguistics.**

1.584 **[For students starting before MT 2015:** Candidates will be required to show knowledge of analytic techniques and problems in contemporary syntax and semantic theory, phonetics, and phonology, and their relation to issues of linguistic variation, language acquisition, and language change.] **[For students starting from MT 2015: As specified for** See "Paper A. General Linguistics" in the Special Regulations for Linguistics in all Honour Schools including Linguistics.**]**

1.585 **XIV. Extended Essay (optional).**

- ^{1.586}1. Candidates may offer an Extended Essay, subject to the following provisions:

(...)

- ^{1.590}(iv) Candidates proposing to offer an essay must submit, through their college, to the Chair of the Board of the Faculty of Medieval and Modern Languages (on a form obtainable from the Modern Languages Administration and Faculty Office, 41 Wellington Square,) a statement of their name, college, the honour school they intend to offer, the academic year in which they intend to take the examination, and the title of the proposed essay together with (a) a statement in about fifty words of how the subject is to be treated, (b) a statement signed by a supervisor or tutor, preferably in the language or in one of the languages or in the field of study with which the extended essay is concerned, that ~~he or she~~ they considers the subject suitable, and suggesting a person or persons who might be invited to be an examiner or an assessor (the board will not approve a title unless it is satisfied that a suitably qualified examiner or assessor based in Oxford will be available), and (c) a statement by a college tutor that ~~he or she~~ they approves the candidate's application, not later than the Wednesday of the second week of the Michaelmas Full Term preceding the examination.

(...)

1 Czech (with Slovak) and Celtic may not be available in every year. ~~Notice that these subjects, or a particular paper or particular papers, will not be available in a given year will be published in the University Gazette in the Trinity Term three years before the examination concerned.~~

Explanatory Notes

This change removes obsolete references regarding Linguistics as a subject within the Honour School of Modern Languages, following the introduction of the Honour School of Modern Languages and Linguistics. It also removes obsolete information about the year abroad which forms part of the FHS. Finally it removes details about prescribed texts and editions of texts, and examination format, from the Regulations, so that these will now only appear in the relevant course handbook and/or Examination Conventions, as appropriate. Gender-specific third person singular pronouns have also been removed from the text as part of this change.

Humanities Divisional Board

Approved by officers on behalf of the Board on 29 November 2017

Title of Programme

Preliminary Examination in Modern Languages

Brief note about nature of change: New programme content for certain sole language courses; removal of obsolete information

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/peinmodelang/>)

Effective date

For students starting from MT 2018
For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through

B

^{1.2}Not more than two languages may be offered.

(...)

- ^{1.4}2. The subjects of the examination shall be:
- ^{1.5}(a) Language papers (including certification of attendance and participation in oral classes²);
- ^{1.6}(b) Literature papers;
- ^{1.7}(c) Classics and Modern Languages
- ^{1.8}(d) Linguistics (available exclusively for candidates admitted to read for the Final Honour

School of Modern Languages and Linguistics);

- 1.9(e) Further Topics (for candidates taking French, ~~sole or German,~~ Spanish or Russian sole only);
- 1.10(f) Russian Course B (*ab initio*);
- 1.11(g) German Course B (*ab initio*).
- 1.123. A candidate shall be deemed to have passed the examination if ~~he or she~~ they shall have satisfied the Examiners

1.13 *either* (i) in all papers in both subjects (a) Language and (b) Literature in each of two languages, at least one of the languages being modern;

1.14 *or* (ii) in all papers in both subjects (a) Language and (b) Literature in one modern language (other than Czech (with Slovak) or Celtic) and in all papers in subject (d) Linguistics (available exclusively for candidates admitted to read for the Final Honour School in Modern Languages and Linguistics);

1.15 *or* (iii) in all papers in both subjects (a) Language and (b) Literature in ~~either French, or German,~~ Spanish or Russian and in all three papers in subject (e) Further Topics in the same language (French, German, Spanish or Russian/Slavonic);

or (iv) in all papers in both subjects (a) Language and (b) Literature in French, German, Spanish or Russian and in two papers (XI and XII) in subject (e) Further Topics in the same language (French, German, Spanish or Russian/Slavonic) and in one paper (XIII) in subject (e) Further Topics in Polish;

1.16 *or* (ivv) in all papers in both subjects (a) Language and (b) Literature in one modern language and in all papers in subject (f) Russian Course B (*ab initio*) or German Course B (*ab initio*).

1.17 Candidates must offer all the papers at one examination, provided that a candidate who has previously failed to satisfy the examiners in any paper or papers shall not be required to resit any paper or papers in which he or she has already satisfied the examiners. The pair of papers IIA and IIB (and BIIA and BIIB) counts as a single paper.

- 1.184. To a candidate who has done work of special merit in the papers concerned, the Moderators may award a mark of distinction in a language, and in Further Topics, and in Linguistics. A candidate may be awarded either one or two distinctions. A candidate receiving distinction in both parts of their examination may receive an overall distinction.

- 1.195. Candidates must offer:

1.20 *Either*: I, IIA, IIB, III, IV in two modern languages:

1.21 *Or*: I, IIA, IIB, III, IV in a modern language together with V, VI, and VII in Latin and/or

Ancient Greek;

^{1.22}Or: I, IIA, IIB, III, IV in a modern language together with VIII, IX, and X in Linguistics.

^{1.23}Or: I, IIA, IIB, III, IV in ~~either French, or German, Spanish or Russian~~ together with XI, XII, and XIII in the same language (French, German, Spanish, Russian/Slavonic). (For candidates offering French, ~~sole or German, Spanish or Russian sole~~.)

Or: I, IIA, IIB, III, IV in French, German, Spanish or Russian together with XI and XII in the same language and Polish XIII. (For candidates offering French, German, Spanish or Russian sole with Polish.)

^{1.24}Or: I, IIA, IIB, III, IV in a modern language together with BI, BIIA, BIIB, BIII; and BIV Oral Test (for candidates admitted to Russian Course B) or BI, BIIA, BIIB, BIII Oral Test and BIV (for candidates admitted to German Course B).

- ^{1.25}6. *a. Language papers*
- ^{1.26}**I. Language I.** 3 hours.

^{1.27}[See [Table 18](#)]

- ^{1.28}**II. Language II.** The paper will be in two parts of 1½ hours each.

^{1.29}[See [Table 19](#)]

- ^{1.30}b. *Literature papers*
- ^{1.31}**III. Literature I.** 3 hours.

^{1.32}[See [Table 20](#)] Texts for study will be specified in the relevant modern language's Prelim course handbook.

- ^{1.33}**IV. Literature II:** Prescribed texts. 3 hours.

^{1.34}[See [Table 21](#)] Texts for study will be specified in the relevant modern language's Prelim course handbook.

(...)

- ^{1.53}**XI. Further Topics I:** 3 hours.

Films for study will be specified in the relevant modern language's Prelim course handbook.

- ^{1.54}*French: Introduction to French Film Studies:*
- ~~^{1.55}Candidates must write three essays, each on a different film. There will be a choice of two questions on each film.~~

~~^{1.56}Henri-Georges Clouzot: *Le Corbeau* (1942)~~

~~1.57~~ Jean-Luc Godard: *Vivre sa vie* (1962)

~~1.58~~ Agnès Varda: *Les Glaneurs et la glaneuse* (2000)

~~1.59~~ Bertrand Blier: *Les valseuses* (1974)

~~1.60~~ *German: Introduction to German Film Studies:*

~~1.61~~ The paper will consist of one commentary and two essays from a choice of questions. The commentary will be on a set of stills from one of the films.

~~1.62~~ *Metropolis* (dir. Fritz Lang, 1925/26. Eureka edition EKA40321)

~~1.63~~ *Die Abenteuer des Prinzen Achmed* (dir. Lotte Reiniger, 1923/26)

~~1.64~~ *Der blaue Engel* (dir. Josef von Sternberg, 1929/1930)

~~1.65~~ *Kameradschaft* (dir. G. W. Pabst, 1931)

Spanish: Introduction to Hispanic Film Studies

Russian/Slavonic: Introduction to Russian Film Studies

● ~~1.66~~ **XII. Further Topics II: 3 hours.**

Texts for study will be specified in the relevant modern language's Prelim course handbook.

● ~~1.67~~ *French: Introduction to French Literary Theory:*

● ~~1.68~~ Candidates must write three essays, each on a different author. There will be a choice of two questions on each author.

~~1.69~~ Valéry, 'Questions de poésie' and 'Poésie et pensée abstraite', in *Théorie poétique et esthétique*, in *Oeuvres*, I, ed. J. Hytier, Bibliothèque de la Pléiade (Gallimard, 1957), pp. 1280-94; pp. 1314-39

~~1.70~~ Sartre, *Qu'est-ce que la littérature?* (Folio) [Sections I and II only]

~~1.71~~ Barthes, *Critique et vérité* (Seuil)

~~1.72~~ Todorov, 'La notion de littérature', 'L'origine des genres', 'Les deux principes du récit', 'Introduction au vraisemblable' in *La notion de littérature et autres essais* (Seuil)

~~1.73~~ *German: Introduction to German Medieval Studies:*

~~1.74~~ The paper will consist of one commentary, one question consisting of several questions on a passage, and one essay from a choice of questions.

~~1.75~~ Close study of a single text: Hartmann von Aue, *Gregorius* (Reclam edition Middle High German text with a facing page translation in modern German).

Spanish: Introduction to Spanish Medieval Studies

Russian/Slavonic: Russian Church Slavonic Texts and Elements of Comparative Slavonic

Philology

- ^{1.76}**XIII. Further Topics III: 3 hours.**

Texts for study will be specified in the relevant modern language's Prelim course handbook.

- ^{1.77}*French: Key Texts in French Thought:*

- ~~^{1.78}Candidates must answer three questions (one commentary and two essays), each on a different text. There will be a choice of one commentary passage and one essay question on each text.~~

~~^{1.79}Descartes, *Discours de la méthode* (Garnier Flammarion)~~

~~^{1.80}Rousseau, *Discours sur l'inégalité* (Folio)~~

~~^{1.81}Bergson, *Essai sur les données immédiates de la conscience* (PUF) [Chapters I and II only]~~

~~^{1.82}Beauvoir, *Le Deuxième Sexe* (Folio). I: Introduction, 'Mythes'; II: 'La femme mariée', 'La mère'~~

^{1.83}*German: Key Texts in German Thought:*

~~^{1.84}Kant, *Idee zu einer allgemeinen Geschichte in weltbürgerlicher Absicht*~~

~~^{1.85}Marx und Engels, *Das kommunistische Manifest*~~

~~^{1.86}Nietzsche, 'Zur Naturgeschichte der Moral' in *Jenseits vom Gut und Böse*~~

~~^{1.87}Freud, *Warum Krieg?*~~

Spanish: Introduction to Short Fiction in Spanish

Russian/Slavonic: Elementary Polish

- ^{1.88}Candidates will be permitted to use translations alongside, but not instead of, the original texts.
- ^{1.89}f. *Russian Course B: for students who enter Oxford without A level or equivalent level knowledge of Russian*
- ^{1.90}BI Translation from English into Russian and Russian grammar exercises.
 - ^{1.91}BIIA Translation from Russian into English.
 - ^{1.92}BIIB Comprehension of a passage of written Russian.
 - ^{1.93}BIII Dictation and Aural Comprehension.
 - ^{1.94}BIV Oral Test.
- ^{1.95}g. *German Course B: for students who enter Oxford without A level or equivalent level*

knowledge of German to study ab-initio German

- 1.96 BI Reading Comprehension and Essay in German.
- 1.97 BIIA Translation into German.
- 1.98 BIIB Translation from German.
- 1.99 BIII Oral Test.
- 1.100 BIV German Prose 1890–1933. Texts for study will be specified in the German Prelim course handbook.

Table 18

1.101 French:	1.102 The paper will consist of: (a) French grammar (20 short sentences for translation into French); (b) A prose passage for translation into French; (c) A summary in French of a passage of analytical or critical writing in French.
1.103 German:	1.104 'Deutsche Gesellschaft und Kultur seit 1890.' Reading comprehension (in German) on a passage which relates to the theme of the paper. One essay in German on a topic relating to the theme of the paper.
1.105 Italian:	1.106 The paper will consist of: (a) audio or video listening comprehension exercises; (b) reading comprehension exercises; (c) one guided essay in Italian.
1.107 Spanish:	1.108 The paper will consist of: (a) translation into Spanish: a set of grammatical sentences. 1½ hours will be allowed for each part.
1.109 Portuguese:	1.110 The paper will consist of: (a) audio or visual listening comprehension exercises; (b) translation into Portuguese; (c) a guided composition; (d) linguistic tests.
1.111 Russian:	1.112 Translation into Russian and/or exercises in Russian.
1.113 Modern Greek:	1.114 Translation into Modern Greek and exercises in Modern Greek.

1.115 Czech (with Slovak):	1.116 (a) a modern English prose passage; and (b) English sentences testing basic grammar, both to be translated into <i>either</i> Czech <i>or</i> Slovak.
1.117 Celtic:	1.118 (a) a modern English prose passage; and (b) English sentences testing basic grammar, both to be translated into Welsh.
<p>Table 19</p>	
1.119 French:	1.120 Unprepared translation: Translation into English of a prose passage in French.
	1.121 Prepared translation: Translation into English of a passage from one of the texts prescribed for French paper IV, excluding <i>La Chastelaine de Vergi</i> .
1.122 German:	1.123 IIA. Translation into German of a prose passage.
	1.124 IIB. Translation from German of a prose passage in a modern literary register.
1.125 Italian:	1.126 IIA. Translation into Italian of a prose passage <i>or</i> sentences.
	1.127 IIB. Translation from Italian. A passage of modern prose will be set.
1.128 Spanish:	1.129 IIA. Translation from Spanish of a prose passage in a modern literary register.
	1.130 IIB. Translation from Spanish of a prose passage in an informal register such as journalism.
1.131 Portuguese:	1.132 IIA. Translation from Portuguese of a prose passage in a modern literary register.
	1.133 IIB. Translation from Portuguese of a prose passage in an informal register such as journalism, and an exercise or exercises in reading comprehension.

1.134 Russian:	1.135 IIA. Translation from Russian. A passage of modern prose will be set.
	1.136 IIB. Comprehension exercise. A modern passage in the language will be set to test comprehension. All answers in this paper will be in English.
1.137 Modern Greek:	1.138 IIA. Translation from Modern Greek. A passage of modern prose will be set.
	1.139 IIB. Comprehension exercises. A modern passage or passages in the language will be set to test comprehension. All answers in this paper will be in English.
1.140 Czech (with Slovak):	1.141 IIA and IIB. One passage of modern prose in each paper for translation from Czech into English.
1.142 Celtic:	1.143 IIA. A passage of Middle Welsh prose to be translated into English.
	1.144 IIB. A passage of Old Irish prose <i>or</i> a passage of Modern Welsh prose to be translated into English.
Table 20	
1.145 French:	1.146 Short texts. Candidates will be required to study six brief but self-contained works arranged in three contrasting pairs:
-	1.147 Montaigne, 'Des Cannibales' from <i>Essais I</i>
-	1.148 Diderot, <i>Supplément au Voyage à Bougainville</i> .
-	1.149 B Baudelaire, 'Spleen et Idéal' from <i>Les Fleurs du Mal</i> , with 30 poems to be identified for detailed study
-	1.150 Aimé Césaire, <i>Cahier d'un retour au pays natal</i>
-	1.151 C Racine, <i>Phèdre</i>

-	1-152 Beckett, <i>En attendant Godot</i>
-	1-153 The paper will be examined by commentary only, with all texts set, and candidates required to offer three passages, one from each of sections A, B, and C.
1-154 German:	1-155 Commentary. Two commentaries on a choice of poems taken from an anthology, which will include some medieval poems. One commentary on an extract from one of the set texts listed under paper IV. Each year two such texts will be designated as the ones from which an extract for commentary may be taken. Texts to be studied for commentary in any given year will be published in the <i>University Gazette</i> during noughth week of Michaelmas Term each year.
1-156 Italian:	1-157 Aspects of Italian lyric poetry. Compulsory passages for explanation and detailed comment will be set.
-	1-158 The sonnet from the Middle Ages to the present. (Copies of the list of sonnets for the examinations in the academic year concerned will be available in the Modern Languages Faculty Office, 41 Wellington Square, from the beginning of the Michaelmas Full Term of the year.)
-	1-159 Ungaretti, Selections from <i>L'Allegria</i> (in Giuseppe Ungaretti, <i>Vita d'un uomo, 106 poesie 1914-1960</i> , Mondadori Oscar).
-	1-160 Montale, Selection of poems from <i>Ossi di seppia</i> (in Eugenio Montale, <i>Ossi di seppia</i> , Mondadori Oscar 2016)
1-161 Spanish:	1-162 Prescribed texts to be studied in relation to various possible approaches to literature. One compulsory passage will be set for translation into English and one for commentary. Candidates will also be required to undertake two essays, to be written on texts other than the one from which the passage chosen for commentary was taken.
-	1-163 M. Vargas Llosa, <i>La fiesta del Chivo</i> .

-	1.164 Antonio Machado, <i>Campos de Castilla</i> (excluding 'La tierra de Alvargonzález', but including 'Elogios': in <i>Poesías completas</i> , Selecciones Austral).
-	1.165 Calderón de la Barca, <i>El médico de su honra</i> (ed. D. W. Cruickshank, Clásicos Castalia).
-	1.166 Cervantes, 'Rinconete y Cortadillo', from vol. 1 of <i>Novelas ejemplares</i> , ed. H. Sieber, 2 vols. (Madrid: Cátedra, 1989).
1.167 Portuguese:	1.168 Prescribed texts to be studied in relation to various possible approaches to literature. Compulsory passages for explanation and detailed comment will be set. There will be a compulsory essay or commentary question on each of the set texts.
-	1.169 Lídia Jorge, <i>O vale da paixão</i>
-	1.170 Pepetela, <i>O Desejo de Kianda</i>
-	1.171 Manuel Bandeira, <i>Libertinagem</i> and <i>Estrela da manhã</i>
1.172 Russian:	1.173 Poetry. The examination will consist of three commentaries, each on a different author, on the set works by five authors detailed below. One commentary passage will be compulsory.
-	1.174 Derzhavin, <i>Felitsa</i>
-	1.175 Pushkin, <i>Mednyi vsadnik</i>
-	1.176 Lermontov, <i>Mtsyri</i>
-	1.177 Blok, <i>Na pole Kulikovom</i> and <i>Dvenadtsat'</i>
-	1.178 Akhmatova, <i>Rekviem</i>
-	1.179 Examiners may give some guidance to candidates about how to approach the

	<p>passages set for commentary; they may also require candidates to translate some portion of the passages set for commentary into English.</p>
1.180 Modern Greek:	<p>1.181 Modern Greek poetry and prose. Compulsory passages for explanation and detailed comment will be set. The syllabus will consist of a selection of poems and short stories by a variety of authors. (A list of the selection for the examinations in the academic year concerned will be available in the Modern Languages Faculty Office, 41 Wellington Square, from the beginning of the Michaelmas Full Term of that year).</p>
-	<p>1.182 The examination paper will be divided into two sections. Section A will consist of two compulsory commentary passages from prescribed texts (one poetry passage and one prose passage). Section B will consist of a choice of essay questions, from which each candidate must choose one.</p>
1.183 Czech (with Slovak):	<p>1.184 Prescribed texts to be studied as literature. Three compulsory passages for commentary will be set.</p>
-	<p>1.185 Short stories:</p>
-	<p>1.186 Milan Kundera, <i>Falešný autostop</i></p>
-	<p>1.187 Bohumil Hrabal, <i>Pábitelé</i></p>
-	<p>1.188 Ota Pavel, <i>Zlatí úhoři</i></p>
-	<p>1.189 Jan Neruda, <i>Doktor Kazisvět</i></p>
1.190 Celtic:	<p>1.191 Prescribed texts to be studied as literature. Commentary. One commentary on a poem taken from an anthology. Poems will be set from:</p>
-	<p>1.192 <i>Oxford Book of Welsh Verse</i>, ed. T. Parry (Oxford: Oxford University Press, 1962), nos. 31, 40, 78, 298, 318.</p>
-	<p>1.193 <i>Early Irish Lyrics</i>, ed. G. Murphy (Oxford: Oxford University Press, 1956).</p>

	repr. Dublin: Four Courts Press, 1998), nos. 5, 7, 11, 35, 36.
-	1.194 and Two commentaries on extracts from the texts listed under paper IV.
Table 21	
1.195 French:	1.196 French narrative fiction:
-	1.197 <i>La Chastelaine de Vergi</i>
-	1.198 Laclos, <i>Les Liaisons dangereuses</i>
-	1.199 Sand, <i>Indiana</i>
-	1.200 Proust, <i>Combray</i>
-	1.201 The paper will be examined entirely by essay, with candidates required to answer on <i>three</i> texts. There will be a choice of questions on each text.
1.202 German:	1.203 Three essays from a choice of questions on the set texts covering genre, themes, and period:
-	1.204 Prose:
-	1.205 Fontane, <i>Effi Briest</i>
-	1.206 Kafka, <i>Die Verwandlung</i>
-	1.207 Thomas Mann, <i>Mario und der Zauberer</i>
-	1.208 Remarque, <i>Im Westen nichts Neues</i>
-	1.209 Drama:
-	1.210 Wedekind, <i>Frühlings Erwachen</i>

-	1.211 Schnitzler, <i>Leibelei</i>
-	1.212 Kaiser, <i>Von morgens bis mitternachts</i>
-	1.213 Brecht, <i>Die Maßnahme</i> , edition suhrkamp 2058 (Frankfurt a. M.: Suhrkamp, 1998), in the version of 1931
1.214 German (Course B):	1.215 Three essays on German prose from 1890 to 1933:
-	1.216 Theodore Fontane, <i>Effi Briest</i>
-	1.217 Franz Kafka, <i>Die Verwandlung</i>
-	1.218 Erich Maria Remarque, <i>Im Westen nichts Neues</i>
-	1.219 Thomas Mann, <i>Mario und der Zauberer</i>
1.220 Italian:	1.221 Candidates will be expected to show knowledge of four of the five works listed below. Candidates will be expected to have such knowledge of the literary, intellectual, and historical background as is necessary for the understanding of these texts. Compulsory passages for commentary will not be set in the examination.
-	1.222 Modern Italian Narrative and Cinema
-	1.223 Primo Levi, <i>Se questo è un uomo</i>
-	1.224 Italo Calvino, <i>Il cavaliere inesistente</i>
-	1.225 Anna Maria Ortese, <i>Il mare non bagna Napoli</i>
-	1.226 Cesare Pavese, <i>La Luna e i falò</i>
-	1.227 Marco Tullio Giordana, <i>I cento passi</i>

1.228 Spanish:	1.229 Prescribed texts to be studied in relation to general trends in literature or thought or to historical background. Compulsory passages for explanation and detailed comment will <i>not</i> be set.
-	1.230 The Spanish Ballad Tradition:
-	1.231 Traditional romances:
-	1.232 <i>El romancero viejo</i> (ed. M. Díaz Roig, Cátedra, Madrid, 1979), poems Nos. 1-3, 5-6, 8-9, 11, 13-14, 23-4, 29-32, 38-59, 63-6, 68, 71-3, 76, 78, 83, 85-6, 88, 91, 94, 96-9, 101, 104, 111, 115-9, 121, 125-8.
-	1.233 Golden Age:
-	1.234 Lope de Vega, <i>Lírica</i> (ed. J. M. Blecua, Clásicos Castalia), poems Nos. 1-2, 6-10, 125, and 126.
-	1.235 Góngora, <i>Romances</i> (ed. Antonio Carreño, Cátedra, Madrid, 1982), poems Nos. 3, 10-11, 15-16, 18, 23, 27, 48, 52, 58, and 79.
-	1.236 Francisco de Quevedo, <i>Poemas escogidos</i> (ed. J. M. Blecua, Clásicos Castalia, Madrid), poems Nos. 155, 160, 165, 167, and 172.
-	1.237 Nineteenth and Twentieth Centuries:
-	1.238 Duque de Rivas, <i>El conde de Villamediana; El Alcázar de Sevilla; El fratricidio; Bailén</i> (from <i>Romances históricos</i> , ed. S. García, Cátedra).
-	1.239 Antonio Machado, 'La tierra de Alvar González' (from <i>Poesías completas</i> , Selecciones Austral).
-	1.240 F. García Lorca, <i>Romancero gitano</i> (ed. Mario Hernández, Alianza).
1.241 Portuguese:	1.242 The examination will consist of:

-	1-243 (a) a commentary on passages chosen from two of the set texts given below; (b) an essay, on one of the remaining three texts; (c) an essay on the historical development of the <i>auto</i> . Candidates will be expected to show knowledge of at least one text from each of groups A, B, and C below.
-	1-244 A Gil Vicente <i>Auto da Barca do Inferno</i>
-	1-245 <i>Auto da Índia</i>
-	1-246 B Ana Luísa Amaral, <i>Próspero Morreu</i>
-	1-247 C Suassuna <i>Auto da Compadecida</i>
-	1-248 Cabral de Melo Neto <i>Vida e Morte Severina</i>
1-249 Russian:	1-250 The paper will consist of: (a) one compulsory commentary; and (b) two essays each from a choice of two covering the other two set authors. Examiners may give some guidance to candidates about how to approach the passage set for commentary; they may also require candidates to translate some portion of the passage set for commentary into English.
-	1-251 Pushkin, <i>Pikovaya dama</i>
-	1-252 Chekhov, <i>Sluchai iz praktiki; Anna na shch; Dom s mezoninom</i>
-	1-253 D. Dostoevsky, <i>Chemodan</i>
1-254 Modern Greek:	1-255 Twentieth-century Greek prose in context. Candidates will be expected to have and to be able to demonstrate such knowledge of the literary, intellectual, cultural and historical background as is necessary for the understanding of these texts. Compulsory passages for commentary will not be set in the examination. Angelopoulos's <i>O Θίασος</i> will be taught with an emphasis on the script, but aspects of the film will also be discussed. 1-256 Candidates will be encouraged to make connections and comparisons

	<p>between texts where appropriate.</p> <p>¹⁻²⁵⁷Prescribed texts</p> <p>¹⁻²⁵⁸Στρατής Δούκας, <i>Ιστορία ενός αιχμαλώτου</i></p> <p>¹⁻²⁵⁹Δημήτρης Χατζής, <i>Το τέλος της μικρής μας πόλης</i></p> <p>¹⁻²⁶⁰Κώστας Ταχτσής, <i>Το τρίτο στεφάνι</i></p> <p>¹⁻²⁶¹Θόδωρος Αγγελόπουλος, <i>Ο Θίασος</i></p> <p>¹⁻²⁶²Παύλος Μάτεσις, <i>Η μητέρα του σκύλου</i></p> <p>¹⁻²⁶³Αλέξανδρος Κοτζιάς, <i>Ιαγουάρος'</i></p>
¹⁻²⁶⁴ Czech (with Slovak):	¹⁻²⁶⁵ Prescribed texts to be studied as literature. Essay type questions will be set on the plays, and a compulsory passage for commentary from the poem. Candidates will be required to answer on all three texts.
-	¹⁻²⁶⁶ EITHER Karel Čapek, <i>R.U.R.</i> OR Václav Havel, <i>Vyrozumění</i>
-	¹⁻²⁶⁷ Karel Jaromír Erben, <i>Kytice</i>
-	¹⁻²⁶⁸ Karel Hynek Mácha, <i>Máj</i>
¹⁻²⁶⁹ Celtic:	¹⁻²⁷⁰ Prescribed texts. Three essays from a choice of questions on the following set texts:
-	¹⁻²⁷¹ <i>Pwyll Pendefig Dyfed</i> , ed. R. L. Thomson (Dublin, 1957);
-	¹⁻²⁷² <i>Branwen ferch Lyr</i> , ed. D. Thomson (Dublin, 1961);
-	¹⁻²⁷³ Saunders Lewis, <i>Brandwen</i> , in Saunders Lewis, <i>Dramâu'r Parlwr: Branwen a Dwy Briodas Ann</i> (Llandybïe: Christopher Davies, 1975);
-	¹⁻²⁷⁴ <i>Poems of the Cywyddwyr</i> , ed. E. I. Rowlands (Dublin, 1976);
-	¹⁻²⁷⁵ <i>Scéla Muicce Meic Dathó</i> , ed. R. Thurneysen (Dublin, 1976), pp. 33–41;

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~~1-276~~ *Longes Mac n Uislenn*, ed. V. Hull (New York: Modern Language Association of America, 1949).

1 Czech (with Slovak) and Celtic may not be available in ~~given years~~every year. Notice that these subjects ~~will not be available will be given in the Gazette in the Trinity Term but one before the examination concerned.~~

2 Colleges will submit to the Undergraduate Studies Officer, Faculty of Modern Languages, 41 Wellington Square, by noon on Friday of Week 5 of Trinity Term a certificate stating that their candidates have attended and participated in at least eight oral classes, consisting of reading aloud and discussion in their language(s) of passages dealing with issues in contemporary culture.

Explanatory Notes

This change modifies the Prelim programme for Spanish and Russian as sole languages, replacing linguistics papers with other content papers. It establishes that Prelim linguistics papers are now available only to candidates admitted to the new FHS in Modern Languages and Linguistics. It also removes details about prescribed texts and editions of texts, and examination format, from the Regulations, so that these will now only appear in the relevant course handbook and/or Examination Conventions, as appropriate. Gender-specific third-person singular pronouns have also been removed from the text as part of this change.

Humanities Divisional Board**Approved by officers on behalf of the Board on 5 June 2017****Title of Programme**

Certificate and Diploma in Theological and Pastoral Studies

Brief note about nature of change: Programme closure**Location of change**In *Examination Regulations 2016* (<http://www.admin.ox.ac.uk/examregs/2016-17/caditandpaststud/>)**Effective date****MT 2017****Detail of change**

Delete from [1.1] to [1.17] including course title, headings and footnote.

Explanatory Note

The course has not been taking new students since 2013, after which it was abolished, and the last student completed the course in 2014.

Humanities Divisional Board**Approved by officers on behalf of the Board on 5 July 2017****Title of Programme**

Certificate in Theology and Certificate for Theology Graduates

Brief note about nature of change: Programme closure**Location of change**In *Examination Regulations 2016* (<http://www.admin.ox.ac.uk/examregs/2016-17/citacfortheograd/>)**Effective date****MT 2017****Detail of change**

Delete from [1.1] to [1.23] including course title.

Explanatory Note

Neither course has been accepting new students since 2013, after which they were abolished. The last student on the Certificate in Theology completed the course in 2016, and the last student on the Certificate for Theology Graduates completed it in 2015.

Humanities Divisional Board

Approved by officers on behalf of the Board on 16 January 2018

Title of Programme/ Name of Regulation

Bachelor of Philosophy

Brief note about nature of change:

Later deadline for choosing subject

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/bachofphil/studentview/>)

Effective date

For students starting from MT 2018.

For first examination from 2019-20.

Detail of change

^{1.6}3. Topics for the essays will be chosen by the candidates. Candidates may offer up to two essays on at most one subject not included in the list of approved subjects in the Graduate Student Handbook, provided that the distribution requirement above is met. Candidates wishing to offer an essay or essays on a subject not on the prescribed list must seek approval for the proposed subject from the Graduate Studies Committee in Philosophy *as soon as they decide they would like to offer it*, and in any case no later than Friday of ~~the fifth week of the~~ Week 5 of Trinity Term of the first year of their studies ~~for registration for essays 3 and 4, and Friday of Week 5 of Michaelmas Term of their second year of study for reistration for essays 5 and 6~~. Any such application must be supported by the relevant B.Phil Course Coordinator. Where a subject is approved by the Graduate Studies Committee in Philosophy, the Committee will assign it to one of Groups 1-3.

Explanatory Notes

The change allows students a whole extra term (over the summer break) to decide what they would like to submit their final two essays on, and to see if they need to apply for special permission to submit essays on philosophy subjects not mentioned in the yearly list of approved subjects. This proposal was made by a student representative and supported by the student body (the student representative had requested students' feedback on the proposal via email) and was endorsed by the 16 November 2017 Philosophy Faculty's Graduate Studies Committee.

Humanities Divisional Board

Substantive changes to Oxford MBA 1+1 programme approved by Education Committee on 6 February 2018; consequential changes to MSt Music degree approved by officers on behalf of the Board on 9 February 2018

Title of Programme

Master of Studies in Music

Brief note about nature of change: changes to the Oxford 1+1 MBA bridging programme

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/mostudinmusi>)

Effective date

With immediate effect

Detail of change

1.27 Oxford 1+1 MBA programme

1.28 Candidates registered on the Oxford 1+1 MBA programme will follow an additional two or three month bridging programme at the end of their third term of the combined programme.

1.29 Each candidate will be appointed an academic advisor from the Saïd Business School to plan an individual course of study which will include as a minimum, the following three compulsory elements:

1.30 (i) ~~Attendance of one of the summer elective programmes offered for the Master of Business Administration to be published by the MBA Director before the first Monday of the preceding term. Candidates would be required to undertake all assessments and receive feedback, but would not obtain credit towards the MBA. Candidates are not permitted to subsequently undertake the same elective as part of the MBA programme the following year.~~

Normally two meetings during the bridging programme with the senior advisor appointed by the Saïd Business School at the start of the Oxford 1+1 MBA programme.

1.31 (ii) ~~A formatively assessed assignment of no more than 5,000 words (including all prefatory~~

~~matter and appendices) supervised by the Saïd Business School academic advisor, which will relate the Master's degree learning to an appropriate area of the MBA programme. Candidates would also be required to present a work plan related to this assignment to the 1+1 programme class.~~

A formatively assessed Integrative Development Plan of up to 3,000 words. Candidates would be required to critically reflect on their learning from the Masters programme and relate this both to their forthcoming MBA programme as well as to their career goals. The meetings with the advisor will frame the design, delivery and discussion of the plan.

^{1.32}(iii) Attendance of the MBA pre-course as described in the joining instructions for the MBA class, unless granted exemption by the MBA Committee on the grounds of prior formal study or work experience.

Explanatory Notes

Education Committee has approved changes to the bridging programme that forms a key element in the Oxford 1+1 MBA offering. The current arrangements have proven unwieldy and inflexible to individual student circumstances, and have resulted in a number of applications for dispensation from the regulations from the first element, with students undertaking related internships instead.

The revised bridging arrangements would be mandatory for students on 9/10 month Masters programmes, but also optional for students in 12 month Masters programmes (depending on the extent of the academic commitments of their Masters programme over the summer).

The new arrangements allow more flexibility over the summer period, so students can undertake internships etc, and should provide a better pedagogical link between the two programmes through the proposed Integrative Development Plan which will be formatively assessed, and supervised by a senior SBS advisor.

In addition to the three compulsory elements, students will also be invited to take part in existing and proposed co-curricular activities, such as invitations to networking events and the possibility of an undertaking an internship over the summer bridging period.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 6 February 2018

Honour School of Ancient and Modern History

Brief note about nature of change: New option paper

Effective date

For students starting in MT 2018

For first examination in 2019-20.

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoaandmodehist/>)

Detail of change

New text underlined

1.18 **III. FURTHER SUBJECTS**

1.19 *Either, (a) (i) any one of the Further Subjects as specified for the Honour School of History (one paper);*

1.20 *or, (b) any one of the following Further Subjects in Ancient History (one paper)*

1.21 *provided that any candidate who offers alternative IV (a) below may only offer alternative III (b):*

1.22 *409: The Hellenistic World: societies and cultures, c.300 BC–100 BC*

1.23 *411: Politics, Society and Culture from Nero to Hadrian*

1.24 *412: Religions in the Greek and Roman World, c.31 BC–AD 312*

415: The Achaemenid Empire, 550–330 BC

1.25 457: *Athenian democracy in the Classical Age*

1.26 601: *The Greeks and the Mediterranean World c.950-500 BC*

1.27 603: *Hellenistic Art and Archaeology, 330-30 BC*

1.28 604: *Art under the Roman Empire, AD 14-337*

Explanatory Notes

New Further Subject on *The Achaemenid Empire, 550-330 BC* added to the syllabus.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 6 February 2018

Honour School of Classical Archaeology and Ancient History

Brief note about nature of change: New option paper

Effective date

For students starting in MT 2018

For first examination in 2019-20

Location of change

In Examination Regulations (<http://www.admin.ox.ac.uk/examregs/2017-18/hsocaandancihist/>)

Detail of change

New text underlined

1.106407: *Athenian Democracy in the Classical Age*1.107410: *Cicero: Politics and Thought in the Late Republic*1.108412: *Religions in the Greek and Roman World, c.31 BC-AD 312*1.109413: *Sexuality and Gender in Greece and Rome*415: *The Achaemenid Empire, 550-330 BC*1.110472: *St Augustine and the Last Days of Rome, 370-430*1.111473: *Epigraphy of the Greek and/or Roman World*

Explanatory Notes

New Ancient History Further Paper *The Achaemenid Empire, 550-330 BC* added to the syllabus.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 6 February 2018

Honour School of Classics and Oriental Studies

Brief note about nature of change: New option paper

Effective date

For students starting from TT 2019

For first examination in 2020-21

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsocandoriestud/>)

Detail of change

New text underlined

^{1.48}401: *The Early Greek World and Herodotus' Histories: 650 to 479 BC*

^{1.49}402: *Thucydides and the Greek World: 479 to 403 BC*

^{1.50}403: *The End of the Peloponnesian War to the Death of Philip II of Macedon: 403 to 336 BC*

^{1.51}404: *Polybius, Rome and the Mediterranean: 241–146 BC*

^{1.52}405: *Republic in Crisis: 146–46 BC*

^{1.53}406: *Rome, Italy and Empire from Caesar to Claudius: 46 BC to AD 54*

^{1.54}407: *Athenian Democracy in the Classical Age*

^{1.55}408: *Alexander the Great and his Early Successors (336 BC -302 BC)*

^{1.56}409: *The Hellenistic World: Societies and Cultures c.300–100 BC*

1.57 410: *Cicero: Politics and Thought in the Late Republic*

1.58 411: *Politics, Society and Culture from Nero to Hadrian*

1.59 412: *Religions in the Greek and Roman World (c.31 BC – AD 312)*

1.60 413: *Sexuality and Gender in Greece and Rome*

1.61 **[For students starting from MT 2015: 414: *The Conversion of Augustine*]**

415: *The Achaemenid Empire, 550-330 BC*

Explanatory Notes

New Ancient History topic paper on *The Achaemenid Empire, 550-330 BC* added to the syllabus.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 6 February 2018

Honour School of Literae Humaniores

Brief note about nature of change: New option paper

Effective date

For students starting from TT 2019

For first examination in 2020-21

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoflitehuma/>)

Detail of change

New text underlined

^{1.63}B. GREEK AND ROMAN HISTORY TOPICS

^{1.64}*Note:* It cannot be guaranteed that university lectures or classes or college teaching will be available in all subjects in this section in every academic year. Candidates are advised to consult their tutors about the availability of teaching when selecting their subjects.

^{1.65}407: *Athenian Democracy in the Classical Age*

^{1.66}408: *Alexander the Great and his Early Successors* (336 BC-302 BC)

^{1.67}409: *The Hellenistic World: Societies and Cultures* (c.300-100 BC)

^{1.68}410: *Cicero: Politics and Thought in the Late Republic*. This subject may not be combined with subject 509 *Cicero*.

^{1.69}411: *Politics, Society and Culture from Nero to Hadrian*

^{1.70}412: *Religions in the Greek and Roman World* (c.31 BC-AD 312)

^{1.71}413: *Sexuality and Gender in Greece and Rome*

^{1.72}**[For students starting from MT 2015: 414: *The Conversion of Augustine*]**

415: *The Achaemenid Empire, 550-330 BC*

Explanatory Notes

New Ancient History topic paper on *The Achaemenid Empire, 550-330 BC* added to the syllabus.

Humanities Divisional Board

Approved by Humanities Education Development Panel 15 May 2018

Title of Programme/ Name of Regulation

Master of Philosophy in Music

Brief note about nature of change: Change to required number of recital programmes

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mostudinmusi>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.11}Part 3: a recital of forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces. Two possible programmes ~~The proposed~~ programme must be submitted for approval to the Masters' Course Convenor, Faculty of Music, by Friday of third week of Hilary Term. ~~Candidates will be informed of the examiners' choice of programme by the Friday of eighth week in the same term.~~

Explanatory Notes

This change would no longer require students to submit two proposed programmes for their MPhil recital.

Humanities Divisional Board

Approved by Humanities Education Development Panel 15 May 2018

Title of Programme

Master of Philosophy in Oriental Studies

Brief note about nature of change: Removal of obsolete information

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/mopinoriestud/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

Deletions struck through, new text underlined:

Master of Philosophy in Oriental Studies

^{1.1}The regulations made by the Board of the Faculty of Oriental Studies are as follows:

^{1.2}1. **[For students starting before MT 2017:** Every candidate must present himself or herself for a written examination in one of the following subjects.] **[For students starting from MT 2017:** All candidates must present themselves for a written examination in one of the following subjects.]

^{1.3}(i) Cuneiform Studies.

^{1.4}(ii) Egyptology (including Graeco-Roman and Christian Egypt).

^{1.5}(iii) Modern Middle Eastern Studies.

^{1.6}(iv) Classical Indian Religion.

1.7(v) Modern Jewish Studies.

1.8(vi) Jewish Studies in the Graeco-Roman Period.

1.9(vii) Islamic Art and Archaeology.

1.10(viii) Ottoman Turkish Studies.

1.11(ix) Islamic Studies and History.

1.12(x) Modern Chinese Studies.

1.13(xi)(x) Tibetan and Himalayan Studies.

1.14(xii) Modern South Asian Studies.

1.15(xiii)(xi) Traditional East Asia: Classical, Medieval, and Early-Modern.

1.16(xiv)(xii) Buddhist Studies.

1.17(xv)(xiii) Eastern Christian Studies.

1.182. Candidates for subject (i) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German; candidates for (ii) must satisfy the Oriental Studies Board by the time of their qualifying examination that they possess a working knowledge of French and German, and candidates who wish to offer Greek papyrology must possess a fluent knowledge of Greek; and for subject (v) candidates should possess a working knowledge of either Hebrew or Yiddish, and a relevant European language. **[For students starting from MT 2017:** For subject (vi), candidates must satisfy the Oriental Studies Board before admission to the course that they possess a working knowledge of Hebrew.] For subject (viii) and the Turkish option in subject (ix) candidates should possess a sound reading knowledge of Modern Turkish or Arabic or Persian. For subject (x) Modern Chinese Studies, candidates will normally have a first degree in a discipline relevant to their elective subject. For subject (xiii)(xi) Traditional East Asia: Classical, Medieval, and Early Modern, candidates should possess a good proficiency (normally at least two years' study or equivalent) in modern Chinese, Japanese, or Korean.

1.193. A candidate who fails any part or parts of the Qualifying Examination may retake such part or parts during the Long Vacation prior to the second year of the course, except **[For students starting before MT 2017:** in the cases of the M.Phil. in Classical Indian Religion, Modern Middle Eastern Studies, Modern Jewish Studies, and Tibetan and Himalayan Studies.] **[For students starting from MT 2017:** candidates for (iii) Modern Middle Eastern Studies, (iv) Classical Indian Religion, (v) Modern Jewish Studies, and (x)(xi) Tibetan and Himalayan Studies.] A candidate who fails any part or parts of the Qualifying Examination for these four courses may retake such part or parts during Trinity Term of the first year of study except where stated otherwise in the particular regulations for individual courses.

1.204. A candidate who fails any part or parts of the Final Examination may retake such part or parts on one occasion in the following academic year.

1.215. Subject to such regulations as the board may hereinafter make, every candidate must offer a

[For students starting before MT 2017: thesis¹¹] [For students starting from MT 2017: thesis
] on a subject approved by the board (or by a person or persons to whom it may delegate the power of giving such approval), and as far as possible falling within the scope of the subject offered by the candidate in the examination. Applications for approval of the thesis subject must reach the Board of the Faculty of Oriental Studies, Oriental Institute, on or before Monday of noughth week of Hilary Term in the second year of the course. A title approval form is available on the Oriental Studies website. Two typewritten copies and an electronic copy in PDF format on a memory stick or CD, of the thesis must be submitted to the Chair of the Examiners, name of degree, c/o Examination Schools, High Street, Oxford OX1 4BG, **[For students starting before MT 2017: not later than noon on the Friday of the second week of the Trinity Term in which the examination is taken except in (ii) and (xiv) below, in which the thesis should be presented not later than noon on the Friday of the fourth week of the Trinity Term in which the examination is taken; (v), (vii) , (ix) and (xiii) below, in which the thesis should be presented by noon on Friday of sixth week of Trinity Term. The work must bear the candidates examination number (but not the candidates' name). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own.] [For students starting from MT 2017: by the following submission deadlines: for (i), (iii), (iv), (vi), (viii), (x), (xiii), (xi), (xii), (xv), not later than 12 noon on the Thursday of the second week of the Trinity Term in which the examination is taken, for (ii) and (xii) (xiv), not later than 12 noon on the Thursday of the fourth week of the Trinity Term in which the examination is taken; for (v), (vii) , (ix) and (xi) (xiii) by 12 noon on Thursday of sixth week of Trinity Term. The work must bear the candidate's examination number (but not the candidate's name). Candidates must include a signed declaration sealed in an envelope addressed to the Chair of Examiners that the work is the candidate's own. For general regulations concerning theses, see the General Regulations for the Degree of Bachelor of Philosophy or Master of Philosophy.]**

[...]

~~1.158~~ **(x) Modern Chinese Studies**

~~1.159~~ Candidates in Modern Chinese Studies must follow EITHER Track A (Social Science) OR Track B (Humanities) throughout the entire course. Candidates are required to spend a period of at least three months on an approved course of language study in China or Taiwan after the qualifying examination at the end of the Trinity Term of the first year, and before the start of the Hilary Term of the second year.

~~1.160~~ **A. Qualifying Examination**

~~1.161~~ The examination shall take place not later than the end of the **[For students starting before MT 2017: third term from the candidate's admission to the programme.] [For students starting from MT 2017: Trinity term of the first year.]** Candidates who fail one or more parts of the Qualifying Examination may be allowed to retake that part or parts once at the end of the Long Vacation of the first year of the course, except for *Study of Contemporary China* which may be retaken at the end of Trinity Term of the first year of the course. Candidates who fail the Final Examination elective paper taken with the Qualifying Examination in the first year of the course may be allowed to retake that part

with the remainder of the Final Examination papers offered at the end of the second year of the course.

~~1.162~~ The Qualifying Examination shall consist of three parts for Track A and two parts for Track B, as follows:

~~1.163~~ (1) *Study of Contemporary China*

~~1.164~~ Each candidate will be required to follow a course of instruction on modern China. Candidates will present themselves for examination in the core course Study of Contemporary China at the beginning of Hilary Term of the first year.

~~1.165~~ (2) *Modern Chinese language (written and oral)*

~~1.166~~ All candidates must offer one written and one oral Chinese examination. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination. Candidates shall present themselves for examination in Chinese language at the end of Trinity Term of the first year.

~~1.167~~ (3) *Research Methods for Area Studies (Track A only)*

~~1.168~~ All candidates are required to undertake an assessment in research methods for Asian studies, which is a series of assignments and/or unseen written examinations as published in the course handbook. The forms of assessment, and the dates and times of submission, where applicable, will be published in the course handbook.

~~1.169~~ Candidates shall also be required to offer one Final Examination Elective Paper at the end of Trinity Term of the first year (see below).

~~1.170~~ B. *Final Examination*

~~1.171~~ No candidate can pass the Final Examination unless they have already passed all parts of the first-year Qualifying Examination. The examination shall take place not later than the end of the third term of the second year **[For students starting before MT 2017: from the candidate's admission to the M.Phil. degree programme]**, with the exception of the first of the two elective papers that shall be taken at the end of the first year of the programme. In order to pass the degree all parts of the Final Examination must be passed. A candidate who fails the Final Examination will be permitted to retake it on one further occasion in the following year and only have to retake those parts of the examination that were failed.

~~1.172~~ The Final Examination shall consist of:

~~1.173~~ (1) *Thesis*

~~1.174~~ The thesis will not be more than 20,000 words on a subject approved by the Oriental Studies Faculty Board. **[For students starting before MT 2017: 13]**

~~1.175~~ (2) *Two Elective papers*

~~1.176~~ Candidates will be required to choose two elective papers offered as option courses under the

M.Phil. or M.Sc. in Contemporary Chinese Studies or under another Master's (M.Phil., M.Sc. or M.St.) degree programme in the University. The latter must be approved by the Board. The first elective paper will be taken at the end of the first year of the course, while the second paper will be taken at the end of the second year of the course. A list of papers approved for this purpose by the Oriental Studies Faculty Board will be available from the Course Director. The paper elected in the second year may not be the same as that taken in the first year. The examiners may, at their discretion, either require candidates to sit the standard examination paper for these elective papers, or offer a paper set specifically for students on the M.Phil. in Modern Chinese Studies.

~~1.177~~ (3) *Modern Chinese language (written and oral)*

~~1.178~~ Candidates will be required to take the written examination and an oral examination at the end of the Trinity Term of their final year. Candidates will be examined in Chinese I or Chinese II. Those who have followed the Chinese II course will not be permitted to enter for the Chinese I examination.

~~1.179~~ (4) *Modern China Humanities (Track B only)*

~~1.180~~ Candidates will be required to take a final written examination in the study of Modern China.

~~1.181~~ ~~(xi)~~ **(x)** **Tibetan and Himalayan Studies**

[...]

~~1.199~~ ~~(xii)~~ **Modern South Asian Studies**

~~1.200~~ **A. Qualifying Examination**

~~1.201~~ Candidates must pass a qualifying examination in Modern South Asian Studies not later than the end of the ~~[For students starting before MT 2017: third term after that in which the candidate's name is first entered on the register of M.Phil. students.] [For students starting from MT 2017: Trinity term of the first year.]~~ Unless exempted by the Board of the Faculty of Oriental Studies candidates will be required to offer the following papers:

~~1.202~~ 1. A language examination in Hindi (Beginners or Advanced), Brajbhasha and Old Hindi Texts I, or a substitute core language, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).

~~1.203~~ 2. A general methodological paper on the history and culture of South Asia, to be assessed by three hour examination.

~~1.204~~ Candidates, who will submit a take home essay in their first year of the course to partially fulfil the requirements of (c) in the Final Examination, must enter for this paper in their first year. The mark for such essays will not be moderated until the candidate's final year of the course.

~~1.205~~ **B. Final Examination**

~~1.206~~ 1. All candidates must offer:

~~1.207~~ (a) one of the following language papers in Hindi (Advanced), Hindi and Urdu, Literary Hindi,

Literary Hindi and Urdu, Bengali, Brajhasha & Old Hindi Texts, Sanskrit, Tibetan or Persian, based on knowledge of grammar, translation and reading comprehension. (Teaching for some languages may not be available every year).

~~1.208~~ (b) a thesis of not more than 20,000 words on a topic selected by the candidate in consultation with their supervisor and approved by the Faculty Board. **[For students starting before MT 2017: 13]**

~~1.209~~ (c) three papers from a list published in the Course Handbook. Instead of one of the papers on the list, a candidate may offer a paper on a subject with the approval of the board. Teaching for some optional subjects may not be available in every year.

~~1.210~~ The papers can be assessed either by a three hour examination paper at the end of the second year or a take home examination paper. The method of examination will be published in the course handbook. Candidates are required to submit two essays of no more than 5000 words each, on topics selected by the candidate from a list on the take home examination paper. The list of topics will be published **[For students starting before MT 2017: after 12 noon] [For students starting from MT 2017: by 5pm]** on the last Friday of term in which teaching for the paper is completed. Candidates will be contacted with details of how to collect or access the questions. The essays must be submitted to the Examination Schools, High Street, Oxford, by 12 noon on the Friday of eighth week of the term following that in which formal teaching for the Option Subject is completed. When a paper assessed by essay is taught in the first year of the course, candidates must enter for the paper in the first year. Candidates are not allowed to enter for papers already chosen as unit 1 in the Qualifying Examination and I(a) in the Final Examination.

~~1.211~~ **(xiii)(xi) Traditional East Asia: Classical, Medieval, and Early Modern**

[...]

~~1.223~~ **(xiv)(xii) Buddhist Studies**

[...]

~~1.237~~ **(xv)(xiii) Eastern Christian Studies**

Explanatory Notes

As new degree courses from MT 2017 offered jointly by the School of Interdisciplinary Area Studies and the Faculty of Oriental Studies, regulations for the MPhil degrees in Modern Chinese Studies and Modern South Asian Studies are now listed separately in the Examination Regulations. Content and references relevant to these courses are therefore removed from the regulations for the Master of Philosophy in Oriental Studies.

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 May 2018

Title of Programme/ Name of Regulation

Master of Philosophy in Philosophical Theology

Brief note about nature of change: minor amendment to assessment

Location of change

In *Examination Regulations 2016* (<https://www.admin.ox.ac.uk/examregs/2017-18/mopinphiltheo/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.3}Candidates shall be required:

^{1.4}(a) To present themselves for a written examination in three of the papers prescribed below, the selection to depend on their previous qualifications;

^{1.5}(b) to present a thesis~~1 of not more than 30,000 words on a topic in philosophical theology to be approved by the Joint Standing Committee for Graduate Studies in Philosophical Theology (the thesis must be accompanied by a signed statement by the candidate that the thesis is his or her own work except where otherwise indicated; successful candidates may be required to deposit one copy of the thesis in the Bodleian and to sign a form stating whether they give permission for the thesis to be consulted);~~ to present a dissertation of not more than 30,000 words on a topic in philosophical theology. The dissertation proposal must be submitted for consideration by the Joint Standing Committee for Graduate Studies in Philosophical Theology by Monday of Week 0 of Michaelmas Term in Year 2. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research. The completed dissertation (two copies), together with a signed statement by the candidate that it is his or her own work, must be submitted for examination by Friday of Week 8 of Trinity Term.

All dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other.

All submitted work should be double-spaced in font-size 12.

Candidates must not put their names on the written examination papers or on any submitted work. All submitted work must be printed and sent in a parcel bearing the words, 'M.Phil. in Philosophical Theology', to the Chair of Examiners, c/o the Examination Schools, High Street, Oxford.

Explanatory Notes

This change introduces to the regulations information which is already in the handbook and the essay approval form. It also removes the possibility of requiring students to deposit copies of the dissertation in the Bodleian.

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 May 2018

Title of Programme/ Name of Regulation

Master of Philosophy in Theology

Brief note about nature of change: Clarification of assessment deadline

Location of change

In *Examination Regulations 2016* (<https://www.admin.ox.ac.uk/examregs/2016-17/mophilintheo/examinerview/>)

Effective date

For students starting from MT 2016

For first examination from 2017-18

Detail of change

Amend citation reference 1.28 as follows, deleted text struck through, new text underlined:

B. Three essays of not more than 5,000 words each **or one long essay** of not more than 15,000 words. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee *not later than Monday of Week 5 of Trinity Term in Year 1*. The completed essays (two copies of each), together with a signed statement by the candidate that it is his or her own work, must be submitted for examination ~~not later than fourteen days before the first day of the written examination in~~ on Monday in Week 8 of Trinity Term of Year 2. The written examinations take place in ~~Week 10 or 11 of~~ Trinity Term in Year 2.

Explanatory notes

This change introduces specification of a time and changes to the information about when written exams take place. This is in order to avoid confusion about the submission date. The submission date has been confirmed with all on-course students.

Humanities Divisional Board

Approved by officers on behalf of the Board on 20 March 2018

Title of Programme/ Name of Regulation

Master of Studies in Global and Imperial History

Brief note about nature of change: Removal of obsolete information

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosigandimpehist/>)

Effective date

For students starting from MT 2018
For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.4}3. The final examination shall comprise (i) one extended essay of 3,000-5,000 words based on the programme's theory component, plus one annotated bibliography and one dissertation proposal, (ii) two extended essays of 4,000-5,000 words each based on an Advanced Option, and (iii) a dissertation of not more than 15,000 words.

^{1.5}I. The programme has three streams, providing the following distinct Advanced Options:

^{1.6}(i) *Imperial History : Empires in Global History* ~~For students starting before MT 2018: 1750-2000~~ **For students starting from MT 2018: 1400-2000**;

^{1.7}(ii) *South Asian History* : paper t.b.c.;

^{1.8}(iii) *East Asian History* : history and historiography of modern China.

^{1.9}During Michaelmas Term each candidate will attend core classes on concepts and themes in global and imperial history. The core classes will be assessed by an extended essay of between 3,000 and

5,000 words, and by an annotated bibliography and a dissertation proposal of between 800 and 1,000 words.

Explanatory Notes

The change removes obsolete information. There is a free choice of advanced options for this degree and no longer any commitment to providing for three particular streams related to Empires and two specific parts of Asia. They do not feature in current course handbooks or have any influence on the teaching of the programme.

Humanities Divisional Board

Approved by Humanities Education Development Panel 15 May 2018

Title of Programme/ Name of Regulation

Master of Studies in Music

Brief note about nature of change: Change to required number of recital programmes

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mostudinmusi>)

Effective date

For students starting from MT 2017**For first examination from 2017-18**

Detail of change

New text underlined, deletions struck-through:

^{1.18} Part 2: a recital of not more than thirty minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term. ~~Two possible programmes~~ The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of third week of Hilary Term. ~~Candidates will be informed of the examiners' choice of programme by Friday of eighth week in the same term.~~

Explanatory Notes

This change would no longer require students to submit two proposed programmes for their recital. The approval of on-course students was secured before the change was requested.

Humanities Divisional Board

Approved by Humanities Education Development Panel 15 May 2018

Title of Programme/ Name of Regulation

Master of Studies in Music

Brief note about nature of change: Changes to recital requirements

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mostudinmusi>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.13}4. Candidates specialising in performance will be required to submit:

^{1.14}Part 1a: a performance lecture-recital of not more than ten minutes' duration consisting of a 10 minute lecture on a research topic related to a 20 minute recital, both to be given by the candidate in an examination in Week 0 or Week 1 of Hilary Term.

(...)

^{1.18} Part 2: a recital of not more than ~~thirty~~ forty-five minutes' duration, vocal or instrumental, of at least two contrasted pieces, to be performed not later than the tenth week of Trinity Term; and a programme note of no more than 1,200 words. The proposed programme must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of third week of Hilary Term.

Explanatory Notes

This change introduces an element of written assessment to both of the MSt recitals, and extends the required length of each recital.

Humanities Divisional Board

Approved by Humanities Education Development Panel 15 May 2018

Title of Programme/ Name of Regulation

Master of Studies in Music

Brief note about nature of change: Change to assessment types and word length

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mostudinmusi>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.6}3. Candidates specialising in musicology will be required to submit:

Part 1: an essay of not more than 2,500 words that provides a critical response to a single Faculty of Music colloquium or seminar event that takes place during the first four weeks of Michaelmas Term. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 5 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

^{1.7}Part ~~1~~2a: an essay or exercise on issues and methods in ~~musicology~~ music studies, normally in response to a core seminar, of not more than 6,000 words (or equivalent in notation, visual documentation, or analytical diagrams), two typewritten copies of which must be submitted, not later than noon on Tuesday of ~~the tenth week~~ Week 10 of Michaelmas Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be

emailed to the Academic Administrator.

~~1.8~~ Part 1b: an essay of 6,000 words, normally on a topic of the candidate's choice. Two copies of the essay must be submitted, not later than noon on Tuesday of Week 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

1.9 Part 1e2b: an essay of not more than 6,000 words, normally in response to an elective seminar. Two typewritten copies of the essay must be submitted, not later than noon on Tuesday of Week 7 of Trinity 10 of Hilary Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

A portfolio of appropriately assessed language work that is directly relevant to the candidate's intended field of research may be substituted for Part 1e2b with the approval of the Masters Convenor which must be sought by noon on Friday of the fourth week of Michaelmas Term.

Part 2c: an annotated bibliography of not more than 4,000 words, explicitly related to the dissertation. Two typewritten copies of the bibliography must be submitted, not later than noon on Tuesday of Week 2 of Trinity Term to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

1.12 Part 23: a dissertation of not more than 13,000 words (this word limit includes~~ing~~ footnotes but excludes~~ing~~ bibliography and appendices) in musicology or ethnomusicology, or an editorial exercise (edition), with prefatory matter, of comparable length. The topic for the dissertation or edition must be submitted for approval to the Masters Course Convenor, Faculty of Music, by noon on Friday of the third week of Hilary Term. Two typewritten copies of the dissertation or edition must be submitted, not later than noon on ~~the~~ Tuesday of the tenth week of Trinity Term, to the Chair of Examiners for the M.St. in Music, c/o Examination Schools, High Street, Oxford, and a pdf of the work must be emailed to the Academic Administrator.

Explanatory Notes

Addressing student and supervisor concerns about workload, these changes seek to re-distribute student research and writing workload in order to ensure that students can start dissertation-related work at the end of Hilary Term. This will also enable supervisors more time to provide supervision focussed on the dissertation. In order to address student concerns about the lack of feedback in Michaelmas Term, a new 2,500-word essay, to be submitted in Week 5, has been added. One of the previously required 6,000-word essays has been replaced with a 4,000-word annotated bibliography.

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 May 2018

Title of Programme/ Name of Regulation

Master of Studies in Study of Religions

Brief note about nature of change: Clarification of scope and description update

Location of change

In *Examination Regulations 2017* (<https://www.admin.ox.ac.uk/examregs/2017-18/mosistudofreli/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

1.10 The candidate's two chosen religions will be examined by two papers, of which one will ~~consiste~~ consist of two essays of up to 5,000 words and one will consist of a dissertation of 10,000–15,000 words. Between them, essays and dissertations must deal with the two chosen religions only. Essays and dissertations on the interactions, relations or comparisons between the two religions, or approaches taken from one view towards others, are also encouraged, with the proviso that there is no overlap between essays and dissertation. Decisions on the suitability of titles for both dissertation and essays will be taken in consultation with the Chair of Examiners for that year.

(...)

1.19(c) *Islam*

1.20 ~~The paper is a broad investigation of the historical origins and development of the theology, law and mysticism of Islam, from the classical to the modern period. Specific topics will be established in consultation with students; possible subjects include: Prophethood of Muhammad; the Qur'an; the~~

Hadith; Shi'ism; the theologies of the Mu'tazilis, Ash'aris, and Hanbalis; Islamic law (*shari'a*) and the Sunni schools of the Hanafis, Malikis, Shafi'is, and Hanbalis; Sufism (*tasawwuf*) and the major Sufi orders; Islam and other religions. This paper offers students the opportunity either to gain a broad grounding in the historical origins and development of Islam, or to specialise in a chosen area of Islamic intellectual and socio-political history. On the classical period, topics may include: the Prophethood of Muhammad; the Qur'an; the Hadith; Shi'ism; Islamic theology (*kalam*); Islamic law (*shari'a*) and the Sunni schools; Sufism (*tasawwuf*) and the major Sufi orders; Islam and other religions. On developments in the modern period, topics may include: Islamic reformism (*al-Nahda*); Wahhabism; Hadith controversies; Sufism and anti-Sufism; Jihad; Sunni-Shi'i sectarianism; Muslim majority-minority relations; Muslim discourse on feminism; and Muslim discourse on politics, state and democracy.

1.21(d) *Judaism*

1.22 This paper will develop students' understanding of Judaism as the evolving religious expression of Jews, ~~particularly examining how it has developed in the modern period~~ providing scope for the study of the developments in different periods reflecting the range of expertise in the University. The core of the paper assumes that students develop a conceptual understanding of the thought and practice that underpin Judaism.

Explanatory Notes

This change specifies that candidates must deal only with the two chosen religions in their papers. It also corrects one typographical error and updates the wording of the course description in line with changes to course descriptions in the course handbook.

HUMANITIES DIVISIONAL BOARD	
Approved by Humanities Education Development Panel 15 May 2018	
Title of Programme	Honour School of English and Modern Languages
Brief note about nature of change:	Non-English language inclusion in dissertation
Effective date	For students starting from MT 2016 For first examination in 2018-19
Location of change	Examination Regulations 2017 (https://www.admin.ox.ac.uk/examregs/2017-18/hsoeandmodelang/)
Detail of change	<p>New text underlined, deletions struck-through:</p> <p>^{1.39}<i>Part IV</i></p> <p>9. <i>Dissertation</i> (an extended essay of not fewer than 7,000 and not more than 8,000 words in length). See in addition the regulations in 3. for 'Submitted work'.</p> <p>^{1.40}Footnotes will be included in the total word count, but bibliographies and titles do not count towards the limit. Candidates may offer an extended essay in any subject area of English Language or Literature in English, <u>or may take a comparative approach combining English and their Modern Language</u>. Candidates may refer to writing in foreign languages so long as the focus of the essay is on English language or literature in English. Candidates may discuss translations so long as the focus is on their significance in relation to English language or as part of literature in English. Candidates should show such historical and/or contextual knowledge as is necessary for the profitable study of the topic concerned.</p>
Explanatory Notes	This change is introduced in order to permit EML candidates to take a fully comparative approach to the dissertation, without any limits on the proportion of non-English texts that may

be used. The change was requested by the Joint Standing Committee for the degree, and subsequently approved by the Faculty Board. This is a reversal of the change that was agreed in 2015-16 (Gazette 16 June 2016) taking effect for students starting in MT 2016. The Committee asked for this change to be made retroactively, effectively annulling the change made in 2015-16. Students were consulted via the faculty JCC, and all on-course students have been consulted.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 15 May 2018

Title of Programme

Research Degrees in Music

Brief note about nature of change: Change to requirements for transfer

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/rdegrinmusi/>)

Effective date

For students starting from MT 2018

Detail of change

New text underlined, deletions struck-through:

^{1.63}2. *Transfer to the status of M.Litt. or D.Phil. Student*

^{1.64}Applications for admission/transfer to M.Litt. or D.Phil. status shall be accompanied by:

^{1.75}(A) For those intending to offer compositions as part of the final submission:

^{1.76}(1) a portfolio of two significantly contrasted compositions (together lasting between 10 and 15 minutes maximum);

^{1.77}(2) a related essay of 5,000-6,000 words, ~~which opens with a 250 word overview of the topic of the thesis;~~ (not exceeding 6,000 words)

(3) a stand-alone 250-word overview of the topic of the thesis

^{1.78}~~(34)~~ a proposed work-schedule for the following year.

^{1.79}(B) For all other candidates:

^{1.80}(1) ~~an a literature review essay of c.5,000 words, which opens with a 500-word overview of the topic of the thesis, followed by that provides~~ a discursive review of the historical and/or theoretical literature relevant to the thesis topic and its field;

^{1.81}(2) an essay of c.5,000 words on a focused topic relevant to the proposed thesis, and intended to constitute a part of it;

Please note that (1) and (2) should not exceed 10,000 words combined. There is flexibility in the distribution of word count between the two essays, with a 4,000-word minimum and a 6,000-word maximum per essay; the combined minimum for the two documents is 9,500 words.

(3) a stand-alone 500-word overview of the topic of the thesis;

(4) a provisional timetable for completion of the thesis.

^{1.82}The submissions should normally be made electronically as pdf files.

Explanatory Notes

The required transfer documents for both DPhil tracks currently include an “overview of the topic of the thesis.” For Composition this requirement consists of a 250-word overview at the start of the essay; for Musicology it is a 500-word overview at the start of the “literature review.” Because this small but important component of the transfer documents is meant to be integrated into larger pieces of writing, students have struggled to create a decent flow between the overview and the main body of the essay/literature review. It has therefore been decided to detach the “overview” from the associated submissions and instead require a stand-alone paper which provides a succinct overview of the “topic of the thesis” (the 250- and 500-word requirements are maintained). A “timetable for completion” with the transfer documents, as per a similar requirement for those offering compositions, has been added to the requirements for those students not offering compositions as part of the final submission.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 15 May 2018

Master of Philosophy in Oriental Studies

Brief note about nature of change: Renaming of Modern Jewish Studies strand

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mopinoriestud/>)

Effective date

For all students starting from MT2019

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.7}(v) ~~Modern~~ Jewish Studies.

(...)

^{1.19}3. A candidate who fails any part or parts of the Qualifying Examination may retake such part or parts during the Long Vacation prior to the second year of the course, except candidates for (iii) Modern Middle Eastern Studies, (iv) Classical Indian Religion, (v) ~~Modern~~ Jewish Studies, and ~~(xi)~~ (x) Tibetan and Himalayan Studies. A candidate who fails any part or parts of the Qualifying Examination for these four courses may retake such part or parts during Trinity Term of the first year of study except where stated otherwise in the particular regulations for individual courses.

(...)

^{1.91}(v) **Modern Jewish Studies**

^{1.92}A. Qualifying Examination

^{1.93}Candidates must pass a qualifying examination in ~~Modern~~ Hebrew or Yiddish not later than the end of the Hilary term of the first year unless exempted by the Board of the Faculty of Oriental Studies. The examination will consist of a language examination in Hebrew based on grammar knowledge and

reading comprehension.

(...)

^{1.97}(a) one language paper in Modern Hebrew or Yiddish based on grammar knowledge, reading comprehension, and translation into English, at a level equivalent to Intermediate or higher.

Explanatory Notes

Major change to MPhil in Modern Jewish Studies, now renamed and expanded to MPhil in Jewish Studies; this is a specialised strand within the overarching 'umbrella' of the MPhil in Oriental Studies.

In 2015-16 the regulations for the MSt in Jewish Studies were revised in order that the MSt in Modern Jewish Studies be subsumed into the programme and a single MSt course offered covering all periods of Jewish Studies. With effect from Michaelmas Term 2019 the Faculty of Oriental Studies are making changes so the MPhil in Modern Jewish Studies follow suit, such that it is renamed *MPhil in Jewish Studies*. The renamed MPhil in Jewish Studies will be a two-year version of the current MSt in Jewish Studies: 4 options; language; 30,000 word thesis. Faculty, Divisional and Education Committees approvals have been received for the changes.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 15 May 2018

Title of Programme

Master of Philosophy in Oriental Studies

Brief note about nature of change: 1. Introduction of the award of merit 2. Clarification of assessment structure

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/mopinoriestud/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

1. Introduction of the award of merit for PGT programmes

Deletions struck-through:

~~1.247. The examiners may award a distinction for excellence in the whole examination.~~

2. Clarification of assessment structure (Classical Indian Religion)

New text underlined, deletions struck-through:

~~1.82~~ **(iv) Classical Indian Religion**

~~1.83~~ A. *Qualifying Examination*

~~1.84~~ Candidates must pass a qualifying examination in Sanskrit not later than the end of the second term of the academic year in which the candidate's name is first entered on the register of M.Phil. students

unless exempted by the Board of the Faculty of Oriental Studies.

1.85 B. Final Examination

1.86 Candidates will be required to offer the following four papers, but a candidate may submit a thesis of not more than 20,000 words on a subject approved by the board¹³ instead of Paper (iv).

1.87 (i) Unprepared translation from epic and commentarial Sanskrit. ~~This written examination will take place at the end of Trinity Term.~~ and Translation from the set books in two of the sections.

1.88 ~~(ii) and (iii) Translation from the set books in two of the sections. Lists of set texts must be submitted to~~ will be available from the Faculty office by Friday of seventh week of Michaelmas Term. This written examination will take place at the end of Trinity Term.

(ii) History of Indian Religions I

(iii) History of Indian Religions II

1.89 In Papers (ii) and (iii), each of which is assessed by a three-hour examination, candidates will be expected to show background knowledge of relevant social and political history. Emphasis will be laid on the study of primary sources, which may, however, be read in translation.

1.90 (iv) Approaches to the study of Indian religion: Candidates will be asked to give a critical appreciation of the contributions of different disciplines (theology, anthropology, philology etc.) and to discuss the application of various theoretical approaches (e.g. evolutionism, diffusionism, dialectical materialism, phenomenology, structuralism) to the subject. This written examination will take place at the end of Trinity Term.

Explanatory Notes

1. Following the introduction of the award of merit for PGT courses, Taught Degrees Panel of Education Committee has decided that provision for the award of distinction and merit is included within the general regulations only.

2. This change amends the wording of the regulations so that it accurately reflects the structure of assessments for Classical Indian Religion. There is no change to the actual structure or assessments.

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 May 2018

Master of Studies in Women's Studies

Brief note about nature of change: Introduction of online submission

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosinwomestud/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

~~1.3~~ 3. The examiners may award a distinction for excellence in the whole examination

~~1.4~~ 4 3. Syllabus:

4. Written work, under C (Options) and D (Dissertation), must be submitted by uploading it to the Assignments Section of the MSt in Women's Studies Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness.

~~1.10~~ 5. In the case of C candidates will be examined by the submission of written work. The essays submitted under C should be of 6,000–7,000 words, including footnotes and excluding bibliography. The approval form detailing the topics of the written work proposed, countersigned by the dissertation supervisor must be submitted for approval to the Chair of Examiners (c/o Graduate Studies Administrator for Women's Studies) not later than Friday of fifth week of Hilary Term. The two pieces of written work under C (three typewritten or printed copies of each piece, bearing on the front the candidate's examination number but neither his or her name nor the name of his or her college) must be delivered in envelopes bearing the words: 'Option Essay submitted for the M.St. in Women's Studies' to the Examination Schools, High Street, Oxford. The first piece of written work under C must

be delivered not later than noon on Friday of eighth week of Hilary Term; the second piece of written work under C must be delivered not later than noon on Friday of first week of Trinity Term. Candidates must themselves retain one typewritten or printed copy of each piece of work. Supervisors or others are permitted to give bibliographical help with and to discuss drafts of written work submitted. Each envelope of written work must be accompanied, under a separate cover, by a signed statement by the candidate that it is his or her own work except where otherwise indicated.

5. In the case of C candidates will be examined by the submission of written work. The essays submitted under C should be of 6,000-7,000 words, including footnotes and excluding bibliography. The approval form detailing the topics of the written work proposed, countersigned by the dissertation supervisor must be submitted for approval to the Chair of Examiners (c/o Graduate Studies Administrator for Women's Studies) not later than Friday of Week 5 of Hilary Term. The two pieces of written work under C (word-processed files converted to PDF using the course coversheet as first page of the essay, bearing on the front the candidate's examination number but neither their name nor the name of their college) must be submitted not later than noon on Friday of Week 8 of Hilary Term; the second piece of written work under C must be submitted not later than noon on Friday of Week 1 of Trinity Term; the PDF filename should be in this format: 'Candidate Number Option Essay M.St. in Women's Studies'. Students must also submit a brief abstract (no more than 300 words) outlining the rationale and the approach of the option essay; the PDF filename should be in this format: 'Candidate Number Option Abstract M.St. in Women's Studies'. Candidates must themselves retain a copy of each piece of work. Supervisors or others are permitted to give bibliographical help with and to discuss drafts of written work submitted. Each submission of written work must be accompanied, as a separate PDF file, by a Declaration of Authorship from the candidate that it is their own work except where otherwise indicated.

~~1.11~~ 6. In the case of D, the dissertation (three typewritten or printed copies, bearing on the front the candidate's examination number but neither his or her name nor the name of his or her college) must be delivered in an envelope bearing the words: 'Dissertation submitted for the M.St. in Women's Studies' to the Examination Schools, High Street, Oxford, not later than noon on Friday of eighth week of Trinity Term. Students must also submit three copies of a brief abstract (no more than 500 words) outlining the rationale and approach of the thesis. Candidates must themselves retain one typewritten or printed copy of their dissertation. Supervisors or others are permitted to give bibliographical help with and to discuss drafts of dissertations. The dissertation must be accompanied, under a separate cover, by a signed statement by the candidate that it is his or her own work, except where otherwise indicated.

6. In the case of D, the dissertation (word-processed files converted to PDF using the course coversheet as first page of the dissertation, bearing on the front the candidate's examination number but neither their name nor the name of their college) must be submitted not later than noon on Friday of eighth week of Trinity Term; the PDF filename should be in this format: 'Candidate Number Dissertation M.St. in Women's Studies'. Students must also submit a brief abstract (no more than 500 words) outlining the rationale and approach of the thesis; the abstract is to be submitted as a separate file; the PDF filename should be in this format: 'Candidate Number Dissertation Abstract M.St. in Women's Studies'. Candidates must themselves retain a copy of their dissertation. Supervisors or others are permitted to give bibliographical help with and to discuss drafts of dissertations. The dissertation must be accompanied, as a separate PDF file, by a Declaration of Authorship from the candidate that it is their own work, except where otherwise indicated.

~~1.12~~ 7. In the case both of the submission of written work under C and of the submission of the dissertation (D), candidates must ensure that a separate receipt for each submission is received from the Examination Schools and is retained for future reference.

7. In the case both of the submission of written work under C and of the submission of the dissertation (D), candidates must ensure that they receive the email confirming the submission and that the email is retained for future reference.

Explanatory Notes

The course steering committee agreed to move to electronic submission of assessments, which would replace the submission of a hard copy to the Examination Schools.

Permission was sought from Exams & Assessment and a Weblearn submission site was created on 7 March 2018.

Humanities Divisional Board

Approved by Taught Degrees Panel of Education Committee on 24 October 2017

Title of Programme

Master of Theology (in Applied Theology) and Postgraduate Diploma in Applied Theology

Brief note about nature of change: Introduction of the award of merit

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mt-iat-apdinappltheo/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined:

^{1.3}3. The examinations for the Degree of Master of Theology and for the Postgraduate Diploma in Applied Theology shall be under the supervision of the Board of the Faculty of Theology and Religion which shall have power to make regulations governing the examinations. The examiners may award a merit for work of particularly high quality in the whole examination or a distinction for excellence in the whole examination. Candidates who have initially failed any element of assessment shall not normally be eligible for the award of merit or distinction.

Explanatory Notes

This is a change approved by Taught Degrees Panel of Education Committee.

Humanities Divisional Board

Approved by Taught Degrees Panel of Education Committee on 24 October 2017

Title of Programme

Master of Fine Art

Brief note about nature of change: Introduction of the award of merit

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/moffineart/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined:

^{1.29}6. The examiners may award a merit for work of particularly high quality in the whole examination or a distinction for excellence in the examination. Candidates who have initially failed any element of assessment shall not normally be eligible for the award of merit or distinction.

Explanatory Notes

This is a change approved by Taught Degrees Panel of Education Committee.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 June 2018

Honour School of Classics and Oriental Studies

Brief note about nature of change: Requirement for taking paper 413

Effective date

For students starting in TT 2019

For first examination in 2020-21

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsocandoriestud/>)

Detail of change

New text underlined:

^{1.60}413: *Sexuality and Gender in Greece and Rome*. This subject may only be taken by candidates who are offering at least one Ancient History period subject from 401-6 and 421-6.

Explanatory Notes

Sexuality and Gender in Greece and Rome will only be available to candidates who are also offering at least one period subject in Ancient History (subjects 401-6 and 421-6). In recent years, increasing numbers of students have been signing up for this option, some of whom are not doing any other ancient history papers as part of the degree. The Faculty feels that students doing this option without any other ancient history are at a disadvantage. The Faculty would therefore like to restrict access to this paper to students who are doing at least one of the ancient history period papers as well.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 June 2018

Title of Programme/ Name of Regulation

Honour School of History of Art

Brief note about nature of change:

Minor amendment to requirement to submit title changes

Location of change

In *Examination Regulations 2017*: (<http://www.admin.ox.ac.uk/examregs/2017-18/hsohistofart/>)

Effective date

For students starting from MT 2018
For first examination in 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.63}5. Every candidate except when offering a thesis as defined in cl. 3 (a) must submit a proposed preliminary title to the Department of History of Art, St Ebbes, Oxford together with a typed synopsis of the thesis topic and proposed method of investigation (no more than 250 words) and the written approval of their College History of Art Co-ordinator, not later than Friday of eighth week of Michaelmas Term in the year of the examination. The Chair of Examiners shall give notification whether or not the title is approved by the first Monday of Hilary Full Term of the same year. Any subsequent changes to ~~title~~ subject require formal application to the Chair of Examiners by the Friday of Week 4 of the Hilary Term of the final year and subsequent approval. Minor changes to title or subtitle do not need to be submitted.

Explanatory Notes

This change is made in order to simplify the title submission process.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 June 2018

Honour School of Literae Humaniores

Brief note about nature of change: Requirement for taking paper 413

Effective date

For students starting in TT 2019

For first examination in 2020-21

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsoflitehuma/>)

Detail of change

New text underlined:

^{1.71}413: *Sexuality and Gender in Greece and Rome*. This subject may only be taken by candidates who are offering at least one Ancient History period subject from section I. A. (subjects 401-6 and 421-6).

Explanatory Notes

Sexuality and Gender in Greece and Rome will only be available to candidates who are also offering at least one period subject in Ancient History (subjects 401-6 and 421-6). In recent years, increasing numbers of students have been signing up for this option, some of whom are not doing any other ancient history papers as part of the degree. The Faculty feels that students doing this option without any other ancient history are at a disadvantage. The Faculty would therefore like to restrict access to this paper to students who are doing at least one of the ancient history period papers as well.

HUMANITIES DIVISIONAL BOARD	
Approved by officers on behalf of the Board on 12 June 2018	
Title of Programme Honour School of Religion and Oriental Studies	
Brief note about nature of change: New assessments for Hindi	
Effective date For students starting from MT 2019 For first examination in 2020-21	
Location of change In <i>Examination Regulations 2017</i> (http://www.admin.ox.ac.uk/examregs/2017-18/hsoreliandoriestud/)	
Detail of change 1.101 3. Hinduism 1.102 All candidates must offer <i>either</i> paper [H1A]: Sanskrit Language and Texts I <i>or</i> [H1B]: Advanced Sanskrit Language and Texts I <i>or</i> [H1C]: <u>Hindi Language and Texts I</u> . 1.103 All candidates must offer <i>either</i> paper [H2A]: Sanskrit Language and Texts II <i>or</i> paper [H2B]: Advanced Sanskrit Language and Texts II <i>or</i> [H2C]: <u>Hindi Language and Texts II</u> . 1.104 All candidates must offer paper [H3]: Brahminism. 1.105 Candidates may offer up to two papers from: 1.106 [H4]: Texts on the Nature of Dharma 1.107 [H5]: Vedic Religion and Brahmanism 1.108 [H6]: Shaiva Doctrine and Practice <u>[H7]: Hindi Bhakti Texts</u> <u>[H8]: Religion and Society in Hindi Literature</u>	

Explanatory notes

This change introduces new assessments for Hindi.

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 June 2018

Honour Moderations in Classics

Brief note about nature of change: New “Introduction to Modern Philosophy” paper

Effective date

For students starting in MT 2018

For first examination in 2019-20

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hmodeinclas/>)

Detail of change

New text underlined, deletions struck-through:

^{1.402}Candidates shall take one of the following courses: IA, IB, IC, IIA, IIB.

^{1.403}Each paper will be assessed by means of a three-hour written examination. Texts and Contexts will comprise two papers, a three-hour essay paper and a three-hour translation paper.

^{1.404}The Introduction to Modern Philosophy paper ~~papers in General Philosophy, Moral Philosophy, and Introduction to Logic~~ will be examined in accordance with the regulations for ~~sections I, II and III~~ respectively of *Introduction to Philosophy* in the Preliminary Examination for Philosophy, Politics and Economics, except that candidates for Honour Moderations in Classics will not be required to answer questions on more than one of the three sections within the paper (General Philosophy, Moral Philosophy and Logic), although they may answer questions from two or three sections if they wish.

(...)

1.407 **COURSE IA**

1.408 The examination will consist of the following papers.

1.409 I. HOMER, *ILIAD*

1.410 II. VIRGIL, *AENEID*

1.411 III, IV. TEXTS AND CONTEXTS

1.412 V. PHILOSOPHY SPECIAL SUBJECT

1.413 All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B. Candidates may not combine a subject from Group B subject B1 with a Classical Special Subject (VI) from Group E.

1.414 **A.**

1.415 1. *Early Greek Philosophy*

1.416 2. *Plato, Euthyphro and Meno*

1.417 **B.**

1.418 1. ~~General Philosophy~~ *Introduction to Modern Philosophy*

1.419 2. ~~Moral Philosophy~~

1.420 3. ~~Introduction to Logic~~

1.421 VI. CLASSICAL SPECIAL SUBJECT

1.422 All candidates must offer one Classical Special Subject, chosen from one of the groups C-F.

Candidates must not combine a subject from Group E with a Philosophy Special Subject (~~V~~) from Group ~~B~~ B1.

(...)

1.441 **COURSE IB**

1.442 The examination will consist of the following papers.

1.443 I. HOMER, *ILIAD*

1.444 II. VIRGIL, *AENEID*

1.445 III, IV. TEXTS AND CONTEXTS

1.446 V. PHILOSOPHY SPECIAL SUBJECT

1.447 All candidates must offer one Philosophy Special Subject chosen from either Group A or Group B. Candidates may not combine a subject from Group B subject B1 with a Classical Special Subject (VI) from Group E.

1.448 **A.**

1.449 1. *Early Greek Philosophy*

1.450 2. *Plato, Euthyphro and Meno*

1.451 3. *Lucretius, De Rerum Natura IV*

1.452 **B.**

1.453 1. ~~General Philosophy~~ *Introduction to Modern Philosophy*

1.454 2. ~~Moral Philosophy~~

1.455 3. ~~Introduction to Logic~~

1.456 VI. CLASSICAL SPECIAL SUBJECT

1.457 All candidates must offer one Classical Special Subject, chosen from one of the groups C-F.

Candidates may not combine a subject from Group E with a Philosophy Special Subject (V) from Group BB1.

(...)

1.476 **COURSE IC**

1.477 The examination will consist of the following papers.

1.478 I. HOMER, *ILIAD*

1.479 II. VIRGIL, *AENEID*

1.480 III, IV. TEXTS AND CONTEXTS

1.481 V. PHILOSOPHY SPECIAL SUBJECT

1.482 All candidates must offer one Philosophy Special Subject, chosen from either Group A or Group B.

Candidates may not combine a subject from Group B subject B1 with a Classical Special Subject (VI) from Group E.

1.483 **A.**

1.484 1. *Early Greek Philosophy*

1.485 2. *Plato, Euthyphro and Meno*

1.486 3. *Lucretius, De Rerum Natura IV*

1.487 **B.**

1.488 1. ~~General Philosophy~~ *Introduction to Modern Philosophy*

1.489 2. ~~Moral Philosophy~~

1.490 3. ~~Introduction to Logic~~

1.491 VI. CLASSICAL SPECIAL SUBJECT

1.492 All candidates must offer one Classical Special Subject, chosen from one of the groups C-F.

Candidates may not combine a subject from Group E with a Philosophy Special Subject (V) from Group B. B1.

(...)

1.511 **COURSE IIA**

1.512 The examination will consist of the following papers.

1.513 I. VIRGIL, *AENEID*

1.514 II, III. TEXTS AND CONTEXTS

1.515 IV. PHILOSOPHY SPECIAL SUBJECT

1.516 All candidates must offer one Philosophy Special Subject.

1.517 1. *Lucretius, De Rerum Natura IV*

1.518 2. *Early Greek Philosophy*

1.519 3. *Plato, Euthyphro and Meno*

1.520 4. ~~General Philosophy~~ Introduction to Modern Philosophy

~~1.521~~ 5. ~~Moral Philosophy~~

~~1.522~~ 6. ~~Introduction to Logic~~

(...)

1.538 **COURSE IIB**

1.539 The examination will consist of the following papers.

1.540 I. HOMER, *ILIAD*

1.541 II, III. TEXTS AND CONTEXTS

1.542 IV. PHILOSOPHY SPECIAL SUBJECT

1.543 All candidates must offer one Philosophy Special Subject.

1.544 1. *Early Greek Philosophy*

1.545 2. *Plato, Euthyphro and Meno*

1.546 3. ~~General Philosophy~~ Introduction to Modern Philosophy

~~1.547~~ 4. ~~Moral Philosophy~~

~~1.548~~ 5. ~~Introduction to Logic~~

Explanatory Notes

The Philosophy Faculty's Undergraduate Studies Committee has decided to replace the three existing modern philosophy papers (General Philosophy, Moral Philosophy and Introduction to Logic) with a single paper, "Introduction to Modern Philosophy".

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 June 2018

Title of Programme

Preliminary Examination in History of Art

Brief note about nature of change:

Minor amendment to requirement to submit title changes

Location of change

In *Examination Regulations 2017*: (<http://www.admin.ox.ac.uk/examregs/2017-18/peihistofart/>)

Effective date

For students starting from MT 2018

For first examination in 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.11}Candidates will be examined by a 5,000 word extended essay, including footnotes but excluding bibliography. A candidate may propose to study any object, but this object must be approved by the appointed extended essay adviser, and the Preliminary Extended Essay Co-ordinator. Approval will depend on the object's accessibility and the availability of source material and curatorial expertise. Candidates will have no more than the equivalent of five one-hour meetings with their assigned extended essay advisor. A first draft of the extended essay may be commented on by the extended essay adviser during one of these meetings. Candidates must submit the title of the extended essay to the Chair of Examiners, Preliminary Examination in History of Art, Department of History of Art, Littlegate House, St. Ebbes, Oxford, by midday on Monday of the fifth week of the Hilary Term preceding the examination. Any subsequent changes to ~~the~~ subject require formal application to the Chair of Examiners not later than noon on Monday of second week of the Trinity term preceding the examination and subsequent approval. Minor changes to title or subtitle do not need to be submitted. Essays should be typed or word-processed in double spacing and should

conform to the standards of academic presentation prescribed in the course handbook. Essays must be delivered by hand to the Examination Schools (addressed to the Chair of Examiners, Preliminary Examination in History of Art, Examination Schools, Oxford) not later than noon on Monday of sixth week of the Trinity Term in the academic year in which the candidate is presenting himself or herself for examination. Candidates delivering essays will be required to complete a receipt form, which will only be accepted as proof of receipt if it is counter-signed by a member of the Examination Schools staff. Each essay must be accompanied by a sealed envelope (bearing only the candidate's examination number) containing a formal declaration signed by the candidate that the essay is his or her own work. The University's regulations on Late Entries will apply.

Explanatory Notes

This change is made in order to simplify the title submission process.

HUMANITIES DIVISIONAL BOARD	
Approved by officers on behalf of the Board on 12 June 2018	
Title of Programme Preliminary Examination in Religion and Oriental Studies	
Brief note about nature of change: introduction of new language and its assessments	
Effective date For students starting from MT 2018 For first examination in 2018-19	
Location of change In <i>Examination Regulations</i> 2017 (http://www.admin.ox.ac.uk/examregs/2017-18/peireliandoriestud/)	
Detail of change A 1.21. The languages, subjects, and papers, in the examination shall be under the joint supervision of the Boards of the Faculties of Theology and Religion, and of Oriental Studies, which shall appoint a standing joint committee to make, and to submit to the two boards, proposals for regulations concerning the examination. 1.32. All candidates must offer Paper 1301 <i>Religion and Religions</i> . 1.43. All candidates must offer one of <i>Pali</i> , <i>Tibetan</i> , <i>Sanskrit</i> , <u><i>Hindi</i></u> , <i>Arabic</i> , <i>Hebrew</i> , or <i>Greek</i> . 1.54. A candidate shall be deemed to have passed the examination when he or she shall have satisfied the Examiners in all the papers associated with one of the languages specified in the regulations, and Paper 1301. (...)	
B Schedule of papers 1.91301. <i>Religion and Religions</i> 1.10Candidates will be required to offer one three-hour paper. 1.11 <i>Pali</i>	

1.12 Candidates will be required to offer three three-hour papers.

1.13 1. Texts I: Candidates will be expected to comment on set texts from the Pali Canon.

1.14 2. Texts II

1.15 3. Grammar: Candidates will be expected to show knowledge of Pali grammar, syntax and vocabulary.

1.16 *Tibetan*

1.17 Candidates will be required to offer two three-hour papers and an oral/aural examination.

1.18 1. Set texts: Candidates will be expected to translate and comment on Tibetan set texts.

1.19 2. Unseen translation, prose composition and grammar: Candidates will be expected to show knowledge of Tibetan grammar and an ability to translate unseen texts from Tibetan into English and to compose a passage in Tibetan.

1.20 3. Oral/aural examination

1.21 *Sanskrit*

1.22 Candidates will be required to offer three three-hour papers.

1.23 1. Texts I

1.24 2. Texts II

1.25 3. Grammar

Hindi

Candidates will be required to offer three three-hour papers.

1. Texts I

2. Texts II

3. Grammar and Translation.

1.26 *Arabic*

1.27 Candidates will be required to offer two three-hour papers and an oral/aural examination.

1.28 1. Translation and precis into English

1.29 2. Comprehension, composition, and grammar

1.20 3. Oral/aural examination

Explanatory notes

This change is made in order to include the language Hindi, in line with the introduction of new assessments for Hindi in the Honour School of Religion and Oriental Studies.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 February 2018

Title of Programme

Research Degrees in History

Brief note about nature of change: Change to word limit

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/rdegrinhist/>)

Effective date

For students starting from MT 2018

Detail of change

Research Degrees in History

1.1 *First year course work*

1.2 Research students in History (which includes ~~medieval history~~, economic and social history, history of science and medicine, and history of art) are admitted as Probationer D.Phil students, and are required to undertake the following work in their probationary period:

1.3 (a) attend such lectures, seminars and master's classes as ~~his or her~~ their supervisor shall determine; and

1.4 (b) present one seminar paper during the first year. Such paper shall normally be assessed by two assessors. Such assessors should not include the candidate's

supervisor. The work done for the seminar paper may form the basis of the essay required under (2) below.

^{1.5} Applications for admission/transfer to full M.Litt. or D.Phil. status shall be accompanied by:

^{1.6}(1) two copies of a statement (of 500 to 1,000 words) of the subject of the thesis and the manner in which the candidate proposes to treat it; such a statement will also normally include a descriptive title for the research project, an indication of identified or envisaged primary sources, an outline of the time table for background reading, archival or field work, and writing-up; also an account of how the research project relates to work done for any relevant master's dissertation;

^{1.7}(2) two copies of a piece of written work, between ~~5,000 and 8,000~~ 3,000 and 5,000 words long, being on the topic of the proposed thesis (usually an early draft of a chapter of the thesis); if the submitted work is not a draft chapter, then the candidate should provide an explanation of the written work's relationship to the thesis;

^{1.8}(3) two copies of a confidential report from the supervisor(s), which should be sent direct to the Faculty's Graduate Office.

^{1.9} Successful completion of the work prescribed above is not in itself sufficient qualification for students to advance to M.Litt. or D.Phil. status.

(...)

^{1.16} 3. *Confirmation of D.Phil. status*

^{1.17}(i) Application for confirmation of D. Phil. status, with endorsements by the candidate's society and supervisor, shall normally be presented to the Faculty's Graduate Office not later than ~~Monday~~ Friday of third week in the eighth term after admission to the D. Phil. programme (or, in the case of part-time students, in the candidate's twelfth term after admission to the D. Phil. Programme, or, if switching from full-time to part-time while on-course, an equivalent number of terms). In exceptional cases the Graduate Studies Committee may permit the candidate to postpone submission by up to one

term: candidates seeking such postponement should apply to the Committee through the Director of Graduate Studies well in advance.

(...)

^{1.21}4. *Theses*

^{1.22}Theses submitted for the Degree of M.Litt. should not exceed 50,000 words and those submitted for the Degree of D.Phil. should not exceed 100,000 words, including all notes, appendices, any source material being edited, and all other parts of the thesis whatsoever, excluding only the bibliography and abstract; any thesis exceeding these limits is liable to be rejected on that ground. Any application for permission to exceed the limit should be submitted with a detailed explanation and statement of the amount of excess length requested, and with a covering letter from the supervisor. Applications should be made as soon as possible and may not be made later than the last day of the fifth week of the term before that in which application is made for appointment of examiners. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt. and D.Phil. and follow the Conventions for the presentation of essays, dissertations and theses of the Faculty of History.

Explanatory Notes

This correction to the word limit of the written work to accompany the transfer application brings the regulations in line with the Handbook for research students. It also moves the deadline of the application for confirmation of status from Monday to Friday of Week 3 of the relevant term, as most other faculty deadlines for written work fall on a Friday.

A small number of minor textual changes are also included.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 June 2018

Master of Studies in Film Aesthetics

Brief note about nature of change: Introduction of online submission

Location of change

In *Examination Regulations* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosinfilmaest/>)

Effective date

For all students starting from MT2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

1.22. Candidates must follow a course of instruction in Film Aesthetics at Oxford for a period of three terms, unless the ~~Modern Languages Board~~ Humanities Division in exceptional circumstances shall permit an extension of time, and shall when entering for the examination be required to produce from their society a certificate stating that they are following the course of instruction for the period prescribed.

- **1.5**(b) Sixteen, two per week ~~Four~~ classes during Michaelmas Term which explore fundamental aspects of film criticism, film analysis, film theory, film form, and film aesthetics.
- **1.6**(c) Sixteen, two per week ~~Four~~ classes during Hilary Term on different, specialised areas of film aesthetics.

1.105. Each essay topic should bear a clear and identifiable relation to a specified part of the course and there should not be substantial overlap between the essay topics.

1.116. Written work, essays and dissertation, must be submitted by uploading it to the Assignments

Section of the MSt in Film Aesthetics Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work.

~~1.12 1-14~~ ~~6~~ 7. The topic for the *first* essay shall be drawn from one or more of the ~~four classes~~ courses specified for Michaelmas Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Michaelmas Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Michaelmas Term. Essays shall be ~~delivered to the Examination Schools, High Street, Oxford~~ submitted by noon on Monday of Week 1 of Hilary Term. Essays will be marked by subject tutors and returned to candidates with comments by Week 4 of Hilary Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number First Essay M.St. in Film Aesthetics.

~~1.13 1-12~~ ~~7~~ 8. The topic for the *second* essay shall be drawn from one or more of the ~~four classes~~ courses specified for Hilary Term. Each candidate shall submit their essay topic, to the chair of examiners by email for approval by noon on the Friday of Week 7 in Hilary Term. Written approval of essay topics will be given to candidates by noon on the Friday of Week 8 in Hilary Term. Essays shall be ~~delivered to the Examination Schools, High Street, Oxford~~ submitted by noon on Monday of Week 1 of Trinity Term. Essays will be marked by subject tutors and returned to candidates with comments by Week 4 of Trinity Term. Candidates may amend their essays in the light of these comments and shall resubmit their essays within the portfolio containing the first essay and the second essay, each clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Second Essay M.St. in Film Aesthetics.

~~1.14 1-13~~ ~~8~~ 9. Each candidate shall submit their *dissertation* topic, with the prior approval of the course coordinator, to the chair of examiners, for approval by noon on the Friday of Week ~~5~~ 7 in Hilary Term. Written approval of dissertation topics will be given to candidates by noon on the Friday of Week ~~6~~ 8 in Hilary Term. Dissertations shall be ~~delivered to the Examination Schools, High Street, Oxford~~ submitted by noon on the Friday of Week 6 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Dissertation M.St. in Film Aesthetics.

~~1.15 1-14~~ ~~9~~ 10. Candidates shall also submit an essay of 3,000 words entitled 'The Concept Essay' where they will examine an aspect of a concept from philosophical aesthetics or more specifically film aesthetics. This essay shall be submitted within the portfolio which also contains the first essay and the second essay, all of them clearly marked by noon on the Friday of Week 9 in Trinity Term. The PDF filename should be in this format: 'Candidate Number Concept Essay M.St. in Film Aesthetics.

~~1-15~~ ~~10. The examiners may award a distinction for excellence in the whole examination.~~

~~1.16~~ 11. Candidates must present themselves for an oral examination if required to do so by the examiners.

Explanatory Notes

The course steering committee agreed to move to electronic submission of assessments, which would replace the submission of a hard copy to the Examination Schools.

Following the introduction of the award of merit for PGT courses, Taught Degrees Panel of Education Committee has decided that provision for the award of distinction and merit is included within the general regulations only. This change therefore also removes the information about the award of distinction.

HUMANITIES DIVISIONAL BOARD

Approved by Education Committee on 18 June 2018

Title of Programme/ Name of Regulation

Honour School of History and Economics

Brief note about nature of change: Change of compulsory paper

Location of change

Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsohistandecon/>)

Effective date

For students starting from MT 2017

For first examination from 2018-19

Detail of change

B

^{1.6}Each candidate shall offer:

- ^{1.7}1. *Macroeconomics*.

^{1.8}As specified for the Honour School of Philosophy, Politics, and Economics.

- ^{1.9}2. *Microeconomics*.

^{1.10}As specified for the Honour School of Philosophy, Politics, and Economics.

- ^{1.11}3. *Quantitative Economics*.

^{1.12}As specified for the Honour School of Philosophy, Politics, and Economics.

- ^{1.13}4. ~~*British Economic History since 1870*~~ *The Development of the World Economy since 1800*.

^{1.14}As specified for the Honour School of Philosophy, Politics, and Economics.

(...)

B

^{1.53}Each candidate shall offer:

- ^{1.54}B1. Macroeconomics
- ^{1.55}As specified for the Honour School of Philosophy, Politics, and Economics.
- ^{1.56}B2. Microeconomics
- ^{1.57}As specified for the Honour School of Philosophy, Politics, and Economics.
- ^{1.58}B3. Quantitative Economics
- ^{1.59}As specified for the Honour School of Philosophy, Politics, and Economics.
- ^{1.60}B4. ~~British Economic History since 1870~~ The Development of the World Economy since 1800
- ^{1.61}As specified for the Honour School of Philosophy, Politics, and Economics.

Explanatory Notes

A change was made to this paper in the FHS Philosophy, Politics, and Economics regulations but the related change was not made to the FHS History and Economics regulations.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 June 2018

Title of Programme

Honour School of Modern Languages and Linguistics

Brief note about nature of change: Correction to Gazette notice of 7 December 2017

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsomlangandling/>)

Effective date

For students starting from MT ~~2018~~2019

For first examination from ~~2020-21~~2021-22

Detail of change

A

1. The subjects of the examination in the Honour School of Modern Languages and Linguistics shall be (a) those modern languages and literatures studied in the Honour School of Modern Languages and (b) Linguistics.
2. All candidates must offer both one of the languages in (a) with its literature and (b).
3. No candidate shall be admitted to the examination in this school unless he or she has either passed or been exempted from the First Public Examination.
4. The examiners shall indicate in the lists issued by them the language offered by each candidate obtaining honours or satisfying the examiners under the appropriate regulation.
5. The examination in this school shall be under the joint supervision of the Boards of the Faculties of Medieval and Modern Languages and of Linguistics, Philology and Phonetics, which shall appoint a standing joint committee to make, and to submit to the

two faculty boards, proposals for regulations for the examination.

6. (i) The examiners in the Honour School shall be such of the Public Examiners in the Honour Schools of Modern Languages as shall be required and such examiners as shall be nominated by the Board of the Faculty of Linguistics, Philology and Phonetics.

(ii) It shall be the duty of the chair of examiners in the Honour School of Modern Languages and the chair of the Board of the Faculty of Linguistics, Philology and Phonetics to consult together and designate such examiners as shall be required for the Honour School, whereupon the number of the examiners shall be deemed to be complete.

B

1. The Year Abroad

Candidates will be examined in accordance with the examination regulations set out below. In addition, every candidate shall be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate confirming that they have done this, signed by the Head or by a tutor of their college or society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the Chair of the Medieval and Modern Languages Board, 41 Wellington Square, Oxford, OX1 2JF, stating their reasons for requesting dispensation and enclosing a letter of support from their college or society.

Candidates should during their year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period such academic work as their college or Faculty may require. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.

2. Modern Languages and Linguistics Papers

Candidates are required to take an oral examination in the language and eight papers, as follows:

Part I: Language

The regulations for these subjects shall be those specified in the regulations for the Honour School of Modern Languages or the special regulations for Linguistics in all Honour Schools including Linguistics.

1. Honour School of Modern Languages, Paper I.
2. Honour School of Modern Languages, Papers IIA and IIB.
3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII.
4. Special regulations for Linguistics, paper A
5. Special regulations for Linguistics, one of papers B1-B6

6. Honour School of Modern Languages, Paper IV /Special regulations for Linguistics, E1
7. Honour School of Modern Languages, Paper V/Special regulations for Linguistics, E2
8. One of either **the following**:

- i. Honour School of Modern Languages, one of papers IX, X, XI
- ii, Special regulations for Linguistics, one of papers C, D, F or a second paper B1-B6
- iii. A Special subject from the list provided for paper XII in the FHS of Modern Languages

Candidates may additionally offer an Extended Essay (paper XIV of the Honour School of Modern Languages) on a topic in Linguistics or the Language.

Explanatory Notes

The dates of effect were incorrect in the first publication of this notice. This notice also corrects two minor errors in the regulation text itself.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 June 2018

Title of Programme

Honour School of Modern Languages

Brief note about nature of change: Correction to Gazette notice of 7 December 2017

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/hsofmodelang/>)

Effective date

For students starting from MT 20182019**For first examination from 2020-212021-22**

Detail of change

New text underlined, deletions struck-through (where relevant to this correction)

A

^{1.1}1. The subjects of examination in the Honour School of Modern Languages shall be the French, German, Italian, Spanish, Portuguese, Russian, Medieval and Modern Greek, Czech (with Slovak),¹ and Celtic² languages and the literatures associated with them, ~~and~~ Linguistics. Save in the case of the subjects Czech (with Slovak) and Celtic, which may be offered only with another of the languages, a candidate may offer one or two languages, ~~or one language and Linguistics~~. The standard of competence required of a candidate shall be the same in any language which they offer whether it be their sole language or one of two languages.

^{1.2}2. Every candidate shall be required to show, in the case of any language which they offer, a competent knowledge:

^{1.3}(1) of the language as it is spoken and written at the present day, such knowledge to be tested by oral and written examination;

^{1.4}(2) of at least one specified period in its literature;

^{1.5}(3) of the history, thought, and civilization of the country necessary for the understanding of the language and literature.

^{1.6}3. A candidate offering one language shall be required to show a competent philological knowledge of the language they are offering. A candidate offering two languages shall be permitted to offer a paper or papers on philological topics.

~~^{1.7}4. Candidates offering the subject Linguistics shall be required to show a competent knowledge of analytical techniques and problems in descriptive and theoretical linguistics and the application of these to the language they are offering.~~

^{1.8}~~5~~4. No candidate shall be admitted to examination in this School unless he or she has either passed or been exempted from the First Public Examination.

^{1.9}~~6~~5. The examiners shall indicate in the lists issued by them the subject or subjects offered by each candidate obtaining honours or satisfying the examiners under the appropriate regulation. In drawing up the Class List the examiners shall satisfy themselves that each candidate has shown an appropriate level of competence both in literature (and linguistic studies where this applies) and in language.

^{1.10}~~7~~6. The board of the faculty shall by notice from time to time make regulations concerning the examination; and shall have power in respect of each subject included in the examination:

^{1.11}(1) to determine, within the limits of this decree, the form and content of the individual papers of the examination, and

^{1.12}(2) to issue a list of Special Subjects, prescribing books or authorities where they think it desirable. Such books or authorities may be in other languages than that to which the Special Subject is related. A Special Subject may be concerned with a language or literature not specified in clause 1 of this Regulation.

^{1.13}~~8~~7. A candidate whose name has been placed in the Class List upon the result of the examination in any one or more of the subjects included in the examination shall be permitted to offer themselves for examination in any of the other subjects so included at the examination in either the next year or the next year but one, provided that no such candidate shall offer any of the languages or subjects already offered by them in the Honour School of Modern Languages or in the Honour Schools of History and Modern Languages, Philosophy and Modern Languages, Classics and Modern Languages, or English and Modern Languages, or European and Middle Eastern Languages, or Modern Languages and Linguistics, and provided always that they have not exceeded six terms from the date on

which he or she first obtained Honours in a Final Honour School.

B

1.14 Candidates will be examined in accordance with the examination regulations set out below.

1.15 They will also be required to spend, after their matriculation, a year of residence in an appropriate country or countries, and to provide on their entry form for the examination a certificate that they have done this, signed by the Head or by a tutor of their society. Candidates wishing to be dispensed from the requirement to undertake a year of residence abroad must apply in writing to the Chair of the Medieval and Modern Languages Board, 41 Wellington Square, Oxford, OX1 2JF, stating their reasons for requesting dispensation and enclosing a letter of support from their society.

1.16 Candidates should during this year abroad undertake a programme of activity acceptable to their college or society. They will also be expected to carry out during this period such academic work as their society may require. Candidates will agree with their College Tutor in advance of their year abroad an independent course of study to be followed during that period.

1.17 It is strongly recommended that candidates offering two languages who spend their year abroad in a country or countries of one of the languages only should in addition spend between their matriculation and examination at least four weeks in a country of the other language.

~~1.18 Candidates may offer either one or two languages. The standard of competence shall be as high for candidates who offer two languages as for those who offer only one. A candidate offering one language may also offer Linguistics. The papers and choices of options available to candidates for each of the two courses will be the same.~~

1.19 Candidates may additionally offer an Extended Essay, good performance in which will be taken into account in allocating all classes.

1.20 The following is the general scheme of papers in Modern Languages:

1.21 I, II, III Language papers

1.22 IV, V Linguistic Studies

1.23 VI, VII, VIII Period of Literature or Period Topics

1.24 IX Early Texts

1.25 X, XI Prescribed Authors (German XI: Early Modern Texts or Goethe)

1.26XII Special Subjects

1.27XIII General Linguistics (as specified for Paper A in the Special Regulations for Linguistics in all Honour Schools including Linguistics)

1.28XIV Extended Essay

1.29Candidates must take one of the schedules of papers listed in 1 below, subject to the general and specific conditions listed in 2, and the special regulations concerning Paper XII Special Subjects listed in 3.

1.30**1. Combinations of Papers**

1.31I. A candidate who offers two languages must take the written papers listed below, and oral examinations in both languages:

1.32Five papers in language A

- 1.33Two language papers I, II(A+B)
- 1.34One of VI, VII, VIII
- 1.35Two of IV, V, IX, X, XI, XII

1.36Four papers in language B

- 1.37Two language papers I, II(A+B)
- 1.38One of VI, VII, VIII
- 1.39One of IV, V, IX, X, XI, XII

1.40Optionally, XIV Extended Essay

1.41II. A candidate who offers one language only must take the written papers listed below, and the oral examination in the language:

1.42(a) French:

- 1.43Three language papers I, II(A+B), III
- 1.44One of VI, VII, VIII
- 1.45Five of IV, V, VI, VII, VIII, IX, X, XI, XII, XIII
- 1.46Optionally, XIV Extended Essay

1.47(b) Spanish:

- 1.48Three language papers I, II(A+B), III
- 1.49Paper IX

^{1.50}Two of VI, VII, VIII, XIII

- ^{1.51}Three of IV, V, X, XI, XII, XII (Modern Galician *or* Modern Catalan) of which at least one must be IV or V
- ^{1.52}Optionally, XIV Extended Essay

^{1.53}(c) All other languages:

- ^{1.54}Three language papers I, II(A+B), III
- ^{1.55}Paper IX
- ^{1.56}Two of VI, VII, VIII, XIII
- ^{1.57}Three of IV, V, X, XI, XII, of which at least one must be IV or V
- ^{1.58}Optionally, XIV Extended Essay

^{1.59}~~III. Candidates offering one language and Linguistics must take eight papers as listed below, and the oral examination in the language.~~

~~○ ^{1.60}Three papers in the language:~~

~~■ ^{1.61}Two language papers I, II(A+B)~~

~~■ ^{1.62}One of VI, VII, VIII~~

~~○ ^{1.63}Four papers in Linguistics:~~

~~■ ^{1.64}IV and V (in the language)~~

~~■ ^{1.65}XII (drawn from Special Subjects bearing the Linguistics identifier)~~

~~■ ^{1.66}XIII~~

~~○ ^{1.67}One paper, from IX, X, XI, or XII (whether in the language or Linguistics)~~

~~○ ^{1.68}Optionally, XIV Extended Essay~~

~~^{1.69}Candidates must avoid substantial overlap between Paper XII Special Subjects and other Linguistics Papers.~~

^{1.70}~~IVIII.~~ Candidates offering one language with Polish must offer:

(...)

^{1.129}**3. Paper XII Special Subjects**

^{1.130}Candidates may offer only one Paper XII, with the following exceptions:

^{1.131}~~(a)~~ Candidates offering Spanish as a sole language or as one of two languages may offer

two Paper XII Special Subjects in total, provided that one is either Modern Catalan or Modern Galician;

~~1.132 (b) Candidates offering Linguistics may offer either one or two Paper XII Special Subjects. Where one Special Subject is offered, it must bear the appropriate Linguistics identifier. Where two Special Subjects are offered, one must bear the appropriate Linguistics identifier. [For students starting from MT 2014: Candidates offering two languages may not choose to do a Special Subject bearing only a Linguistics identifier.]~~

1.133 Candidates offering a Paper XII Special Subject in the second of two languages (Language B) may choose only a Special Subject bearing the appropriate language identifier.

1.134 Candidates offering Spanish as a sole language or in combination with any language other than Portuguese may offer one of the following papers in Portuguese as a Paper XII Special Subject: Paper X, Paper XI, half of the period covered in Paper VII or Paper VIII.

Instead of a Special Subject from the list for the year concerned, a candidate offering a sole language in the Honour School of Modern Languages may offer any one of papers B1-B6 of the Honour School of Modern Languages and Linguistics, subject to the agreement of the Director of Studies of the Faculty of Linguistics, Philology and Phonetics. This option is not available to candidates offering two languages or to candidates for any joint school involving Modern Languages other than the Honour School of Modern Languages and Linguistics.

(...)

1.574 **XII. Special Subjects.**

1.575 1. A candidate may offer one or two (depending on the regulations outlined above) of the Special Subjects from the list circulated in the Trinity Term one year before the examination. The list of options available in that year will be publicised on the Faculty's internal website (and circulated to all students and tutors by e-mail) by the beginning of fifth week of Trinity Term.

1.576 Methods of assessment:

1.577 The method of assessment for each subject will be published with the list of options by the beginning of the fifth week of the Trinity Term one year before the examination, according to the following key:

1.578 A: Three-hour unseen written paper.

1.579 B: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words, to be submitted by hand to the Examinations Schools, High Street, Oxford by noon on the Monday

of the tenth week of Hilary Term in the year of the examination, together with a statement certifying that the essay(s) are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

^{1.580}C: An essay or portfolio of essays (the number of essays required to be shown in parentheses) aggregating to about 6,000 words and not exceeding 8,000 words ~~(except that the Linguistic Project shall be in the range 8,000–10,000 words)~~, written as answers to an examination paper to be downloaded from the Faculty WebLearn website after 10am on the Friday of the fifth week of the Hilary Term next before the examination. Completed essay(s) should be submitted by hand to the Examinations Schools by noon on the Monday of tenth week of Hilary Term in the year of the examination, together with a statement certifying that the essays are the candidate's own work and that they have not already been submitted, either wholly or substantially, for a degree in this university or elsewhere.

Explanatory Notes

The dates of effect were incorrect in the first publication of this notice in respect of changes relating to the introduction of the new Honour School of Modern Languages and Linguistics.

The original notice gave the correct date of effect in respect of other miscellaneous changes within the notice, unrelated to the introduction of the new Honour School of Modern Languages and Linguistics. These have been removed from this correction notice.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 June 2018

Title of Programme/ Name of Regulation

Honour School of Theology and Oriental Studies

Brief note about nature of change: Inclusion of Theology thesis as a paper option

Location of change

In *Examination Regulations 2017* <https://www.admin.ox.ac.uk/examregs/2017-18/hsotandoriestud/> citation 1.90-1.91

Effective date

For students starting from MT 2018

For first examination from 2019-2020

Detail of change

Amend citation reference 1.90-1.91 as follows (new text underlined):

Candidates must offer one and may offer a further two papers from

Paper (3000) Thesis;

Paper (3101) *Hebrew of the Hebrew Bible*;

Explanatory Notes

The inclusion of the paper 3000 under citation 1.90 allows students to offer a thesis in Theology as one of the required three Theology papers at FHS. This will allow students greater flexibility of choice and make it possible to offer a Theology thesis alongside a greater number of Oriental Studies paper combinations.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 June 2018

Honour Moderations in Classics

Brief note about nature of change: Removal of Optional Paper

Effective date

For students starting from MT 2018

for first examination in 2019-20

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hmodeinclas/>)

Detail of change

1.434 **F.**

1.435 1. *Historical Linguistics and Comparative Philology*

1.436 VII. UNPREPARED TRANSLATION FROM GREEK

1.437 VIII. UNPREPARED TRANSLATION FROM LATIN

1.438 IX. GREEK LANGUAGE

1.439 X. LATIN LANGUAGE

1.440 XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE

(...)

1.469 **F.**

1.470 1. *Historical Linguistics and Comparative Philology*

1.471 VII. UNPREPARED TRANSLATION FROM GREEK

1.472 VIII. UNPREPARED TRANSLATION FROM LATIN

1.473 IX. GREEK LANGUAGE

1.474 X. LATIN LANGUAGE

~~1.475 XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE.~~

(...)

1.504 **F.**

1.505 1. *Historical Linguistics and Comparative Philology*

1.506 VII. UNPREPARED TRANSLATION FROM GREEK

1.507 VIII. UNPREPARED TRANSLATION FROM LATIN

1.508 IX. GREEK LANGUAGE

1.509 X. LATIN LANGUAGE

~~1.510 XI. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE~~

(...)

1.533 **F.**

1.534 1. *Historical Linguistics and Comparative Philology*

1.535 VI. UNPREPARED TRANSLATION FROM LATIN

1.536 VII. LATIN LANGUAGE

~~1.537 VIII. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL TRANSLATION AND METRE~~

(...)

1.559 **F.**

1.560 1. *Historical Linguistics and Comparative Philology*

1.561 VI. UNPREPARED TRANSLATION FROM GREEK

1.562 VII. GREEK LANGUAGE

1.563 ~~VIII. (OPTIONAL PAPER) VERSE COMPOSITION OR ADDITIONAL TRANSLATION OR ADDITIONAL
TRANSLATION AND METRE~~

Explanatory Notes

The Faculty has decided to abolish the Optional Paper in Mods with effect from the HT 2020 examination.

Humanities Divisional Board

Approved by officers on behalf of the Board on 19 June 2018

Preliminary Examination in Ancient and Modern History

Brief note about nature of change: 1) Change to timetable 2) Change to text prescription

Effective date

For students starting in MT 2018

For first examination in 2018-19

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/peiaandmodehist/>)

Detail of change

New text underlined, deletions struck-through:

^{1.1}The Preliminary Examination in Ancient and Modern History shall be under the joint supervision of the Boards of the Faculties of Classics and History and shall consist of such subjects as they shall jointly by regulation prescribe. Lists of available papers will be published in the fourth week of the Hilary by the beginning of Trinity Term prior to candidates beginning their studies for the examination.

(...)

^{1.6}4. One of the following subjects:

^{1.7}(a) Approaches to History, as specified for the Preliminary Examination in History;

^{1.8}(b) Historiography: Tacitus to Weber, as specified for the Preliminary Examination in History;

^{1.9}(c) Either Herodotus, V. 26-126, to be read in English and VI.1-131, VI.131, to be read in Greek;

1.10^{or} Sallust, *Jugurtha*, to be read in Latin;

Explanatory Notes

- 1) The History Faculty no longer produces a printed Supplement to the Handbook, in which the lists have previously been published. They will now be published on Weblearn, by the beginning of Trinity Term, as agreed by the History Undergraduate Studies Committee.
- 2) The text prescription that students are required to study in Ancient Greek will be reduced to Book VI. 1-131 only. The text prescription for Book V will be studied in English translation.

Humanities Divisional Board

Approved by Humanities Education Development Panel on 15 May 2018

Title of Programme

Research Degrees in Music

Brief note about nature of change: Correction to Gazette notice of 21 June 2018

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/rdegrinmusi/>)

Effective date

For all students starting from MT 2018

Detail of change

New text underlined, deletions struck-through:

^{1.63}2. *Transfer to the status of M.Litt. or D.Phil. Student*

^{1.64}Applications for admission/transfer to M.Litt. or D.Phil. status shall be accompanied by:

^{1.75}(A) For those intending to offer compositions as part of the final submission:

^{1.76}(1) a portfolio of two significantly contrasted compositions (together lasting between 10 and 15 minutes maximum);

^{1.77}(2) a related essay of 5,000-6,000 words, ~~which opens with a 250-word overview of the topic of the thesis;~~ (not exceeding 6,000 words)

(3) a stand-alone 250-word overview of the topic of the thesis

^{1.78}~~(34)~~ a proposed work-schedule for the following year.

^{1.79}(B) For all other candidates:

^{1.80}(1) ~~an a literature review essay of c.5,000 words, which opens with a 500 word overview of the topic of the thesis, followed by~~ that provides a discursive review of the historical and/or theoretical literature relevant to the thesis topic and its field;

^{1.81}(2) an essay of c.5,000 words on a focused topic relevant to the proposed thesis, and intended to constitute a part of it;

Please note that (1) and (2) should not exceed 10,000 words combined. There is flexibility in the distribution of word count between the two essays, with a 4,000-word minimum and a 6,000-word maximum per essay; the combined minimum for the two documents is 9,500 words.

(3) a stand-alone 500-word overview of the topic of the thesis;

(4) a provisional timetable for completion of the thesis.

^{1.82}The submissions should normally be made electronically as pdf files.

Explanatory Notes

The first publication of this notice contained an erroneous date of effect. This correction clarifies that the changes to the regulations are made with effect from MT 2018 for all on-course students, not only those who are starting in MT 2018.

HUMANITIES DIVISIONAL BOARD	
New programme approved by Education Committee in Trinity Term 2018	
Title of Programme	
Master of Studies in Comparative Literature and Critical Translation	
Brief note about nature of change: New interdisciplinary programme	
Effective date	
For students starting from MT 2019 For first examination from 2019-20	
Location of change	
In <i>Examination Regulations</i> 2018	
Detail of change	
New entry:	
Master of Studies in Comparative Literature and Critical Translation	
<p>1. Candidates must follow a course of instruction in Comparative Literature and Critical Translation at Oxford for a period of three terms, unless the Humanities Divisional Board in exceptional circumstances shall permit an extension of time, and must when entering for the examination produce from their society a certificate stating that they are following the course of instruction for the period prescribed.</p> <p>2. The course shall comprise:</p> <p>(a) A core course of one lecture and one seminar each week during Michaelmas Term, weeks 1-6, and Hilary Term, weeks 1-6.</p> <p>(b) An option taken during Michaelmas Term. This option may be taught and examined within the faculties of Oriental Studies, Medieval and Modern Languages, or English Language and Literature.</p> <p>(c) An option taken during Hilary Term. This option may be taught and examined within the faculties of Oriental Studies, Medieval and Modern Languages, or English Language and Literature.</p> <p>(d) Dissertation supervision in Hilary and Trinity Terms.</p> <p>3. Assessment shall comprise:</p> <p>(a) A 4,000 word essay relating to the core course.</p>	

(b) Written work of up to 7,000 words as specified in the regulations of the host faculty, relating to the option taken during Michaelmas term.

(c) Written work of up to 7,000 words as specified in the regulations of the host faculty, relating to the option taken during Hilary term.

(d) A dissertation of between 10,000 and 12,000 words.

4. There should not be substantial overlap between any of the pieces of writing offered for assessment.

5. Assessment (a) will be the written work relating to the option taken during Michaelmas term. This element must follow the regulations of the faculty providing the option.

6. Assessment (b) will be the essay relating to the core course. This must consist of an answer to a question on the take-home examination paper which will be released at noon on Thursday of the sixth week of Hilary Term; the answer must be submitted by uploading it to the Assignments Section of the MSt in Comparative Literature and Critical Translation WebLearn by noon on Thursday of the eighth week of Hilary Term. The PDF filename should be in this format: '[Candidate Number]_Assessment(b)_M.St._Comparative Literature and Critical Translation'.

7. Assessment (c) will be the written work relating to the option taken during Hilary term. This element must follow the regulations of the faculty providing the option.

8. Assessment (d) will be the dissertation, which must be submitted by uploading it to the Assignments Section of the MSt in Comparative Literature and Critical Translation WebLearn by noon on Monday of the eighth week of Trinity Term. The PDF filename should be in this format: '[Candidate Number]_Assessment(c)_M.St._Comparative Literature and Critical Translation'. Candidates must have gained approval of the topic of their dissertation by writing to the Chair of Examiners of the M.St. in Comparative Literature and Critical Translation, care of the Education Support Team, Humanities Division, by Friday of the sixth week of Hilary Term, providing an outline of the topic in not more than 200 words.

9. Assessments (a) and (c) must be formatted and submitted according to the specifications of the faculty that is providing the option being examined.

10. Assessments (b) and (d) must be formatted and submitted as specified in the handbook for the MSt in Comparative Literature and Critical Translation. The assessments must be submitted by uploading it to the Assignments Section of the MSt in Comparative Literature and Critical Translation Weblearn only; no concomitant copy submission may be submitted, for any purpose. Electronic submissions must be received by the deadline; technical problems external to the WebLearn system will not be accepted as grounds for excusing lateness. Written work shall be submitted as word-processed files converted to PDF using the course coversheet as first page of the work.

Explanatory notes

New interdisciplinary programme managed by the Humanities Division.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Title of Programme/ Name of Regulation

Master of Studies in Modern Languages

Brief note about nature of change: Extension of deadline and introduction of online submission

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/mosinmodelang/>)

Effective date

For students starting from MT2018

For first examination in 2018-19

Detail of change

New text underlined, deletions struck-through:

~~1.14 Candidates must submit three typed copies to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of the tenth week of Hilary Term.~~

The essays should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

1.15 Each copy must have a cover sheet giving the candidate's name, college, the title of the essay, the name of the candidate's supervisor, and the title of the 'method' option submitted.

1.16 The work submitted under (i), (ii) or (iv) must be written in English; the work submitted under (iii) may be written in English or German.

1.17 Approval must be sought for the choice of options in (A) by the end of the fourth week of

Michaelmas Term.

~~1.18~~(B) A dissertation of between 10,000 and 12,000 words written in English, or, with the approval of the Medieval and Modern Languages Faculty Board, in the language appropriate to the literature concerned, on a topic connected with those offered in (A) (i), (ii), or (iii) above or (C) below, but distinct from those covered by the essays submitted under (A) or (C), and approved by the Modern Languages Board. Candidates are required to register the subject area or title of their dissertation with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term.

~~1.19~~The dissertation must be presented in proper scholarly form. Three copies typed in double spacing on one side only of quarto or A4 paper, each copy bound or held firmly in a cover, must be delivered to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of the sixth week of Trinity Term.

The dissertation should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 7 of Trinity Term.

(...)

~~1.26~~The Special Subject essays for Michaelmas Term shall be submitted to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of the tenth week of Michaelmas Term. The Special Subject essays for Hilary Term shall be submitted to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of the tenth week of Hilary Term.

The Special Subject essays for Michaelmas Term should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Michaelmas Term. The Special Subject essays for Hilary Term should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

~~1.27~~In the case of resubmission, candidates shall be required to resubmit all the material by noon on Thursday of the sixth week Week 6 of the first Trinity Term following their first examination. Candidates may resubmit on one occasion only.

~~1.28~~6. The examiners may award a Distinction for excellence in the whole examination.

Explanatory Notes

This change enables a move to online submission of essays and dissertations. The submission date for the dissertation is also changing, from week 6 to week 7. This is in response to student concerns and gives them an additional week to submit their dissertation.

The change also removes reference to the award of distinction, as this has been moved to the general regulations.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Title of Programme

Master of Studies in Slavonic Studies

Brief note about nature of change: Removal of option choices to handbook

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/mosinslavstud/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

~~1.3.3. Each candidate will be required to take one language from Schedule 1 and three subjects from Schedules 2-10. Candidates may take no more than two subjects from any one Schedule. Candidates may not take subjects which they have already studied in a first degree course.~~

~~3. Each candidate will be required to take one language from Schedule 1 and three subjects from Schedules 2-10. The list of schedules will be available in the handbook for that year and will be made available to incoming students by the Graduate Studies Office early in the Long Vacation.~~

~~4. Candidates may take no more than two subjects from any one Schedule. Candidates may not take subjects which they have already studied in a first degree course.~~

~~1.4.4. Candidates will be examined by written examination, except:~~

~~1.5.(i) for Schedule 2.iv (Methods of Criticism and the Theory of Literature) which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;~~

~~1.6.(ii) for Schedule 6.i-ix which will be examined under the regulations for the M.St./M.Phil. in Modern Languages;~~

~~1.7~~ (iii) that in lieu of written examination in one subject a candidate may elect under Schedule 2.v to submit an essay of 5,000 to 7,000 words on a subject of the candidate's choice.

5. Candidates will be examined by written examination, unless otherwise specified in the handbook.

6. Options available from the M.St./M.Phil. in Modern Languages will be examined under the regulations for those courses.

7. In lieu of written examination in one subject a candidate may elect under Schedule 2 to submit an essay of 5,000 to 7,000 words on a subject of the candidate's choice.

~~1.8~~ The subject of the essay should fall within the areas of Slavonic languages and literatures.

Candidates are required to register the subject area or title of their essay with the Modern Languages Graduate Office by the end of the fourth week of Hilary Term. Three typed copies of the essay must be delivered to the Examination Schools, High Street, Oxford by noon on Thursday of sixth week of Trinity Term. Work submitted in the form of an essay for the Degree of M.St. may subsequently be incorporated in a thesis submitted for the Degree of M.Phil., or may be used as the basis for the piece of written work required for admission to the status of student for the Degrees of M.Litt. or D.Phil.

~~1.9~~ 58. Candidates must present themselves for oral examination unless dispensed by the examiners.

~~1.10~~ 6. The examiners may award a distinction for excellence in the whole examination.

SCHEDULE 1

~~1.11~~ Unseen translation from any one of the following languages (this must not be a language previously studied by the candidate to degree standard):-

~~1.12~~ i. Bulgarian

~~1.13~~ ii. Croatian

~~1.14~~ iii. Czech

~~1.15~~ iv. Polish

~~1.16~~ v. Russian

~~1.17~~ vi. Serbian

~~1.18~~ vii. Slovak

~~1.19~~ viii. Slovene

~~1.20~~ ix. Sorbian

~~1.21~~ x. Ukrainian.

SCHEDULE 2

~~1.22~~ i. Cyrillic Palaeography

~~1.23~~ ii. Textual Criticism

~~1.24~~ iii. Prague School of Linguistics

~~1.25~~ iv. Methods of Criticism and the Theory of Literature (from the M.St. course in Modern Languages)

~~1.26~~ v. A subject of the candidate's choice, approved by the committee.

SCHEDULE 3

~~1.27~~ i. Comparative Slavonic Philology

~~1.28~~ ii. Old Church Slavonic

~~1.29~~ iii. History of Church Slavonic.

SCHEDULE 4

~~1.30~~ The History of:

~~1.31~~ i. Ukrainian

~~1.32~~ ii. Bulgarian *and* Macedonian

~~1.33~~ iii. Croatian

~~1.34~~ iv. Czech *and* Slovak

~~1.35~~ v. Polish

~~1.36~~ vi. Russian

~~1.37~~ vii. Serbian

~~1.38~~ viii. Slovene

~~1.39~~ ix. Sorbian.

SCHEDULE 5

~~1.40~~ The Structure and Present State of:

~~1.41~~ i. Bulgarian

~~1.42~~ ii. Croatian

~~1.43~~ iii. Czech

~~1.44~~ iv. Polish

~~1.45~~ v. Russian

~~1.46~~ vi. Serbian

~~1.47~~ vii. Slovak

~~1.48~~ viii. Slovene

~~1.49~~ ix. Sorbian

~~1.50~~ x. Ukrainian.

SCHEDULE 6

~~1.51~~ i. Literature and Culture of the Russian Enlightenment (from the M.St. course in Modern Languages).

~~1.52~~ ii. Pushkin and Romanticism (from the M.St. course in Modern Languages).

~~1.53~~ iii. Gender and Representation in Russian Culture from 1800 (from the M.St. course in Modern Languages).

~~1.54~~ iv. Russian Modes of Lyric (1820–1940).

~~1.55~~ v. The Rise of the Russian Novel (from the M.St. course in Modern Languages).

~~1.56~~ vi. Russian Drama in the 19th and 20th Centuries (from the M.St. course in Modern Languages).

~~1.57~~ vii. The Russian Experience of Modernity, 1905–1945 (from the M.St. course in Modern Languages).

~~1.58~~ viii. The Gulag and the Russian Literary Process (from the M.St. course in Modern Languages).

~~1.59~~ ix. Post-Soviet Russian Literature (from the M.St. course in Modern Languages).

~~1.60~~ x. Russian Lyric Poetry: Themes and Forms (from the M.St. course in Modern Languages).

SCHEDULE 7

~~1.61~~ i. Czech Poetry since 1774.

~~1.62~~ ii. Czech Prose Fiction and Drama since 1774.

~~1.63~~ iii. Polish Literature since 1798.

~~1.64~~ iv. Slovak Literature since 1783.

SCHEDULE 8

~~1.65~~ i. Byzantine Civilization and its Expansion, 913–1204.

~~1.66~~ ii. Bohemia from the Hussite Wars to the Battle of the White Mountain (1415–1620).

~~1-67~~iii. The History of Poland and Hungary, 1506 to 1795.

~~1-68~~iv. The Habsburg Monarchy, 1790-1918.

~~1-69~~v. The History of the Balkans, 1774-1918.

SCHEDULE 9

~~1-70~~i. Russian Social and Political Thought, 1825-1917.

~~1-71~~ii. The History of Russia, 1861-1917.

~~1-72~~iii. The History since 1918 of either Poland or Czechoslovakia and its successor states or Yugoslavia and its successor states.

~~1-73~~*Teaching for some options may not be available in every year. Applicants for admission will be advised whether teaching will be available in the options of their choice.*

Explanatory Notes

The change removes specification of schedule options from the *Examination Regulations* to place this in Faculty handbooks, and adjusts the regulation text accordingly.

This change also removes reference to the award of distinction, as this has been moved to the general regulations.

Humanities Divisional Board

Approved by Education Committee on 25 June 2018

Title of Programme/ Name of Regulation

Final Honour School of History and English

Brief note about nature of change: Change to thesis word length and deadline

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/hsohistandengl/>)

Effective date

For students starting from MT 2017

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.33}(vii) One compulsory interdisciplinary dissertation, which shall be examined by an extended essay of not more than ~~10,000~~ 12,000 words, including notes and source material but excluding bibliography.

^{1.34}Candidates must submit to the Chair of Examiners for the Joint School of History and English, care of the History Faculty Office, not later than 5pm on Friday of the sixth week of the Michaelmas Term preceding the examination, a title and abstract of not more than 200 words detailing the proposed dissertation topic.

^{1.35}The candidate must ~~deliver two typed copies of the dissertation by hand~~ submit a digital copy of the dissertation to the Chair of Examiners for the Joint School of History and English, ~~at the Examination Schools, High Street,~~ via WebLearn by noon on ~~Thursday~~ Friday of the ~~eightth week~~ Week 8 of the Hilary Term preceding the examination. A certificate, signed by the candidate to the effect that each essay is the candidate's own work, and that the candidate has read the History Faculty and English Language and Literature Faculty guidelines on plagiarism, must be presented together with the

submission (see the introductory regulations for 'submitted work' for the Honour School of History and English).

Explanatory Notes

This change makes the Compulsory Interdisciplinary Dissertation consistent with the History main school thesis in terms of word length and submission deadline. The change was requested by the students and approved by History and English JSC and USC. Individual students who started the FHS in MT 2017 have given their explicit consent.

Humanities Divisional Board

Approved by officers on behalf of the board on 26 June 2018

Title of Programme/ Name of Regulation

Honour School of History

Brief note about nature of change: Change to timetable for list of papers

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/hschoofhist/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

- ^{1.17}3. The examination shall be under the supervision of the Board of the Faculty of History, which will specify rules and procedures respecting the examination, and will define the lists of specific papers from which candidates will choose within the various subjects described below. These lists will be published in the fourth week of Hilary by the beginning of Trinity Term prior to candidates beginning their studies for the Honour School.

Explanatory Notes

The Faculty no longer produces a printed Supplement to the Handbook, in which the lists in question have previously been published. They will now be published on weblearn, by the beginning of Trinity Term, as agreed by the History Undergraduate Studies Committee.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Honour School of Modern Languages

Brief note about nature of change: Change to description of papers

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsofmodelang/>)

Effective date

For students starting from MT 2018

For first examination from 2020-21

Detail of change

New text underlined, deletions struck-through:

~~1.208~~Portuguese:

~~1.209~~The history and structure of the Portuguese language. Candidates will be required to show knowledge of the descriptive analysis of the contemporary language, as used in Portugal and Brazil, and of its historical development.

The history and variation of Portuguese. Candidates will be required to show knowledge of the historical development from Latin to modern Portuguese in its different dialectal varieties, including Portuguese-based creoles, and knowledge of the basic principles of historical linguistics and dialectology, as applied to Portuguese. This paper will include commentaries on linguistic samples.

(...)

~~1.256~~Spanish:

~~1.257~~ ~~Modern Spanish. Candidates will be required to show knowledge of the descriptive analysis of the structure of the contemporary language, as used in Spain and in the Americas.~~

Modern Spanish. Candidates will be required to show knowledge of the descriptive analysis of the structure and variation of contemporary Spanish in its major European and American varieties, and knowledge of the basic principles of linguistic theory, as applied to Spanish.

~~1.258~~ Portuguese:

~~1.259~~ ~~Varieties of Portuguese. Candidates will be required to apply the principles of descriptive linguistics to the analysis of regional and social varieties of the Portuguese of Portugal, Brazil, and Africa, and to Portuguese-based creoles. This paper will include commentaries on linguistic samples.~~

Modern Portuguese. Candidates will be required to show knowledge of the descriptive analysis of the structure and sociolinguistic variation of contemporary European and Brazilian Portuguese, and knowledge of the basic principles of linguistic theory, as applied to Portuguese.

Explanatory Notes

Change of scope and description for Portuguese papers IV and V, and Spanish paper V, to bring the papers in line with their counterparts in other languages.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Title of Programme

Honour School of Philosophy and Modern Languages

Brief note about nature of change: Correction of an anomaly

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsopandmodelang/>)

Effective date

For students starting from MT18

For first examination from 2020-21

Detail of change

New text underlined, deletions struck-through:

~~1.12 Oral Examination: as specified for the Honour School of Modern Languages.~~

~~1.13 In the assignment of honours, in the case of a candidate who offers four Philosophy subjects, Philosophy shall count for the same as the Modern Language and, in the case of a candidate who offers three or five Philosophy subjects, it shall count for correspondingly less or more, provided in each case that the highest honours can be obtained by marked excellence in either Philosophy or the Modern Language subject to an adequate standard being shown in the other branch.~~

~~1.14~~ In every case where, under the regulations for the school, candidates have any choice between one or more papers or subjects, every candidate shall give notice to the Registrar not later than the Friday in the fourth week of Michaelmas Full Term preceding the examination of all the papers and subjects being so offered.

~~1.15~~ Candidates must take eight subjects in all. They must take three subjects in Philosophy of which one shall be either 101, 115, or 116 and they must take three subjects in Modern Languages of which two must be 1. and 2. prescribed in part I of Modern Languages. Candidates take *either* one subject in part II of Modern Languages and five subjects in all in Philosophy *or* two subjects in part II of Modern Languages and four subjects in all in Philosophy *or* three subjects in part II of Modern Languages and three subjects in all in Philosophy.

Candidates must take ten subjects in all. They must take three subjects in Philosophy of which one shall be either 101, 115, or 116 and they must take four subjects in Modern Languages as prescribed in Part I below. Candidates take either one subject in Part II of Modern Languages and five subjects in all in Philosophy or two subjects in Part II of Modern Languages and four subjects in all in Philosophy or three subjects in Part II of Modern Languages and three subjects in all in Philosophy.

(...)

Modern Languages

~~1.18~~ There are nine subjects in Modern Languages, specified below. They are divided between Part I and Part II. The language papers (a) and (b) in 1 in Part I constitute one subject. Subject 9 (an extended essay) may not be offered as an additional optional subject.

PART I

~~1.19~~ 1. Three papers as follows:

~~1.20~~ (a) Honour School of Modern Languages Paper I.

~~1.21~~ (b) Honour School of Modern Languages, Papers IIA and IIB.

~~1.22~~ 2. Honour School of Modern Languages, *one* paper chosen from VI, VII, or VIII.

PART II

~~1.23~~ 3. Honour School of Modern Languages Paper IV.

~~1.24~~ 4. Honour School of Modern Languages Paper V.

~~1.25~~ 5. Honour School of Modern Languages Paper IX.

~~1.26~~ 6. Honour School of Modern Languages Paper X.

~~1.27~~ 7. Honour School of Modern Languages Paper XI.

~~1-28~~ 8. Honour School of Modern Languages Paper XII.

~~1-29~~ 9. An extended essay as specified for the Honour School of Modern Languages. They may not offer an extended essay as well as subject 199 in Philosophy.

~~1-30~~ Candidates who are offering one subject only from Part II may not offer Subject 9 as that subject.

The subjects in Modern Languages, specified below, are divided between Part I and Part II.

PART I

1. Honour School of Modern Languages, Paper I.

2. Honour School of Modern Languages, Papers IIA and IIB.

3. Honour School of Modern Languages, one paper chosen from Papers VI, VII, or VIII.

4. Oral examination.

PART II

5. Honour School of Modern Languages, Paper IV.

6. Honour School of Modern Languages, Paper V.

7. Honour School of Modern Languages, Paper IX.

8. Honour School of Modern Languages, Paper X.

9. Honour School of Modern Languages, Paper XI.

10. Honour School of Modern Languages, Paper XII.

11. An extended essay as specified for the Honour School of Modern Languages. They may not offer an extended essay as well as subject 199 in Philosophy.

Subject 11 may not be offered as an additional optional subject. Candidates who are offering one subject only from Part II may not offer Subject 11 as that subject.

Explanatory Notes

This change corrects an anomaly with regard to the weighting of papers (restoring two language papers, I and II, to their status as two full subjects, not one subject combined) and to the calculation of the overall degree average, thereby bringing the joint school in line with all other joint schools with Modern Languages. It also seeks to simplify and clarify the text.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Preliminary Examination in English and Modern Languages

Brief note about nature of change: Removal of obsolete text

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/peieandmodelang/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

Deletions struck-through:

~~1.8~~ *Part 1: A Modern Language*

~~1.9~~ Each candidate shall offer the following two subjects in the modern language:

~~1.10~~ (1) Language papers (one paper of three hours and two papers each of one-and-a-half hours including in French certification of attendance and participation in oral classes, as specified for the Preliminary Examination in Modern Languages). As specified for papers I, IIA, and IIB in the regulations for the Preliminary Examination for Modern Languages.

Explanatory Notes

The requirement for there to be certification of attendance and participation in oral classes had originally applied solely to French; this was extended to cover all languages from MT17, but, mistakenly, this change was not made to the associated joint schools regulations at the time. Through this change, this is now being corrected. All students doing any joint school at Prelims in 17-18 will have been referring, in addition to the global

Joint Schools handbook, to the handbook for their particular language, and in each language-specific handbook was stated the requirement for oral certification for all students regardless of subject combination. Due to the timing of this correction to the regulations, it is being made for students starting from MT 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Preliminary Examination in European and Middle Eastern Languages

Brief note about nature of change: Removal of obsolete text

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/peieandmodelang/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

Deletions struck-through:

^{1.5}(1) *The European Language*

^{1.6}Candidates will be required to offer:

^{1.7}(i) Language papers in the European Language (one paper of three hours and two papers each of one-and-a-half hours including ~~in French~~ certification of attendance and participation in oral classes, as specified for the Preliminary Examination in Modern Languages).

Explanatory Notes

The requirement for there to be certification of attendance and participation in oral classes had originally applied solely to French; this was extended to cover all languages from MT17, but, mistakenly, this change was not made to the associated joint schools regulations at the time. Through this change, this is now being corrected. All students doing any joint school at Prelims in 17-18 will have been referring, in addition to the global Joint Schools handbook, to the handbook for their particular language, and in each language-specific handbook was stated the requirement for oral certification for all students

regardless of subject combination. Due to the timing of this correction to the regulations, it is being made for students starting from MT 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Title of Programme

Preliminary Examination in History and Modern Languages

Brief note about nature of change: Change to timetable for list of papers

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/peihandmodelang/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.11} Each candidate shall offer subject 3 and any one of the subdivisions of subject 4. The lists of papers available will be published in the fourth week of the Hilary Term by the beginning of Trinity Term prior to candidates beginning their studies for the examination.

Explanatory Notes

The History Faculty no longer produces a printed Supplement to the Handbook, in which the lists in question have previously been published. They will now be published on Weblearn, by the beginning of Trinity Term, as agreed by the History Undergraduate Studies Committee.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Preliminary Examination in History and Modern Languages

Brief note about nature of change: Removal of obsolete text

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/peihandmodelang/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

Deletions struck-through:

~~1.4~~ *Part 1*

~~1.5~~ Each candidate shall offer the following two subjects in the language:

~~1.6~~ 1. *Language papers* (one paper of three hours and two papers each of one and a half hours including in-French certification of attendance and participation in oral classes, as specified for the Preliminary Examination in Modern Languages).

Explanatory Notes

The requirement for there to be certification of attendance and participation in oral classes had originally applied solely to French; this was extended to cover all languages from MT17, but, mistakenly, this change was not made to the associated joint schools regulations at the time. Through this change, this is now being corrected. All students doing any joint school at Prelims in 17-18 will have been referring, in addition to the global Joint Schools handbook, to the handbook for their particular language, and in each language-specific handbook was stated the requirement for oral certification for all students

regardless of subject combination. Due to the timing of this correction to the regulations, it is being made for students starting from MT 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Title of Programme

Preliminary Examination in History

Brief note about nature of change: Change to timetable for list of papers

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/pexaminhist/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.16} The examination shall be under the supervision of the Board of the Faculty of History, which will specify rules and procedures respecting the examination, and will define the lists of specific papers from which candidates will choose within the various subjects described below. These lists will be published by the beginning of Trinity Term prior to candidates beginning their studies for the Honour School.

Explanatory Notes

The Faculty no longer produces a printed Supplement to the Handbook, in which the lists in question have previously been published. They will now be published on Weblearn, by the beginning of Trinity Term, as agreed by the History Undergraduate Studies Committee.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Preliminary Examination in Modern Languages

Brief note about nature of change: Change to assessment

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/peinmodelang/>)

Effective date

For students starting from MT18

For first examination from 2018-19

Detail of change

Deletions struck-through:

Table 18

1.112 French:	1.113 The paper will consist of: (a) French grammar (20 short sentences for translation into French); (b) A prose passage for translation into French; (c) <u>(b)</u> A summary in French of a passage of analytical or critical writing in French.
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Explanatory Notes

Removal of the prose translation exercise for French paper 1. This brings the paper more in line with other language papers within the Faculty.

Humanities Divisional Board

Approved by officers on behalf of the Board on 26 June 2018

Preliminary Examination in Philosophy and Modern Languages

Brief note about nature of change: Removal of obsolete text

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/peipandmodelang/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

Deletions struck-through:

^{1.22}(2) *Language papers* (one paper of three hours and two papers each of one and a half hours including in ~~French~~ certification of attendance and participation in oral classes, as specified for the Preliminary Examination in Modern Languages).

^{1.23}As specified for Papers I, IIA, and IIB in the regulations for the Preliminary Examination for Modern Languages.

Explanatory Notes

The requirement for there to be certification of attendance and participation in oral classes had originally applied solely to French; this was extended to cover all languages from MT17, but, mistakenly, this change was not made to the associated joint schools regulations at the time. Through this change, this is now being corrected. All students doing any joint school at Prelims in 17-18 will have been referring, in addition to the global Joint Schools handbook, to the handbook for their particular language, and in each language-specific handbook was stated the requirement for oral certification for all students regardless of subject combination. Due to the timing of this correction to the regulations, it

is being made for students starting from MT 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 3 July 2018

Title of Programme

Research Degrees for the Ruskin School of Art

Brief note about nature of change: Clarification of the deadline for Confirmation of Status

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/rdithehumadivi/>)

Effective date

For students starting from MT 2018

Detail of change

New text underlined, deletions struck-through:

^{1.32} Applications for confirmation of D.Phil. status should ~~normally~~ be made by the end of the eighth term as a research student at Oxford, ~~and must be made by the end of the ninth term~~; or, in the case of part-time students, normally by the end of the eighteenth term (and must be made by the end of the twenty-fourth term).

Explanatory Notes

The Humanities Graduate Studies Committee agreed that to make the deadline for confirmation of status the eighth term, in order to allow for confirmation of status to take place by the end of the ninth term also in cases where resubmission is necessary

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 May 2018

Research Degrees in Linguistics, Philology & Phonetics

Brief note about nature of change: Change of name of programme

Location of change

In *Examination Regulations* <http://www.admin.ox.ac.uk/examregs/2017-18/rdil-philandphon/>

Effective date

For all students starting from MT2019

Detail of change

Research Degrees in Linguistics, Philology & Phonetics

^{1.6}**[From MT 2015:** 1. *Admission as a Probationer Research Student*2 ³. *Transfer to M.Litt. and D.Phil. status*

^{1.7}Candidates may apply for admission as Probationer Research Student, or directly to DPhil status, on a full-time or part-time basis.

^{1.8}2. *Transfer to M.Litt. and D.Phil. status*

^{1.9}Candidates must submit the documents detailed in the Divisional regulations.

^{1.10}3. *Confirmation of D.Phil. status*

^{1.11}Candidates must submit the documents detailed in the Divisional regulations.

^{1.12}4. *Theses*

^{1.13}Theses submitted for the Degree of M.Litt. in ~~Comparative Philology and General Linguistics~~ Linguistics, Philology and Phonetics should not exceed 50,000 words. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.

^{1.14}Theses submitted for the Degree of D.Phil. in ~~Comparative Philology and General Linguistics~~ Linguistics, Philology and Phonetics should not exceed 100,000 words. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.】

Explanatory Notes

The Faculty of Faculty of Linguistics, Philology and Phonetics (LPP) is introducing a part-time version of its full-time DPhil in General Linguistics and Comparative Philology, in order to meet the expectations of the Economic and Social Research Council (ESRC).

The change in name in the research degrees are to bring consistency to the titles of all PG programmes within the Faculty.

Education Committee approved both changes in Trinity Term 2018

Humanities Divisional Board

Approved by officers on behalf of the Board on 3 July 2018

Title of Programme

Research Degrees in the Humanities Division

Brief note about nature of change: Change to the deadline for Confirmation of Status

Location of change

In *Examination Regulations 2017* online (<http://www.admin.ox.ac.uk/examregs/2017-18/rdithehumadivi/>)

Effective date

For students starting from MT 2018

Detail of change

New text underlined, deletions struck-through:

1.40 Applying for confirmation of status

1.41 (i) Candidates who were admitted to Probationer Research Student (PRS) status must apply for confirmation of status not later than the ~~ninth~~ eighth term and normally no earlier than the sixth term (not later than the ~~eighteenth~~ sixteenth term and normally no earlier than the twelfth term for part-time students), after admission to the status of Probationer Research Student. Candidates who have been admitted directly to the status of Student for the Degree of Doctor of Philosophy after taking the MPhil are deemed to have been admitted to the status of Probationer Research Student when they began the MPhil. The normal time for application for confirmation of status, in such cases, is the end of the ~~ninth~~ eighth term (~~twelfth~~ tenth term for part-time students) after admission to the status of Probationer Research Student.

Explanatory Notes

The Humanities Graduate Studies Committee agreed that to make the deadline for confirmation of status the eighth term, in order to allow for confirmation of status to take place by the end of the ninth term also in cases where resubmission is necessary.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme

Master of Science by Coursework in Economic and Social History

Brief note about nature of change: Minor textual corrections

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosbcieandsocihist/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.4}*Qualifying test*

^{1.5}Every candidate must pass a qualifying test. The test shall consist of two courses on

^{1.6}(1) Methodological introduction to research in the social sciences and history.

^{1.7}(2) Either Quantitative methods and computer applications for historians

(...)

^{1.21}The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. The essay must be uploaded to the Assignments section of the Economic and Social History WebLearn site by noon on Monday of Week 1 of Hilary Term ~~of the candidate's first year~~. A quantitative methods course is assessed by an assignment to be completed over the Christmas Vacation; ~~the~~ the completed assignment must be uploaded to the Assignments section of the Economic

and Social History WebLearn site by noon on Monday of Week 1 of Hilary Term. Essays should be accompanied by a declaration that they are the candidate's own work. In addition, convenors of qualifying courses will confirm in writing to the Chair of Examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course. No candidate who has failed the qualifying test of two courses will be permitted to supplicate for the degree. Candidates who fail a qualifying course once will be permitted to take it again, not later than one year after the initial attempt.

(...)

~~1.31 4. The examiners may award a distinction for excellence in the whole examination.~~

1.32 ~~5~~4. A candidate who fails the examination will be permitted to re-take it on one further occasion only, not later than one year after the initial attempt.

1.33 Such a candidate whose dissertation has been of satisfactory standard may re-submit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to re-take that part of the examination.

Explanatory Notes

Minor textual correction and removal of reference to the award of distinction, as the latter has been moved to the general regulations.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 June 2018

Title of Programme

Master of Science by Coursework in History of Science, Medicine, and Technology

Brief note about nature of change: Change to paper and assessment

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosbcieandsocihist/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.4}*Qualifying test*

^{1.5}Every candidate must pass a qualifying test. The test shall consist of ~~two courses on~~ a course in Methods and Themes in HSMT.

~~^{1.6}1. Methods and themes in the history of science and technology.~~

~~^{1.7}2. Methods and themes in the history of medicine.~~

~~^{1.8}Candidates may be advised on the basis of their prospective individual research to substitute one of the following courses from the Master of Science in Economic and Social History for (1) or (2) above:~~

~~^{1.9}(i) Methodological introduction to research in the social sciences and history.~~

~~1.10~~ (ii) Quantitative Methods and Computer Applications for Historians.

~~1.11~~ A paper from another established course within the University may be substituted for one of the standard courses where this would provide a more appropriate training for the candidate's dissertation focus. Candidates wishing to do so must obtain the permission of the Programme Convenor, the person responsible for the delivery of the requested advanced paper, the candidate's supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (i.e. the regulations of the programme under which the option/advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force.

~~1.12~~ The two methodological introduction courses Methods and Themes in HSMT course will each be assessed by a methodological essay of up to ~~3,000~~4,000 words. The essays must be uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site by noon on Monday of Week 10 of Michaelmas Term. ~~Essays should be~~ accompanied by a declaration that ~~they are~~it is the candidate's own work. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. ~~Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course.~~ No candidate who has failed the qualifying test of ~~two~~ courses will be permitted to supplicate for the degree. Candidates who fail ~~a~~the qualifying course once will be permitted to take it again, not later than one year after the initial attempt.

Candidates will submit two 'practice' essays of 3,000 words, one on Friday of Week 3 of Hilary Term and one on Friday of Week 6 of Hilary Term. Of these two essays and the Methods and Themes in HSMT essay, at least one must address a topic in the history of medicine and at least one must address a topic in the history of science and technology. The essays must address a range of topics in the history of science, medicine, and technology, and may not overlap considerably in subject matter.

~~1.13~~ *Final examinations*

~~1.14~~ The examination shall consist of two papers and a dissertation.

~~1.15~~ Candidates must take at least one of their papers as a three-hour written examination. For the remaining paper candidates must choose to be assessed either by written examination or by two 5,000-word essays. Essays may only be submitted in lieu of written papers for subjects in Schedule I

below ('Advanced Papers for M.Phil. and M.Sc. in History of Science, Medicine, and Technology') or for other papers permitted in Schedule II below where similar provision exists in the regulations for these examinations. ~~These papers are each assessed by two essays of 4,000-5,000 words.~~ The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. The themes chosen by the candidate must be submitted for approval by the Chair of Examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have submitted have been approved. The finished essays must be uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site by noon on Monday of ~~sixth week~~ Week 9 of Trinity Full Term. The essays must be presented in proper scholarly form and accompanied by a declaration that they are the candidate's own work.

~~1.16~~I. One advanced paper selected from Schedule I below.

~~1.17~~II. *Either* (i) one paper in a relevant discipline or skill or sources or methods selected from Schedule II below;

~~1.18~~or (ii) a second advanced paper selected from Schedule I or from any additional list of papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology approved by the Graduate Studies Committee of the Board of the Faculty of History and published in the definitive list of Advanced Papers as set out in Schedule I.

~~1.19~~III. A dissertation of not more than 15,000 words, including appendices but excluding bibliography, on a topic approved by the candidate's supervisor. The dissertation must be uploaded to the Assignments section of the History of Medicine, Science and Technology WebLearn site not later than noon on the last Friday in August of the year in which the examination is taken. The dissertation should be accompanied by a declaration that ~~they are~~ it is the candidate's own work.

~~1.20~~Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word count.

~~1.22~~3. The examiners will permit the use of any hand-held pocket calculator subject to the conditions set out under the heading 'Use of calculators in examinations' in the *Regulations for the Conduct of University Examinations*.

~~1.23~~4. The examiners may award a distinction for excellence in the whole examination.

~~1.24~~53. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

The two Methods and Themes courses have been changed to one combined Methods and Themes course, to better reflect that students study all aspects of Science, Medicine and Technology

The option to take a methodological or quantitative course has been removed, as the combined Methods and Themes course means that this is no longer appropriate.

Assessment in the Method and Themes course has been changed, to be more in line with assessment methods used in other Faculty of History courses. For the same reason, assessment by examination for the advanced papers has been replaced by assessment by coursework submission.

The wording regarding the use of calculators in examinations has been removed, due to the removal of assessment by examination.

The change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

HUMANITIES DIVISIONAL BOARD	
Approved by Education Committee on 16 June 2017	
Title of Programme	Master of Science by Coursework in Modern Middle Eastern Studies
Brief note about nature of change:	New programme
Effective date	<p>For students starting from MT 2018</p> <p>For first examination from 2018-19</p>
Location of change	In <i>Examination Regulations</i> 2017, after Master of Science by Coursework in Migration Studies
<p>1. Candidates in Mode A or 'language track' of the MSc in MMES will be required to present themselves for a three-hour written examination in an intermediate or advanced paper in either Arabic or Hebrew Language. Mode A students will take two optional papers in Hilary and Trinity Terms, examined through 5,000 word take-home essays. Candidates in Mode B or 'non-language track' will take three optional papers over Michaelmas, Hilary and Trinity Terms, examined through 5,000 word take-home essays. Students will collect essay titles on Monday of week 6 of the term in which the option is taught. The deadline for submitted finished essays will be Monday Noon of 0th week in the following term in the case of Michaelmas and Hilary terms, and Friday Noon of 12th week in Trinity Term.</p> <p>Candidates will choose optional papers from a list approved by the Course Committee. This list will be published in the Course Handbook at the beginning of each academic year. Candidates will choose these papers in consultation with their supervisor. With special permission of the Course Committee, candidates may choose papers offered by other relevant Master's degrees in the University, subject also to permission by the relevant Graduate Studies Committee. Candidates will follow the same examination procedures for such options as for the listed options.</p> <p>2. In addition, all candidates will be required to undertake the following assessment:</p> <p>(i) Research Methods for Area Studies: Candidates will submit a 2,500 word maximum practical exercise in the collection and analysis of qualitative data by 12 noon on Monday of week 9 of Michaelmas Term; a one week take-home test in quantitative analysis by 12 noon on Monday of week 6 of Hilary Term; and a 2,500 word maximum individual research proposal by 12 noon Monday of week 9 of Hilary Term, which must be approved but will not contribute to the final</p>	

result.

(ii) One 12,000 word dissertation (including all notes and references but excluding the bibliography): the title of the dissertation must be approved by the Course Committee by 12 noon on Friday of week 2 of Hilary Term in the year in which the examination is taken. The dissertation must be submitted by 12 noon of the weekday on or nearest to 1 September in the year in which the examination is taken. The dissertation must be accompanied by a statement that the dissertation is the candidate's own work except where otherwise indicated.

Two typewritten or word processed copies of each of the items of written work detailed above and, in addition, an electronic copy of the dissertation in PDF format on a memory stick or CD, must be delivered to the Examination Schools, addressed to the Chair of Examiners for the M.Sc. in Modern Middle Eastern Studies, c/o Examination Schools, High Street, Oxford at the times and days specified. Successful candidates will be required to deposit one copy of the dissertation in the Bodleian Library.

3. Candidates who fail one or more of the elements of the final examination will be permitted to resubmit the relevant work or retake the examination paper(s), as applicable, on one further occasion only, not later than one year after the first attempt.

Schedule

The structure of the course is as follows:

Either Mode A (for students who do not have sufficient Arabic or Hebrew for research purposes)

(a) *Compulsory class* in either intermediate or advanced Arabic Language, or intermediate or advanced Hebrew Language; taught throughout Michaelmas, Hilary and Trinity Terms.

(b) *Research Methods*: taken in Michaelmas and Trinity terms (qualitative and quantitative methods respectively). Students also submit a research proposal for the dissertation at the end of Hilary Term.

(c) *Optional papers*: Candidates must choose **two** optional papers, taken in Hilary and Trinity Terms.

(d) *Dissertation*: submitted by 12 noon of the weekday on or nearest to 1 September in the year in which the examination is taken.

Or Mode B (for students who have sufficient Arabic or Hebrew for research purposes)

(a) *Research Methods*: taken in Michaelmas and Trinity term (qualitative and

quantitative methods respectively). Students also submit a research proposal for the dissertation at the end of Hilary Term.

(b) *Optional papers*: Candidates must choose **three** optional papers, taken in Michaelmas, Hilary and Trinity Terms.

(c) *Dissertation*: submitted by 12 noon of the weekday on or nearest to 1 September in the year in the examination is taken.

Explanatory Notes

This is a new programme, approved by Education Committee in Trinity Term 2017.

Humanities Divisional Board**Approved by Education Committee on 17 June 2017****Title of Programme**

Master of Philosophy in British and European History, from 1500 to the present

Brief note about nature of change: Closure of programme**Location of change**In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mopibaeh-f1500tothepres/>)**Effective date****With effect from MT 2018****Detail of change**

Delete citation reference 1.1 to 1.13 and course title.

Explanatory Notes

This programme has been replaced by the Master of Philosophy in History.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme

Master of Philosophy in Economic and Social History

Brief note about nature of change: Change to essay submission deadlines

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mopieandsocihist/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.9}The methodological introduction course will be assessed by an end of course essay of up to 4,000 words. The essay must be uploaded to the Assignments section of the Economic and Social History WebLearn site by noon on ~~Friday~~ Monday of Week ~~10~~ 1 of ~~Michaelmas~~ Hilary Term of the candidate's first year. A quantitative methods course is assessed by an assignment to be completed at the ~~end~~ beginning of ~~Michaelmas~~ Hilary Term; the completed assignment must be uploaded to the Assignments section of the Economic and Social History WebLearn site by noon on ~~Friday~~ Monday of ~~ninth week~~ Week 1 of ~~Michaelmas~~ Hilary Term of the candidate's first year. Each submission will require the candidate to make a declaration indicating that it is their own work. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course. No candidate who has failed the qualifying test of two courses will be permitted to supplicate for the degree. Candidates

who fail a qualifying course once will be permitted to take it again, not later than one year after the initial attempt.

(...)

~~1.24 5. The examiners may award a distinction for excellence in the whole examination.~~

~~1.25 6~~5. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of Master of Science in Economic and Social History, the candidate shall be given the option of re-sitting the M.Phil. (as provided under the appropriate regulation) or of being granted leave to supplicate for the degree of Master of Science.

~~1.26 7~~6. A candidate who fails the examination will be permitted to re-take it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

This change extends the deadlines for submission of the methodological course essay and the quantitative methods course essays. This will give students more time to work on these essays.

The change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 May 2018

Title of Programme: MPhil in General Linguistics and Comparative Philology

Brief note about nature of change: Renaming of programme; clarification of existing regulations without change of current practice.

Location of change

In *Examination Regulations* <http://www.admin.ox.ac.uk/examregs/2017-18/mopiglandcompphil/studentview/>

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

Master of Philosophy in ~~General Linguistics and Comparative Philology~~ Linguistics, Philology and Phonetics

^{1.7}3. The examination shall consist of four parts:

^{1.8}(a) One general paper as indicated in A.

^{1.9}(b) Three papers which must be chosen from those listed in B or must be those listed in C or those listed in D.

^{1.10}A. Linguistic Theory.

^{1.11}B.

^{1.12}(i) Phonetics and Phonology.

1.13(ii) Syntax.

1.14(iii) Semantics.

1.15(iv) Historical and comparative linguistics.

1.16(v) Psycholinguistics and Neurolinguistics.

1.17(vi) History and structure of a language.

1.18(vii) Experimental Phonetics.

1.19(viii) Sociolinguistics.

1.20(ix) Computational Linguistics.

~~1.21(x) Any one option from those offered as C options for the M.St. in English Language.~~

1.22(* x) Any other subject which, from time to time, the Faculty of Linguistics, Philology and Phonetics at its own discretion may consider suitable.

1.23C.

1.24(i) ~~The comparative grammar of two Indo-European languages or language groups.~~ The comparative grammar of Indo-European languages

1.25(ii) ~~The historical grammar of the languages or language groups selected.~~ The historical grammar of Indo-European languages

1.26(iii) ~~Translation from, and linguistic comment upon, texts in the languages selected.~~ Translation from, and linguistic comment upon, texts in Indo-European languages

1.27D.

1.28(i) The history of one [**For students starting before MT 2016:** or two languages.] [**For students starting from MT 2016:** language, or of two or more historically related languages.]

1.29(ii) The structure of the language or languages selected.

1.30(iii) [**For students starting before MT 2016: Either**] [**For students starting from MT 2016:** One of] (a) Translation from, and/or linguistic comment upon, texts in the language or languages selected, [**For students starting before MT 2016: Or**] (b) Any paper from B above except B (vi) [**For students starting from MT 2016:** , or (c) A project on an aspect of the structure or history of the language, or family of related languages, studied].

1.314. Paper A must be taken at the end of the first year of study. In addition, a student may take one other module for assessment in the first year, where there are good reasons for doing so. Marks will be moderated by the board of examiners for the relevant year, and then be released as final. A

candidate who fails paper A or another module taken in the first year will have the option of sitting the same module(s) again at the end of the second year; modules retaken in the second year shall be subject to the cap on marks for re-examined options (paragraph 11 below). The general paper A and the papers in C and D ~~[For students starting from MT 2016: (i), D(ii) and D(iii) (a)]~~ are each assessed by 3-hour written examination. ~~[For students starting from MT 2016: The paper in D(iii) (c) is examined by method (b).]~~ The papers in B are assessed by one of:

Either:

1.32 (a) 3-hour written examination.

1.33 Or (b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). For all B papers ~~except for B(ix) and B(x)~~, the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the M.St./M.Phil. in General Linguistics and Comparative Philology Linguistics, Philology and Phonetics' to the Chair of Examiners for the Degree of M.St/M.Phil. in General Linguistics Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford. ~~Work for paper B(ix) is submitted as specified in the regulations for the M.Sc. in Computer Science, and work for papers under B(x) is submitted as specified in the regulations for the M.St. in English Language.~~

1.34 Or (c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the M.St./M.Phil. in General Linguistics and Comparative Philology Linguistics, Philology and Phonetics' to the Chair of Examiners for the Degree of M.St./M.Phil. in General Linguistics Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford.

1.39 ~~5. Of the two languages or language groups selected by the candidates who wish to offer the papers mentioned in C above, one must be studied in greater depth than the other. Candidates who wish to offer papers listed in C above must select two Indo-European languages or language groups, one of which must be studied in greater depth than the other. All such combinations are subject to the availability of teaching and the approval of the faculty~~

1.40 ~~Combinations previously offered under the auspices of the Faculty of Linguistics, Philology and Phonetics are:~~

1.41 ~~(a) Greek with the elements of Sanskrit Philology.~~

1.42 ~~(b) Italic with the elements of Old Irish Philology.~~

~~1.43 (c) Germanic with the elements of Greek Philology.~~

~~1.44 (d) Greek with the elements of Anatolian Philology.~~

~~1.45 (e) Romance with the elements of Italic Philology.~~

~~1.46 (f) Italic with the elements of Greek Philology.~~

~~1.47 (g) Sanskrit with the elements of Greek Philology.~~

~~1.48 (h) Greek with the elements of Slavonic Philology.~~

~~1.49 (i) Celtic with the elements of Italic Philology.~~

~~1.50 Other combinations will be allowed subject to the approval of the faculty and the availability of teaching.~~

1.548. The examiners may require a successful candidate to deposit one of the submitted copies of ~~his~~ their thesis in the Bodleian Library. Such a candidate will be required to complete a form stating whether ~~he~~ they gives permission for ~~his~~ their thesis to be consulted.

~~1.569. The Examiners may award a distinction for excellence in the whole examination.~~

1.5710. If it is the opinion of the examiners that the work done by a candidate is not of sufficient merit to qualify ~~him~~ them for the degree of M.Phil. but is nevertheless of sufficient merit to qualify ~~him~~ them for the Degree of Master of Studies in ~~General Linguistics and Comparative Philology~~ Linguistics, Philology and Phonetics, the candidate shall be given the option of resitting the M.Phil. examination under the appropriate regulation or of being granted permission to supplicate for the Degree of Master of Studies.

1.5811. Candidates requesting re-examination should be required to resit or resubmit any ~~paper~~ unit of assessment in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined ~~paper~~ unit of assessment should be the pass mark.

Explanatory Notes

The MSt in General Linguistics and Comparative Philology (now renamed MSt Linguistics, Philology and Phonetics) was subject to major changes, including minor changes to the regulations which need to be mirrored in the corresponding M.Phil. regulations. These changes were approved by Education Committee in Trinity Term 2018.

The change to the course title is made in response to a desire for a coherent and consistent programme offering across the M.St., M.Phil. and D.Phil. programmes in Linguistics. The change was approved by Education Committee in Trinity Term 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme

Master of Philosophy in History of Science, Medicine, and Technology

Brief note about nature of change: Change to paper and assessment

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mopihos-mediandtech/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

^{1.4}*Qualifying test*

^{1.5}Every candidate must pass a qualifying test. The test shall consist of ~~two courses on a course in~~ Methods and Themes in HSMT

^{1.6}~~1. Methods and themes in the history of science and technology.~~

^{1.7}~~2. Methods and themes in the history of medicine.~~

^{1.8}~~Candidates may be advised on the basis of their prospective individual research to substitute one of the following courses from the Master of Philosophy in Economic and Social History for (1) or (2) above:~~

^{1.9}~~(i) Methodological introduction to research in the social sciences and history.~~

~~1.10(ii) Quantitative Methods and Computer Applications for Historians.~~

~~1.11 A paper from another established course within the University may be substituted for one of the standard courses where this would provide a more appropriate training for the candidate's dissertation focus. Candidates wishing to do so must obtain the permission of the Programme Convenor, the person responsible for the delivery of the requested advanced paper, the candidate's supervisor, and the Director of Graduate Studies.~~

~~1.12 Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (i.e. the regulations of the programme under which the option/advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force.~~

~~1.13 The two methodological introduction courses Methods and Themes in HSMT course will each be assessed by a an methodological essay of up to ~~3,000~~ 4,000 words. The essay must be uploaded to the Assignments section of the History of Science, Medicine and Technology WebLearn site by noon on Monday of Week 10 of Michaelmas Term of the candidate's first year and accompanied by a declaration that ~~they are~~ it is the candidate's own work. In addition, convenors of qualifying courses will confirm in writing to the chair of examiners not later than Friday of eighth week of Hilary Term the candidates' satisfactory participation in their classes, including the completion of any assignments for the weekly sessions. ~~Any approved alternative qualifying course will be assessed within the format and timetable of the paper's parent course.~~ No candidate who has failed the qualifying test ~~of two courses~~ will be permitted to supplicate for the degree. Candidates who fail ~~a~~ the qualifying course once will be permitted to take it again, not later than one year after the initial attempt.~~

Candidates will submit two 'practice' essays of 3,000 words, one on Friday of Week 3 of Hilary Term and one on Friday of Week 6 of Hilary Term. Of these two essays and the Methods and Themes in HSMT essay, at least one must address a topic in the history of medicine and at least one must address a topic in the history of science and technology. The essays must address a range of topics in the history of science, medicine, and technology, and may not overlap considerably in subject matter.

~~1.14~~ *Final Examination*

~~1.15~~ The examination shall consist of four papers and a dissertation.

~~1.16~~ I. Three advanced papers at least two of which must be selected from Schedule I below ('Advanced Papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology'), and not more than one from any other M.Phil., the choice of which must be approved by the Chair of the Graduate Studies Committee of the History Board not later than Monday of the fourth week of the second Michaelmas Term of the course.

~~1.17 Candidates must take at least two of their advanced papers as three hour written examinations. For each of their remaining advanced papers candidates must choose to be assessed either by~~

~~written examination or by two 5,000 word essays. These papers are each assessed by two essays 4,000-5,000 words. Essays may only be submitted in lieu of written papers for subjects in Schedule I or for papers from other M.Phil.s where similar provision exists in the regulations for those examinations.~~ The essays must be the work of the candidates alone and they must not consult any other person including their supervisors in any way concerning the method of handling the themes chosen. The themes chosen by the candidate must be submitted for approval by the chair of examiners by the examination entry date. Candidates will be informed within two weeks, by means of a letter directed to their colleges, whether the topics they have submitted have been approved. The finished essays must be uploaded to the Assignments Section of the History of Science, Medicine and Technology Weblearn site by noon on Monday ~~the sixth week~~ of Week 9 of Trinity Term. The essays must be presented in proper scholarly form and accompanied by a declaration that they are the candidate's own work.

1.18 II. *Either* (i) one paper in a discipline or skill or sources or methods selected from Schedule II below.

1.19 *or* (ii) A fourth advanced paper selected from Schedule I or from any additional list of papers for the M.Phil. and M.Sc. in History of Science, Medicine, and Technology approved by the Graduate Studies Committee of the Board of the Faculty of History and published in the definitive list of Advanced Papers as set out in Schedule I.

1.20 III. A dissertation of not more than 30,000 words, including appendices but excluding bibliography on a topic approved by the candidate's supervisor. The dissertation must be delivered uploaded to the Assignments section of the History of Science, Medicine and Technology WebLearn site not later than noon on the Monday of the first week of the Trinity Term in which the examination is to be taken. Dissertations submitted must not exceed the permitted length. If they do the examiners will reduce the marks awarded. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degree of M.Litt. and D.Phil. and follow the *Conventions for the presentation of essays, dissertations and theses* of the Board of the Faculty of History. The dissertation should be accompanied by a declaration that ~~they~~ are-it is the candidate's own work.

1.21 Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. This is not included in the dissertation word count.

1.22 One printed copy of an M.Phil. dissertation which is approved by the examiners must be deposited in the Bodleian Library. This finalised copy should incorporate any corrections or amendments which the examiners may have requested. It must be in a permanently fixed binding, drilled and sewn, in a stiff board case in library buckram, in a dark colour, and lettered on the spine with the candidate's name and initials, the degree, and the year of submission.

1.23 3. Candidates may, if they so wish, be examined in up to two of their four papers (or submit essays in lieu of these papers as provided for above) at the end of their first year.

~~1.24~~ 4. The examiners will permit the use of any hand-held pocket calculator subject to the conditions set out under the heading 'Use of calculators in examinations' in the *Regulations for the Conduct of University Examinations*.

~~1.25~~ 5. The examiners may award a distinction for excellence in the whole examination.

~~1.26~~ 64. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of M.Phil., is nevertheless of sufficient merit to qualify for the degree of Master of Science in History of Science, Medicine, and Technology, the candidate shall be given the option of resitting the M.Phil. (as provided under the appropriate regulation) or of being granted leave to supplicate for the degree of Master of Science.

~~1.27~~ 75. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

~~1.28~~ Such a candidate whose dissertation has been of a satisfactory standard may resubmit the same piece of work, while a candidate who has reached a satisfactory standard on the written papers will not be required to retake that part of the examination.

Explanatory Notes

The two Methods and Themes courses have been changed to one combined Methods and Themes course, to better reflect that students study all aspects of Science, Medicine and Technology

The option to take a methodological or quantitative course has been removed, as the combined Methods and Themes course means that this is no longer appropriate.

Assessment in the Method and Themes course has been changed, to be more in line with assessment methods used in other Faculty of History courses. For the same reason, assessment by examination for the advanced papers has been replaced by assessment by coursework submission.

The wording regarding the use of calculators in examinations has been removed, due to the removal of assessment by examination.

The change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

HUMANITIES DIVISIONAL BOARD	
Approved by Education Committee on 16 June 2017	
Title of Programme	Master of Philosophy in History
Brief note about nature of change:	New programme
Effective date	<p>For students starting from MT 2018</p> <p>For first examination from 2018-19</p>
Location of change	In <i>Examination Regulations</i> 2017, after Master of Philosophy in Greek and/or Roman History
<p>The regulations of the Board of the Faculty of History are as follows:</p> <ol style="list-style-type: none"> 1. Candidates for the Master of Philosophy in History must follow for at least six terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect. 2. Candidates must attend such lectures, seminars and classes as their lead supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with their supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term. 3. Candidates must apply for and follow a particular named strand of the programme, chosen from a list published by the Faculty by 1 September of the year before entry. They may only change to a different strand with the written agreement of their supervisors, the Convener of the MPhil in History and the Director of Graduate Studies. 	

4. The final examination shall comprise (i) one extended essay based on the programme's core component plus an annotated bibliography, (ii) one extended essay based on an Advanced Option, (iii) one extended essay based on a class on the writing of History, (iv) one dissertation proposal in the first year of the programme, (v) one research methodology essay and (vi) a dissertation of not more than 30,000 words in the final year of the programme.

I. During Michaelmas Term of the first year, each candidate shall attend a core programme, comprising introductory lectures, strand-specific classes on sources and historiography, and mixed classes on historical theory and methodological approaches. The core course will be assessed by an extended essay of between 3,000 and 5,000 words, together with an annotated bibliography of up to 2,500 words. The essay and bibliography and proposal must be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on Monday of Week One of Hilary Term of the first year. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.

II. In Hilary Term of the first year candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. Details of available Options are published in course handbooks.-Candidates wishing to take an Option paper from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convenor, the person responsible for the delivery of the requested option/advanced paper, their supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the Advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed either by one extended essay of between 8,000 and 10,000 words or by two extended essays of 4-5,000 words each, depending on the Option taken. The essay should be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on Monday of Week Nine of Hilary Term of the candidate's first year. The submission of the essay will require the candidate to make a declaration indicating that it is their own work. This essay should reflect skills and understanding the candidate has developed by following the choice of Option paper. This essay may complement but must not share significant content with the essay submitted

under I. above. *Teaching may not be available for all the Advanced Options each year.*

III. In Trinity Term candidates take a class on 'Writing History' and finalise a proposal for their dissertation. The Writing History classes will be assessed by an extended essay of between 4,000 and 5,000 words. Candidates must prepare an extended dissertation proposal of between 2,000 and 2,500 words. The essay may complement but must not share significant content with the essays submitted under I. and II. above. The essay and proposal should be uploaded to the Assignments section of the MPhil in History Weblearn site by 12 noon on Monday of Week Nine of Trinity Term of the candidate's first year. The submission of the essay will require the candidate to make a declaration indicating that it is their own work.

IV. Candidates must prepare one methodological essay (of up to 7,000 words) and a seminar presentation for a class on 'Historical concepts and controversies', to be examined in Trinity Term of the candidate's second year. Students may choose a topic for their essay and presentation in an area proximate to their dissertation subject, but may not replicate any other material submitted for examination. The essay must be uploaded to the Assignments Section of the MPhil in History Weblearn site by 12 noon on Monday of first week of Trinity Term of the candidate's second year. The candidate will be required to make a declaration indicating that it is their own work.

V. A dissertation of not more than 30,000 words, including footnotes and appendices but excluding bibliography, on a topic approved by the candidate's supervisor. The dissertation must be uploaded to the Assignments Section of the MPhil in History Weblearn site by 12 noon on Monday of Week Eight of Trinity Term of the candidate's second year, accompanied by a declaration indicating that it is the candidate's own work. Dissertations submitted must not exceed the permitted length. If they do the Examiners will reduce the marks awarded. The presentation and footnotes should comply with the requirements specified in the Regulations of the Education Committee for the degrees of M.Litt and D.Phil and follow the *Conventions for the presentation of essays, dissertations and theses* of the Faculty of History. Each dissertation must include a short abstract which concisely summarises its scope and principal arguments, in about 300 words. One copy of an M.Phil. dissertation which is approved by the examiners must be deposited in the Bodleian Library. This final copy should incorporate any corrections or amendments which the examiners may have requested. It must be hard bound, in a dark colour, and lettered on the spine with the candidate's name and initials, the degree, and the year of submission.

Explanatory Notes

This is a new programme, which is substantially based on the existing MPhil in British and European History, 1500 to the Present, but allows its elements to be taken by students interested in Medieval and US history. The different strands of the programme contain different content, but follow the

same structure. They share the 'Theory and Methods', 'Writing History' and 'Historical concepts and controversies' courses, plus a common set of Options.

Humanities Divisional Board

Approved by officers of the Board on 5 July 2018

Title of Programme

Master of Philosophy in Judaism and Christianity in the Graeco-Roman World

Brief note about nature of change: introduction of online submission

Location of change

Examination Regulations 2017-18 online (<https://www.admin.ox.ac.uk/examregs/2017-18/mopijacitg-romawor/studentview/>)

Effective date

For students starting from MT 2017

For first examination from 2018-19.

Detail of change

New text underlined, deleted text struck through:

^{1.1}The regulations made by the Boards of the Faculties of Oriental Studies and Theology and Religion are as follows:

^{1.2}~~Candidates will be admitted to take the examination as defined below in a specific year. In exceptional circumstances candidates may be allowed to take an examination later than one to which they were admitted. Permission for this must be sought from the Faculty Board not later than Monday of the week before the first week of the Trinity Term in which the examination was to have been taken. The~~

~~application must have the support of the candidate's college and be accompanied by a statement from the supervisor.~~

~~1.3~~I. All candidates shall be required:

~~1.4~~(a) To satisfy the boards that they possess the necessary knowledge of Hebrew and Greek to profit by the course.

~~1.5~~(b) To present themselves for a written examination and to offer a thesis, as specified below.

~~1.6~~(c) To present themselves for viva voce examination unless individually dispensed by the examiners. (No candidate will be failed without a viva.)

~~1.7~~II. Candidates shall offer four papers and a thesis, not to exceed 20,000 words.

The thesis must be uploaded to the Assignment section of the MPhil Judaism and Christianity in the Graeco-Roman World WebLearn site on Monday in Week 6 of Trinity Term. Each submission will require the candidate to make a declaration indicating that this is their own work. Two papers must be taken on Judaism and two papers must be taken on Christianity, and A(1) and B(1) must be included, unless the boards shall otherwise determine.

[...]

~~1.20~~*Note:* ~~Texts will be reported to the Faculty Board's second meeting of Michaelmas Full Term in the first year of the course published in the Course Handbook.~~

~~1.21~~III. ~~The Examiners may award a Distinction for excellence in the whole examination.~~

Explanatory Notes

These changes provide for the online submission of assessed coursework with effect from 2018-19. The changes affect current students, who have given consent.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme

Master of Philosophy in Late Antique and Byzantine Studies

Brief note about nature of change: Clarification

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosilaandbyzastud/>)

Effective date

For students starting from MT 2018

For first examination from 2019-20

Detail of change

New text underlined, deletions struck-through:

1.12II. and III. Language and Literature (teaching in Greek, Latin, Slavonic, Armenian, Syriac, and Arabic will normally be available)

1.13These papers are taught over three terms in classes, with reference to a selection of texts and/or extracts from texts which may vary from year to year according to the interests of candidates. Examination is by two three-hour papers: (candidates are permitted the use of relevant bilingual dictionaries, which will be provided by the faculty)

1.14(a) translation, and

1.15(b) set texts (with passages for translation and comment).

1.16Candidates who are embarking on the study of one of the above languages will normally be expected to take both examinations in that language, but the Committee for Byzantine Studies may in special circumstances permit them to substitute another paper for one of these examination

papers, taken at the end of the candidate's first year. Candidates taking a second language in their second year are only required to enter for examination in a single paper-, which must be the Language Paper and not the Literature Paper.

1.17 IV. Auxiliary Discipline(s):

1.18 *Either*

1.19 (a) any two of the following: epigraphy, palaeography, numismatics, sigillography

1.20 *or*

1.21 (b) papyrology: Greek, Coptic or Arabic

1.22 *or*

1.23 (c) artefact studies: one of ceramics, metalware, ivories, codices, carved marbles.

1.24 Paper IV will be taught by lectures/classes/tutorials. Examination will be by a three-hour paper, except for papyrology which is assessed by two 5,000-word essays on distinct aspects of the subject. The essays for papyrology are to be submitted by Monday of Week 9 of Trinity Term.

(...)

1.38 ~~5. The examiners may award a distinction for excellence in the whole examination.~~

1.39 ~~6~~5. If it is the opinion of the examiners that the work done by a candidate, while not of sufficient merit to qualify for the degree of Master of Philosophy, is nevertheless of sufficient merit to qualify for the degree of M.St. in Late Antique and Byzantine Studies, the candidate shall be given the option of resitting the M.Phil. (as provided by the appropriate regulation) or of being granted leave to supplicate for the degree of Master of Studies.

Explanatory Notes

The intention of the Late Antique and Byzantine Studies Board has always been for the second language in the second year to be assessed by the Language Paper only, however the previous wording of this regulation left a degree of ambiguity, which this change is intended to correct.

The change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

Humanities Divisional Board**Approved by Education Committee on 17 June 2017****Title of Programme**

Master of Philosophy in Modern British and European History

Brief note about nature of change: Closure of programme**Location of change**In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mopimbandeurohist/>)**Effective date****With effect from MT 2018****Detail of change**

Delete citation reference 1.1 to 1.20 and course title.

Explanatory Notes

This programme has been replaced by the Master of Philosophy in History.

Humanities Divisional Board

Approved by Education Committee on 28 June 2018

Title of Programme/ Name of Regulation

Master of Philosophy in Modern Languages

Brief note about nature of change: 1) Change to submission deadline 2) Introduction of online submission

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/mopinmodelang/>)

Effective date

For students starting from MT 2017

For first examination from 2018-19

Detail of change

~~1.23 Candidates must submit three typed copies to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of tenth week of Hilary Term.~~

The essays should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 10 of Hilary Term.

1.24 Each copy must have a cover sheet giving the candidate's name, college, the title of the essay, the name of the candidate's supervisor, and the title of the 'method' option submitted.

1.25 The work submitted under (i), (ii) or (iv) must be written in English; the work submitted under (iii) may be written in English or German.

1.26 (B) A thesis, which may be written in English or, with the approval of the Medieval and Modern Languages Faculty Board, in the language appropriate to the literature concerned, of approximately 20,000 words and not more than 25,000 words, on a subject approved by the Board or by a person or

persons to whom the Board may delegate this function. The subject of the thesis shall be related either to the fields of study represented by (A) (i), (ii), (iii) or (iv) above or to one or more of the candidate's Special Subjects (C). When seeking approval for the subject of the thesis, every candidate shall submit with the proposed title a written statement of not more than 500 words explaining the scope of the topic and the manner in which it is proposed to treat it. Candidates are required to register the subject area or title of their dissertation with the Modern Languages Graduate Office by the end of ~~the fourth week~~ Week 4 of Hilary Term of their second year. ~~The thesis must be presented in proper scholarly form. Three copies typed in double spacing on one side only of quarto or A4 paper, each copy bound or held firmly in a stiff cover, must be delivered to the Head of Examinations and Assessments, Examination Schools, High Street, Oxford, by noon on Thursday of the sixth week of Trinity Term of the second year. The thesis should be formatted and submitted electronically as specified in the course handbook, by noon on Thursday of Week 7 of Trinity Term.~~

(...)

~~1.36~~ The Special Subject essays shall be submitted to the Head of Examinations and Assessments, High Street, Oxford. The Special Subject should be formatted and submitted electronically as specified in the course handbook. The special subject for Michaelmas Term should be submitted by noon on Thursday of ~~tenth week~~ Week 10 of Michaelmas Term of the candidate's first year. The special subject for Hilary Term should be submitted by noon on Thursday of ~~tenth week~~ Week 10 of Hilary Term of the candidate's first year. The self-devised special subject should be submitted by noon on Thursday of ~~week four~~ Week 4 of Michaelmas Term of the candidate's second year. ~~Each copy must have a cover sheet giving the candidate's name, college, the title of the essay, the name of the candidate's supervisor, and the title of the 'Special Subject' option submitted.~~

Explanatory Notes

1) This change extends the submission deadline for the thesis from Week 6 to Week 7. The change is implemented in response to student concerns and gives them an additional week to submit their dissertation. Written permission has been secured from all on-course students.

2) The change introduces online submission of essays and dissertations. This change is implemented in response to student requests. Written permission has been secured from all on-course students.

HUMANITIES DIVISIONAL BOARD	
Approved by Education Committee on 28 June 2018	
Title of Programme Master of Philosophy in Oriental Studies	
Brief note about nature of change: Additional options in Egyptian	
Effective date For students starting from MT 2017 For first examination in 2018-19	
Location of change In <i>Examination Regulations</i> 2017 (http://www.admin.ox.ac.uk/examregs/2017-18/mopinoriestud/)	
Detail of change 1.67 Section III 1.68 Prescribed texts in Middle <u>Egyptian and Late Egyptian (one paper)</u> , and one other phase of <u>Egyptian (either Old Egyptian, Late Egyptian, Demotic or Coptic) (one paper)</u> . Some languages may <u>not be available every year</u> . Lists of set texts must be submitted by the examiners to the Faculty Office by Friday of seventh week of Michaelmas Term of the first year and subsequently published in the Course Handbook.	
Explanatory notes: This change introduces additional language options to offer a choice of Old Egyptian, Late Egyptian, Demotic or Coptic. This will also bring the options in line with those currently offered to Classics and Oriental Studies candidates and the MPhil A syllabus.	

Humanities Divisional Board

Approved by officers of the Board on 5 July 2018

Title of Programme

Master of Philosophy in Philosophical Theology

Brief note about nature of change: online submission

Location of change

Examination Regulations 2017-18 online (<https://www.admin.ox.ac.uk/examregs/2017-18/mopinphiltheo/studentview/>)

Effective date

For students starting from MT 2017

For first examination in 2018-19.

Detail of change

New text underlined, deleted text struck through:

^{1.1}The regulations made by the Boards of the Faculty of Theology and Religion and the Faculty of Philosophy are as follows:

^{1.2}~~Candidates will be admitted to take the examination as defined below in a specific year. In exceptional circumstances candidates may be allowed to take an examination later than one to which they were admitted. Permission for this must be sought from the Joint Standing Committee for Graduate Studies in Philosophical Theology not later than Monday of the week before the first week of the Trinity Term in which the examination was to have been taken. The application must have the~~

~~support of the candidate's college and be accompanied by a statement from the supervisor.~~

1.3 Candidates shall be required:

1.4(a) To present themselves for a written examination in three of the papers prescribed below, the selection to depend on their previous qualifications;

1.5(b) to present a thesis¹ of not more than 30,000 words on a topic in philosophical theology to be approved by the Joint Standing Committee for Graduate Studies in Philosophical Theology ~~(the thesis must be accompanied by a signed statement by the candidate that the thesis is his or her own work except where otherwise indicated; successful candidates may be required to deposit one copy of the thesis in the Bodleian and to sign a form stating whether they give permission for the thesis to be consulted)~~ The completed thesis must be uploaded to the Assignment section of the MPhil Philosophical Theology WebLearn site by Friday of Week 8 of Trinity Term. Each submission will require the candidate to make a declaration indicating that this is their own work.

1.6(c) to present themselves for a viva voce examination unless individually dispensed by the examiners ~~(no candidate will be failed without a viva).~~

1.7 1. *Philosophy of Religion*

1.8 with syllabus for examination the same as that for essays for the B.Phil. in Philosophy.

1.9 2. *Either Moral Philosophy*

1.10 *or Metaphysics and Theory of Knowledge*

1.11 *or Philosophical Logic and Philosophy of Language*

1.12 *or Philosophy of Science*

1.13 *or Philosophy of Mind and of Action*

1.14 with syllabus for examination the same as that for essays for the B.Phil. in Philosophy.

1.15 3. *History of Philosophical Theology*

1.16 The paper will contain questions on philosophical influences on theology during the patristic period, the early medieval period, and the period 1760-1860.

Candidates are required to show knowledge of two of the three periods, and, within each of those two periods, of some of the principal relevant writings, viz. for the patristic period of works of Origen and Augustine, for the early medieval period of works of Anselm and Aquinas, and for the period 1760-1860 of works of Kant, Kierkegaard, and Schleiermacher. Study of texts in the original languages will not be required.

^{1.17}4. Either *The Development of Christian Doctrine to AD 787* or *Theology in Western Europe from Gabriel Biel to Jacob Arminius*

^{1.18}as specified for the M.Phil. in Theology (paper 1 of Section A and paper 1 of Section C of the Christian Doctrine option).

^{1.19}~~The Examiners may award a Distinction for excellence in the whole examination.~~

Explanatory Notes

These changes provide for the online submission of assessed coursework with effect from 2018-19. The changes affect current students, who have given consent.

Humanities Divisional Board

Approved by officers of the Board on 5 July 2018

Title of Programme

Master of Philosophy in Theology

Brief note about nature of change: online submission.

Location of change

Examination Regulations 2017-18 online (<https://www.admin.ox.ac.uk/examregs/2017-18/mophilintheo/>)

Effective date

For students starting from MT 2017

For first examination from 2018-19

Detail of change

New text underlined, deleted text struck through:

^{1.1}The regulations made by the Board of the Faculty of Theology and Religion are as follows:

^{1.2}Candidates for the M.Phil. in Theology are required to follow a course of instruction and directed research for six terms and to present themselves for examination in one of five subjects:

^{1.3}**I. Old Testament**

^{1.4}**II. New Testament**

^{1.5}**III. Christian Doctrine**, specialising in one of seven fields:

^{1.6}History of Doctrine: Patristic Theology (c. AD 100-787)

^{1.7}History of Doctrine: Scholastic Theology (c. AD 1050-1350)

^{1.8}History of Doctrine: Theology of the Reformation Period (c. AD 1500-1650)

^{1.9}Issues in Theology with special reference to Patristic Theology

- 1.10 Issues in Theology with special reference to Scholastic Theology
- 1.11 Issues in Theology with special reference to Reformation Theology
- 1.12 Issues in Theology with special reference to Theology from 1780 to the present day
- 1.13 **[For students starting before MT 2017: IV. Ecclesiastical History**, specialising in one of five fields:
- 1.14 The Early Church AD 200-476
- 1.15 The Western Church AD 476-1050
- 1.16 The Western Church AD 1000-1400
- 1.17 European Christianity AD 1400-1800
- 1.18 European Christianity AD 1800-2000]
- 1.19 **[For students starting from MT 2017: IV. Ecclesiastical History**, specialising in one of five historical periods:
- 1.20 AD 200-600
- 1.21 AD 400-1100
- 1.22 AD 1000-1500
- 1.23 AD 1400-1800
- 1.24 AD 1800-the present]
- 1.25 **V. Christian Ethics**
- 1.26 The examination consists of three elements:
- 1.27 A. Two written examinations (or in Old Testament, route II, one written examination) each of three hours' duration, which take place in ~~Week 10 or 11 of~~ Trinity Term in Year 2.
- 1.28 B. Three essays of not more than 5,000 words each or one long essay of not more than 15,000 words. Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee *not later than Monday of Week 5 of Trinity Term in Year 1*. The completed essays (~~two copies of each~~), together with a signed statement by the candidate that it is his or her own work, must be submitted for examination ~~not later than fourteen days before the first day of the written examination in Trinity Term of Year 2~~. must be uploaded to the Assignment section of the MPhil Theology WebLearn site on Monday in Week 8 of Trinity Term of Year 2. The written examinations take place in ~~Week 10 or 11 of~~ Trinity Term in Year 2.
- 1.29 C. A dissertation of not more than 30,000 words.
- 1.30 The dissertation proposal must be submitted for consideration by the Faculty's Graduate Studies Committee *by Monday of Week 0 of Michaelmas Term in Year 2*. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research. The completed dissertation (~~two copies~~), together with a signed statement by the candidate that it is his or her own work, must be submitted for examination ~~by Friday of Week 8 of Trinity Term~~ must be uploaded to the Assignment section of the MPhil Theology

WebLearn site by Friday of Week 8 of Trinity Term. Each submission will require the candidate to make a declaration indicating that this is their own work.

^{1.31}All essay and dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other.

^{1.32}All submitted work should be double-spaced in font-size 12.

^{1.33}Candidates must not put their names on the written examination papers or on any submitted work. ~~All submitted work must be printed and sent in a parcel bearing the words, 'M.Phil. in Theology', to the Chair of Examiners, c/o the Examination Schools, High Street, Oxford.~~

[...]

^{1.35}Each candidate is also required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. The oral examination ~~will take place within a few days of the written examination, and~~ may include a discussion of the candidate's work in any of the three elements listed above.

^{1.36}Within this general pattern, the specific requirements of each subject may be found below.

^{1.37}

I. OLD TESTAMENT

^{1.38}Two routes are possible, route I involving two written examinations and route II only one:

I.

^{1.39}**A.** There will be two written examinations:

^{1.40}**1. Prescribed Hebrew Texts**

^{1.41}**2. Either (a) Unseen passages from the Hebrew Bible**

^{1.42}*or (b) The Aramaic portions of the Old Testament*

^{1.43}*or (c) Passages from the Septuagint*

^{1.44}

^{1.45}**B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) in one of the following subject areas: (1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor.

II.

^{1.46}**A.** There will be one written examination in Prescribed Hebrew Texts.

^{1.47}**B.** Candidates will write *both* one long essay (up to 15,000 words) in one of the following subject areas, *and* three short essays (up to 5,000 words each) in another: (1) The Literature of the Old Testament and Apocrypha in its Historical Setting; (2) Old Testament Theology; (3) the History and

Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor.

I and II.

^{1.48}**C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

^{1.49}

II. NEW TESTAMENT

^{1.50}**A.** There will be two written examinations:

^{1.51}**1. The Religion and Literature of the New Testament: the Four Gospels and Acts in Greek.**

^{1.52}**2. The Religion and Literature of the New Testament: The Epistles and Apocalypse in Greek.**

^{1.53}Candidates will be required to translate and to comment on matters of literary, historical and theological importance from a selection of these prescribed texts.

^{1.54}**B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in any of the following subject areas: (1) New Testament Theology; (2) Varieties of Judaism, 200 B.C. – C.E. 200; (3) the History and Principles of Biblical Study. The topic(s) will be chosen by the candidates in liaison with the supervisor.

^{1.55}**C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

^{1.56}

III. CHRISTIAN DOCTRINE

^{1.57}Candidates will be required to offer one of the following sections:

^{1.58}Section A. History of Doctrine: Patristic Theology

^{1.59}Section B. History of Doctrine: Scholastic Theology

^{1.60}Section C. History of Doctrine: Reformation Theology

^{1.61}Section D. Issues in Theology with special reference to Patristic Theology

^{1.62}Section E. Issues in Theology with special reference to Scholastic Theology

^{1.63}Section F. Issues in Theology with special reference to Reformation Theology

^{1.64}Section G. Issues in Theology with special reference to Theology from 1780 to the present day

^{1.65}**Section A. History of Doctrine: Patristic Theology**

^{1.66}**A.** There will be two written examinations:

^{1.67}**1. The Development of Christian Doctrine to A.D. 451.** Candidates will be expected to write three essays on different topics, showing knowledge of the main lines of development of Christian Doctrine, and discussing particular developments in relation to the historical conditions which influenced them.

^{1.68} **2. Either (a) Hellenistic Philosophy and Christian Theology**

^{1.69} **Or (b) Christology of the Patristic Era**

^{1.70} In each case the examination will consist of two essays on different topics and passages for translation and comment. Candidates may choose whether to translate and comment on Greek or on Latin texts. The prescribed texts for both examination papers will be listed in the ~~Course Regulations Handbook~~ **Course Regulations Handbook** for the M.Phil. in Theology for the year in which the candidates commenced their course.

^{1.71} **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Patristic era, chosen by each candidates in liaison with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor.

^{1.72} **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

^{1.73} **Section B. History of Doctrine: Scholastic Theology**

^{1.74} **A.** There will be two written examinations:

^{1.75} **1. Doctrine and Methods.** Candidates will be expected to show knowledge of major theologians in the period 1050-1350 by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

^{1.76} **2. The Thought of Aquinas.** Candidates will be expected to display knowledge of the thought of Thomas Aquinas by commenting on passages from prescribed texts in Latin and writing two essays on different topics.

^{1.77} The prescribed texts for both examination papers will be listed in the Course Regulations for the M.Phil. in Theology for the year in which the candidates commenced their course.

^{1.78} **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Scholastic era, chosen by each candidate in liaison with the supervisor.

^{1.79} **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

^{1.80} **Section C. History of Doctrine: Reformation Theology**

^{1.81} **A.** There will be two written examinations:

^{1.82} **1. Theology in Western Europe from Gabriel Biel to Jacob Arminius.** Candidates will be expected to write three essays on different topics, showing familiarity with the tenets of the most seminal theologians of this era and to discuss them in relation to the political, social and economic tendencies of the age.

^{1.83}**2. Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination.**

^{1.84}Candidates will be expected to write three essays on different topics.

^{1.85}**B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era, chosen by each candidate in liaison with the supervisor.

^{1.86}**C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

^{1.87}***Section D. Issues in Theology with special reference to Patristic Theology***

^{1.88}**A.** There will be two written examinations:

^{1.89}**1. Methods and Styles in Theology from 1780 to the Present.** Candidates will be expected to write three essays on different topics, discussing problems of theological method, showing a critical understanding of the main themes in systematic theology, and taking account of the impact on Christian theology of contemporary philosophy, critical historical studies, the natural and social sciences and non-Christian religions and ideologies.

^{1.90}**2. Either (a) The Development of Christian Doctrine to 451 A. D.,** as in Section A.A.1 above;

^{1.91}**~~or (b) Hellenistic Philosophy and Early Christian Thought,~~** as in Section A.A.2(a) above **Issues in Theology: Hellenistic Philosophy and Christian Theology (English);**

^{1.92}**~~or (c) Christology in the Patristic Era,~~** as in Section A.A.2(b) above **Issues in Theology: Christology of the Patristic Period (English).**

^{1.93}Passages for comment in (b) and (c) will be chosen from the same texts prescribed in Section A.A.2 above, but here in English only.

^{1.94}**B.** Candidates will write either one long essay (up to 15,000 words) or three short essays (up to 5,000 words each) on a topic or topics falling within the Patristic era, chosen by each candidate in liaison with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor.

^{1.95}**C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor; if necessary a special supervisor will be appointed in addition to the overall supervisor.

^{1.96}***Section E. Issues in Theology with special reference to Scholastic Theology***

^{1.97}**A.** There will be two written examinations.

^{1.98}**1. Methods and Styles in Theology from 1780 to the Present,** as in Section D.A.1 above.

^{1.99}**2. Either (a) Doctrine and Methods,** as in Section B.A.1 above;

^{1.100}**~~or (b) The Thought of Aquinas,~~** as in Section B.A.2 above. In (b) candidates will be expected to comment on passages from the same texts prescribed in Section B.A.2, but here in English only.

1.101 **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Scholastic era, chosen by each candidate in liaison with the supervisor.

1.102 **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

1.103 **Section F. Issues in Theology with special reference to Reformation Theology**

1.104 **A.** There will be two written examinations:

1.105 **1. Methods and Styles in Theology from 1780 to the Present**, as in Section D.A.1 above.

1.106 **2. Either (a) Theology in Western Europe from Gabriel Biel to Jacob Arminius**, as in Section C.A.1 above;

1.107 **or (b) Protestant and Tridentine Teaching on the Doctrines of Grace, Freewill and Predestination**, as Section C.A.2 above.

1.108 **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within the Reformation era, chosen by each candidate in liaison with the supervisor.

1.109 **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

1.110 **Section G. Issues in Theology with special reference to Theology from 1780 to the present day**

1.111 **A.** The two written examinations will be:

1.112 **1. Methods and Styles in Theology from 1780 to the Present**, as in Section D.A.1 above.

1.113 **2. Either (a) Modern Theology;**

1.114 **or (b) Theology and Modern European Thought from 1780 to the Present;**

1.115 **or (c) Theology and Literature from 1780 to the Present.**

1.116 **B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics falling within Modern Theology chosen by each candidate in liaison with the supervisor.

1.117 **C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

1.118 **IV. ECCLESIASTICAL HISTORY**

1.119 **A.** There will be two general papers, assessed *either* by two written exams, *or* by one written examination and three essays (up to 5,000 words each).

1.120 **1. A General paper on the Nature and Practice of Ecclesiastical History.** Candidates will be expected to discuss the nature of ecclesiastical history as a sub-discipline within History through

study of the writing of the history of the Church from the Early Church to the modern day and investigation of shifts in historical method, with particular reference to methodological debates within History since the mid-nineteenth century.

1.121 [For students starting before MT 2017: 2. A General paper on *one* of the following, assessed *either* by unseen examination or *by* three essays (up to 5,000 words each):

1.122 (a) The Early Church, A.D. 200-476

1.123 (b) The Western Church, A.D. 476-1050

1.124 (c) The Western Church, A.D. 1000-1400

1.125 (d) European Christianity A.D. 1400-1800

1.126 (e) European Christianity A.D. 1800-2000

1.127 B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in ecclesiastical history, chosen by each candidate in liaison with the supervisor.]

1.128

1.129 [For students starting from MT 2017: 2. A General paper on *one* of the following historical periods, assessed *either* by unseen examination or *by* three essays (up to 5,000 words each):

1.130 (a) AD 200-600

1.131 (b) AD 400-1100

1.132 (c) AD 1000-1500

1.133 (d) AD 1400-1800

1.134 (e) AD 1800 - the present

1.135 B. Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in ecclesiastical history, chosen by each candidate in liaison with the supervisor. Students may choose to write their long essay or one or more of their short essays on a topic which falls outside their primary period of study, provided that they obtain the prior written permission of their supervisor and the course coordinator.]

1.136 C. All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

V. CHRISTIAN ETHICS

1.137 A. There will be two written examinations:

1.138 1. **Christian Moral Concepts and Methodology.** Candidates will be expected to write three essays on different topics, showing an understanding of basic conceptual and methodological issues as these are discussed in relevant classical and contemporary texts.

^{1.139}**2. Select Texts and Practical Issues in Christian Ethics.** Candidates will be expected to write three essays on different topics, showing careful interpretation of classic texts and a capacity to analyse moral issues arising in practical fields.

^{1.140}**B.** Candidates will write *either* one long essay (up to 15,000 words) *or* three short essays (up to 5,000 words each) on a topic or topics in Christian ethics, chosen by each candidate in liaison with the supervisor.

^{1.141}**C.** All candidates offer a dissertation of up to 30,000 words. The topics of the essays and the dissertation will be chosen by the candidate in liaison with the supervisor. The candidate's progress will be supported by tutorials with the supervisor.

Explanatory Notes

These changes provide for the electronic submission of assessments (The changes affect current students, who have given consent); and the removal of references to set texts (which will be published within the Handbook).

Humanities Divisional Board

Approved by officers on behalf of the Board on 12 July 2018

Title of Programme/ Name of Regulation

Master of Studies in Ancient Philosophy

Brief note about nature of change:

Clarification of resit provisions

Location of change

In *Examination Regulations 2017* (<https://www.admin.ox.ac.uk/examregs/2017-18/mosinanciphil/>)

Effective date

For students starting from MT 2018.

For first examination from 2018-19.

Detail of change

~~1.11~~ 11. The examiners may award a distinction for excellence in the whole examination. A candidate who fails ~~any one of the four~~ one or more elements of the examination (~~i.e. one of the three essays or the thesis~~) may apply to retake that element ~~them either~~ in the September immediately following the failed examination, or in the year immediately following the failed examination, in line with the normal assessment timetable for the course. ~~It is necessary for a candidate to~~ A candidate may retake only the failed element(s) of the examination; all failed elements have to be retaken together, either in the September immediately following the examination or during the immediately following academic year. No resubmitted essay or thesis can receive a mark of more than ~~60~~50.

Explanatory Notes

In 2015 an examination regulations change was introduced that made it possible for a student to resit *any* elements for this course *either* in September *or* during the next academic year. However, the provision for resitting *more than one* element was accidentally deleted at that point in time. This examination regulations change aims to rectify this.

Moreover, the new wording makes the timetable for retaking assessments clearer/more explicit: all resits have to be taken either in September or during the next academic year; there is no option to resit some in September and others in the next academic year.

Finally, the last sentence has been updated to reflect the new maximum mark obtainable for a resit, under the new university marking scheme which has 50 as the minimum pass mark. The change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

Humanities Divisional Board**Approved by Education Committee on 17 June 2017****Title of Programme**

Master of Studies in British and European History, from 1500 to the present (full-time)

Brief note about nature of change: Closure of programme**Location of change**In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosibaeh-f1500ttp-f-time/>)**Effective date****With effect from MT 2018****Detail of change**

Delete citation reference 1.1 to 1.9 and course title.

Explanatory Notes

This programme has been replaced by the Master of Studies in History (full-time).

Humanities Divisional Board**Approved by Education Committee on 17 June 2017****Title of Programme**

Master of Studies in British and European History, from 1500 to the present (part-time)

Brief note about nature of change: Closure of programme**Location of change**In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosibaeh-f1500ttp-p-time/>)**Effective date****With effect from MT 2018****Detail of change**

Delete citation reference 1.1 to 1.10 and course title.

Explanatory Notes

This programme has been replaced by the Master of Studies in History (part-time).

Humanities Divisional Board

Approved by officers on behalf of the Board on 15 May 2018

Title of Programme: Master of Studies in General Linguistics and Comparative Philology

Brief note about nature of change:

Creation of two clearly demarcated strands in the programme.

Location of change

In *Examination Regulations* <http://www.admin.ox.ac.uk/examregs/2017-18/mosiglandcompphil/administratorview/>

Effective date

For students starting from MT 2019

For first examination from 2019-20

Detail of change

Deleted text struckthrough; additional text underlined

Master of Studies in ~~General Linguistics and Comparative Philology~~ Linguistics, Philology and Phonetics (Advanced Study)

^{1.1}1. Candidates shall normally have a degree in a subject which has given them at least some experience of linguistic or philological work. Those intending to offer options chosen from C or D below should normally have, and may be required to demonstrate, some knowledge of the chosen (group of) language(s) and those intending to offer options chosen from C will normally be expected to be able to read secondary literature in French and German.

~~1.2~~ 2. The names of all candidates for the M.St. must be registered with the Graduate Studies Assistant of the Faculty of Linguistics, Philology and Phonetics.

~~1.3~~ 2. Every candidate shall pursue a course of study in General Linguistics and Comparative Philology Linguistics, Philology and Phonetics for at least one academic year under the supervision of the faculty. Such study shall be pursued at Oxford.

~~1.4~~ 4. Any person may be admitted to a course of study approved by the faculty, provided that he has either (a) passed the examinations required for the degree of Bachelor of Arts, or (b) taken a degree at some other university, such degree and such university having been approved by Council, and provided further that he has satisfied the faculty that he is qualified to pursue the study of General Linguistics and Comparative Philology.

~~1.5~~ 5. The faculty shall have power in exceptional circumstances to admit a person not qualified under the provisions of clause 4 above, who has nevertheless satisfied the faculty that he is qualified to pursue the study of General Linguistics and Comparative Philology.

~~1.6~~ 3. The examination shall consist of three parts:

~~1.7~~ (a) one general paper as indicated in A;

~~1.8~~ (b) two papers both of which must be chosen from those listed in B, or those listed in C (except that, at the discretion of the faculty, candidates may submit a paper from list B in place of one of those from list C), or those listed in D.

In addition, the award of the degree is subject to:

(c) the completion and submission at a time specified by the lecturers of the practical courses preparing for (a) of sets of practical problems; a complete list of names of students who have satisfied this condition is to be made available by the lecturers concerned to the Chair of Examiners.

~~1.9~~ In lieu of one of the papers in list B or C or D candidates may offer with the permission of the faculty a thesis of no more than 15,000 words to be written on a subject within the field of the M.St. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.

~~1.10~~ The thesis (in two typewritten copies) must be sent in a parcel bearing the words 'Thesis for the M.St. in General Linguistics and Comparative Philology' to the Examination Schools, High Street, Oxford, not later than noon on the Friday of the first week of the Trinity Term in the academic year in which the examination takes place.

~~1.11~~ A. Linguistic Theory.

~~1.12~~ B.

1.13 (i) Phonetics and Phonology.

1.14 (ii) Syntax.

1.15 (iii) Semantics.

1.16 (iv) Historical and comparative linguistics.

1.17 (v) Psycholinguistics and Neurolinguistics.

1.18 (vi) History and structure of a language.

1.19 (vii) Experimental Phonetics.

1.20 (viii) Sociolinguistics.

1.21 (ix) Computational Linguistics.

1.22 (x) Any other subject which, from time to time, the Faculty of Linguistics, Philology and Phonetics at its own discretion may consider suitable.

1.23 **C.**

1.24 (i) The comparative grammar of ~~two~~ Indo-European languages ~~or language groups~~.

1.25 (ii) The historical grammar of ~~the two languages or language groups selected~~ Indo-European languages.

1.26 (iii) Translation from, and linguistic comment upon, texts in ~~the languages selected~~ Indo-European languages.

1.27 **D.**

1.28 (i) The history of one language, or of two or more historically related languages.

1.29 (ii) The structure of the language or languages selected.

1.30 (iii) One of (a) Translation from, and/or linguistic comment upon, texts in the language or languages selected, (b) Any paper from B above except B (vi), or (c) A project on an aspect of the structure or history of the language, or family of related languages, studied.

1.31 ~~7~~ 4. The general paper A and the papers in C and D are each assessed by three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

1.32 *Either* (a) three-hour written examination

1.33 *Or* (b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). For all B papers ~~except for B(ix) and B(x)~~, the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the M.St./M.Phil. in ~~General Linguistics and Comparative~~

~~Philology~~ Linguistics, Philology and Phonetics to the Chair of Examiners for the Degree of M.St./M.Phil. in ~~General Linguistics~~ Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford. ~~Work for paper B(ix) is submitted as specified in the regulations for the M.Sc. in Computer Science, and work for papers under B(x) is submitted as specified in the regulations for the M.St. in English Language.~~

1.34 Or (c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the M.St./M.Phil. in ~~General Linguistics and Comparative Philology~~ Linguistics, Philology and Phonetics to the Chair of Examiners for the Degree of M.St./M.Phil. in ~~General Linguistics~~ Linguistics, Philology and Phonetics, c/o Examination Schools, High Street, Oxford.

1.35 In addition, the lecturer on the course of instruction may require:

1.36 (a) one or more practical problem set(s), to be completed and submitted at a time specified by the lecturer; and

1.37 (b) one or more oral presentation(s) in a public forum.

1.38 For each paper in B, the lecturer on the course of instruction shall prescribe a suitable combination of these options, and shall make available to the Chair of Examiners evidence showing the extent to which each candidate has pursued an adequate course of work.

~~1.39 8. Of the two languages or language groups selected by the candidates who wish to offer the papers listed in C above, one must be studied in greater depth than the other.~~

~~1.40 Combinations previously offered under the auspices of the Faculty of Linguistics, Philology and Phonetics are:~~

~~1.41 (a) Greek with the elements of Sanskrit Philology.~~

~~1.42 (b) Italic with the elements of Old Irish Philology.~~

~~1.43 (c) Germanic with the elements of Greek Philology.~~

~~1.44 (d) Greek with the elements of Anatolian Philology.~~

~~1.45 (e) Romance with the elements of Italic Philology.~~

~~1.46 (f) Italic with the elements of Greek Philology.~~

~~1.47 (g) Sanskrit with the elements of Greek Philology.~~

~~1.48 (h) Greek with the elements of Slavonic Philology.~~

~~1.49~~ (j) Celtic with the elements of Italic Philology.

~~1.50~~ Other combinations are allowed subject to the approval of the faculty and the availability of teaching.

~~1.51~~ 9. The language or languages selected by candidates who wish to offer the papers mentioned in D above may be ancient (e.g. Ancient Greek, Latin, Sanskrit, Akkadian, etc.) or modern (e.g. French, Italian, German, English, Turkish, etc.). Only languages for which teaching is available at the time can be offered.

~~1.52~~ 10. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Tuesday of the sixth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

~~1.53~~ 11. If a thesis is offered, the subject must be submitted for approval by the faculty not later than Tuesday of the sixth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

~~1.54~~ 12. Each candidate is required to present himself for an oral examination if and when required by the examiners.

~~1.55~~ 13. The Examiners may award a distinction for excellence in the whole examination.

~~1.56~~ 14. Candidates requesting re-examination should be required to resit or resubmit any paper in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined paper should be the pass mark.

5. Candidates who wish to offer papers listed in C above must select two Indo-European languages or language groups, one of which must be studied in greater depth than the other. All such combinations are subject to the availability of teaching and the approval of the faculty.

6. The language or languages selected by candidates who wish to offer the papers mentioned in D above may be ancient (e.g. Ancient Greek, Latin, Sanskrit, Akkadian, etc.) or modern (e.g. French, Italian, German, English, Turkish, etc.). Only languages for which teaching is available at the time can be offered.

7. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Tuesday of the sixth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

8. Each candidate is required to present themselves for an oral examination if and when required by the examiners.

9. Candidates requesting re-examination should be required to resit or resubmit any unit of assessment in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined unit of assessment should be the pass mark.

Master of Studies in Linguistics, Philology and Phonetics (Research Preparation)

1. Candidates shall normally have a degree in which linguistics forms at least 50% of the teaching and assessment, or who can otherwise demonstrate that they have studied linguistics to an equivalent level. Those intending to offer options chosen from C or D below should normally have, and may be required to demonstrate, some knowledge of the chosen (group of) language(s) and those intending to offer options chosen from C will normally be expected to be able to read secondary literature in French and German.

2. Every candidate shall pursue a course of study in Linguistics, Philology and Phonetics for at least one academic year under the supervision of the faculty.

3. The examination shall consist of two parts:

(a) two papers both of which must be chosen from those listed in B, or those listed in C (except that, at the discretion of the faculty, candidates may submit a paper from list B in place of one of those from list C), or those listed in D.

(b) a thesis of no more than 15,000 words to be written on a subject within the field of the MSt. The word limit excludes the bibliography, appendices consisting of a catalogue of data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but includes quotations and footnotes.

The thesis (in two typewritten copies) must be sent in a parcel bearing the words 'Thesis for the MSt in Linguistics, Philology and Phonetics (Research Preparation)' to the Examination Schools, High Street, Oxford, not later than noon on the Friday of the first week of the Trinity Term in the academic year in which the examination takes place.

B.

(i) Phonetics and Phonology.

(ii) Syntax.

(iii) Semantics.

(iv) Historical and comparative linguistics.

(v) Psycholinguistics and Neurolinguistics.

(vi) History and structure of a language.

(vii) Experimental Phonetics.

(viii) Sociolinguistics.

(ix) Computational Linguistics.

(x) Any other subject which, from time to time, the Faculty of Linguistics, Philology and Phonetics at its own discretion may consider suitable.

C.

(i) The comparative grammar of Indo-European languages.

(ii) The historical grammar of Indo-European languages.

(iii) Translation from, and linguistic comment upon, texts in Indo-European languages.

D.

(i) The history of one language, or of two or more historically related languages.

(ii) The structure of the language or languages selected.

(iii) One of (a) Translation from, and/or linguistic comment upon, texts in the language or languages selected, (b) Any paper from B above except B (vi), or (c) A project on an aspect of the structure or history of the language, or family of related languages, studied.

4. The papers in C and D are each assessed by three-hour written examination. The paper in D(iii) (c) is examined by method (b). The papers in B are assessed by:

Either (a) three-hour written examination.

Or (b) An essay of between 5,000 and 7,500 words (these limits to exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data, any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). For all B papers, the essay (in two typewritten copies) must be sent in a parcel bearing the words 'Essay for the MSt in Linguistics, Philology and Phonetics (Research Preparation)' to the Chair of Examiners for the Degree of MSt Linguistics, Philology and Phonetics (Research Preparation), c/o Examination Schools, High Street, Oxford.

Or (c) A written report of between 5,000 and 7,500 words on the design and execution of an original research project (these limits exclude symbols and diacritics, figures, the bibliography, appendices consisting of a catalogue of data, questionnaire, or other research instrument used to gather data,

any extensive text which is specifically the object of a commentary or linguistic analysis, and any translation of that text, but include quotations and footnotes). The research report (in two typewritten copies) must be sent in a parcel bearing the words 'Written work for the MSt Linguistics, Philology and Phonetics (Research Preparation)' to the Chair of Examiners for the Degree of MSt Linguistics, Philology and Phonetics (Research Preparation), c/o Examination Schools, High Street, Oxford.

In addition, the lecturer on the course of instruction may require:

(a) one or more practical problem set(s), to be completed and submitted at a time specified by the lecturer; and

(b) one or more oral presentation(s) in a public forum.

For each paper in B, the lecturer on the course of instruction shall prescribe a suitable combination of these options, and shall make available to the Chair of Examiners evidence showing the extent to which each candidate has pursued an adequate course of work.

5. Candidates who wish to offer papers listed in C above must select two Indo-European languages or language groups, one of which must be studied in greater depth than the other. All such combinations are subject to the availability of teaching and the approval of the faculty.

6. The language or languages selected by candidates who wish to offer the papers mentioned in D above may be ancient (e.g. Ancient Greek, Latin, Sanskrit, Akkadian, etc.) or modern (e.g. French, Italian, German, English, Turkish, etc.). Only languages for which teaching is available at the time can be offered.

7. The choice of the subjects for examination will be subject to the approval of the candidate's supervisor and the faculty, having regard to the candidate's previous experience and the availability of teaching. Not all options may be offered every year. The subjects which a candidate wishes to offer for examination must be submitted to the faculty for approval not later than Tuesday of the sixth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

8. The subject of the thesis must be submitted for approval by the faculty not later than Tuesday of the sixth week of the Michaelmas Term in the academic year in which the candidate is to be examined.

9. Each candidate is required to present themselves for an oral examination if and when required by the examiners.

10. Candidates requesting re-examination should be required to resit or resubmit any unit of assessment in which they have failed to achieve a pass mark. The highest mark awarded for a re-examined unit of assessment should be the pass mark.

Explanatory Notes

Major change to the programme: The Faculty has agreed to change the regulations of the MSt degree in such a way that there are two clearly demarcated 'Strands': an MSt in Linguistics, Philology and Phonetics (Advanced Study – this document) and an MSt in Linguistics, Philology and Phonetics (Research Preparation). Applicants will have to apply for, and will be admitted to, one of these strands only. The changes were approved by Education Committee in Trinity Term 2018.

The change in the course title has been agreed in response to a request to align with each other the titles of the M.St., M.Phil. and D.Phil. courses in Linguistics. This change approved by Education Committee in Trinity Term 2018.

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme

Master of Studies in Global and Imperial History

Brief note about nature of change: Change to number and length of essays

Location of change

In *Examination Regulations 2017* (<http://www1.admin.ox.ac.uk/examregs/2017-18/mosigandimpehist/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.1}The regulations of the Board of the Faculty of History are as follows:

^{1.2}1. Candidates for this degree must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect.

^{1.3}2. Candidates must attend such lectures, seminars and classes as their supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills and specialist options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee.

^{1.4}3. The final examination shall comprise (i) one extended essay of ~~3,000~~4,000-5,000 words based on the programme's ~~theory component~~Concepts and Themes course, ~~plus one annotated~~

~~bibliography and one dissertation proposal~~, (ii) ~~two~~^{one} extended essays of ~~between 4,000–5,000~~^{6,500 and 7,500 words} each based on an Advanced Option, and (iii) a dissertation of not more than 15,000 words.

^{1.9}I. During Michaelmas Term each candidate will attend core classes on concepts and themes in global and imperial history from CE 1400. The core classes will be assessed by an extended essay of ~~between 3,000~~^{4,000} and 5,000 words, ~~and by an annotated bibliography and a dissertation proposal of between 800 and 1,000 words which must be uploaded to the Assignments section of the Global and Imperial History Weblearn site by 12 noon on Monday of Week One of Hilary Term.~~

^{1.10}~~The two essays must be uploaded to the Assignments section of the Global and Imperial History WebLearn site by 12 noon on Monday of Week Nine of Hilary Term. The essays should reflect the skills and understanding acquired by the candidate through attending the Advanced Option classes. One of the essays may complement – but must not share significant content with – the dissertation, and the essays are also expected to be distinct from each other in period or issues covered. Each submission will require the candidate to make a declaration indicating that it is their own work.~~

In Hilary Term candidates will take one Advanced Option. Details of available Advanced Options are published in the course handbook. Approval of an Advanced Option choice must be obtained from the programme convenor and the Director of Graduate Studies by Friday of Week 4 of Michaelmas Term. The Advanced Option essay must be uploaded to the Assignments section of the Global and Imperial History Weblearn site by 12 noon on Monday of Week 9 of Hilary Term. The essay should reflect the skills and understanding acquired by the candidate through attending the Advanced Option classes. It may compliment – but may not share significant content with – the dissertation.

^{1.11}II. Each candidate must submit a dissertation of not more than 15,000 words on a topic, to be negotiated with the supervisor, in the candidate's chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments.

^{1.12}~~The dissertation must be uploaded to the Assignments section of the Global and Imperial History WebLearn site by 12 noon on Monday of Week Nine of Trinity Term. Material submitted under (i) and (ii) may be summarised or further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination. Each submission will require the candidate to make a declaration that it is their own work. and accompanied by a declaration that it is the candidate's own work. Material submitted under I and II may be summarised or substantially further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination.~~

^{1.13}~~4. The examiners may award a distinction to candidates who have performed with special merit in the whole examination.~~

^{1.14}~~5~~⁴. A candidate who fails one component of the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

The reference to “course requirements for a series of skills and specialist options” has been removed, as this was not applicable to the course.

The length and number of essays for the Concepts and Themes and Option components have been amended to bring these more into line with assessment methods used on other Faculty of History courses.

Reference to an annotated bibliography and a dissertation proposal has removed, as this is not applicable to this programme.

This change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

HUMANITIES DIVISIONAL BOARD	
Approved by Education Committee on 16 June 2017	
Title of Programme	Master of Studies in History (full time)
Brief note about nature of change:	New programme
Effective date	<p>For students starting from MT 2018</p> <p>For first examination from 2018-19</p>
Location of change	In <i>Examination Regulations</i> 2017, after Master of Studies in Historical Studies
Detail of change	<p>The regulations of the Board of the Faculty of History are as follows:</p> <ol style="list-style-type: none"> 1. Candidates for this degree must follow for at least three terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect. 2. Candidates must attend such lectures, seminars and classes as their lead supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with their supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term. 3. Candidates must apply for and follow a particular named strand of the programme, chosen from a list published by the Faculty by 1 September of the year before entry. They may only change to a different strand with the written agreement of their supervisors, the Convener of the MSt in History and the Director of Graduate Studies.

4. The final examination for candidates in History shall comprise (i) one extended essay based on the programme's core component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Option, and (iii) a dissertation of not more than 15,000 words.

I. During Michaelmas Term each candidate shall attend a core programme, comprising introductory lectures, strand-specific classes on sources and historiography, and mixed classes on historical theory and methodological approaches. The core course will be assessed by an extended essay of between 3,000 and 5,000 words, together with an annotated bibliography of up to 2,500 words and a dissertation proposal of no more than 800 words. The essay, bibliography and proposal must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.

II. In Hilary Term candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. Details of available Options are published in course handbooks. Candidates wishing to take an Option paper from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convenor, the person responsible for the delivery of the requested option/advanced paper, their supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the Advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed either by one extended essay of between 8,000 and 10,000 words or by two extended essays of 4-5,000 words each, depending on the Option taken. The essay should be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week Nine of Hilary Term. The submission of the essay will require the candidate to make a declaration indicating that it is their own work. This essay should reflect skills and understanding the candidate has developed by following the choice of Option paper. This essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year.*

III. Each candidate must prepare a dissertation of not more than 15,000 words on a topic in his or her chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments. The dissertation must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon of Monday of Week Nine of Trinity Term and should be accompanied by a declaration that it is the candidate's own work. Material submitted under I and II may be summarised or substantially further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination.

5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

This is a new programme, which is closely based on three existing programmes (MSt in British and European History, 1500 to the Present; MSt in Medieval History; MSt in US History), but replaces them with a common format. The different strands of the programme contain different content, but follow the same structure. They share the 'Theory and Methods' element of the core course, plus a common set of Options.

HUMANITIES DIVISIONAL BOARD	
Approved by Education Committee on 16 June 2017	
Title of Programme	Master of Studies in History (part-time)
Brief note about nature of change:	New programme
Effective date	<p>For students starting from MT 2018</p> <p>For first examination from 2018-19</p>
Location of change	In <i>Examination Regulations</i> 2017, after Master of Studies in Historical Studies
Detail of change	<p>The regulations of the Board of the Faculty of History are as follows:</p> <ol style="list-style-type: none"> 1. Candidates for this degree must follow for at least six terms a course of instruction and directed research and must, upon entering the examination, produce from their society a certificate to that effect. 2. Candidates must attend such lectures, seminars and classes as their lead supervisor shall determine. In addition to the formally examined programme elements described below, each candidate will be expected to attend and complete in-course requirements for a series of skills options based on a schedule to be published from year to year by the Faculty's Graduate Studies Committee. The candidate's individual programme, agreed with their supervisor, will be subject to approval by the Director of Graduate Studies, in consultation with the programme convenor, by Friday of Week One of Michaelmas Term; subsequent changes must be agreed by the Director of Graduate Studies not later than Friday of Week Three of Hilary Term. Class teachers will report to the Chair of Examiners on the candidate's attendance and participation, and, where appropriate, test results, not later than Monday of Week Nine of Hilary Term, except in the case of three-term language classes where the respective reporting deadline will be Monday of Week Nine of Trinity Term. 3. Candidates must apply for and follow a particular named strand of the programme, chosen from a list published by the Faculty by 1 September of the year before entry. They may only change to a different strand with the written agreement of their supervisors, the Convener of the MSt in History and the Director of Graduate Studies.

4. The final examination for candidates in History shall comprise (i) one extended essay based on the programme's core component, plus one annotated bibliography and one dissertation proposal, (ii) one extended essay based on an Option, and (iii) a dissertation of not more than 15,000 words.

I. During Michaelmas Term of the first year each candidate shall attend two elements of a core programme, comprising introductory lectures and strand-specific classes on sources and historiography. These elements will be assessed by an annotated bibliography of up to 2,500 words and a dissertation proposal of no more than 800 words. The bibliography and proposal must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term of the first year. The submission will require the candidate to make a declaration indicating that it is their own work. The assessment of the annotated bibliography and the dissertation proposal will be on a pass/fail basis only, and candidates who fail one of these elements will be given the opportunity to submit a revised version in the course of their programme.

II. In Hilary Term of the first year candidates must choose one Option course, normally from the Options for the Master of Studies in History. The choice of Option must be discussed with the candidate's supervisors and will depend on the candidate's training objectives or dissertation project. Details of available Options are published in course handbooks. Candidates wishing to take an Option paper from another programme offered by the History Faculty, and exceptionally, by other Faculties, may do so with the permission of the Programme Convenor, the person responsible for the delivery of the requested option/advanced paper, their supervisor, and the Director of Graduate Studies. Such candidates will be assessed according to the regulations with respect to the form of assessment and deadlines governing that option (ie the regulations of the programme under which the Advanced paper is offered), but the modes of assessment and deadlines for the other course elements of the programme for which the candidate is registered will remain in force. This part of the programme will be assessed either by one extended essay of between 8,000 and 10,000 words or by two extended essays of 4-5,000 words each, depending on the Option taken. The essay should be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon on Monday of Week Nine of Hilary Term of the first year. The submission of the essay will require the candidate to make a declaration indicating that it is their own work. This essay should reflect skills and understanding the candidate has developed by following the choice of Option paper. This essay may complement but must not share significant content with the essay submitted under I. above. *Teaching may not be available for all the Advanced Options each year.*

III. During the Michaelmas Term of the second year each candidate will attend core classes on theory and methods. The core classes will be assessed by an extended essay of between 3,000 and 5,000 words. The essay must be uploaded to the Assignments Section of the MSt in History Weblearn site by 12 noon on Monday of Week One of Hilary Term in the second year. The essay should be accompanied by a declaration that they are the candidate's own work.

IV. Each candidate must prepare a dissertation of not more than 15,000 words on a topic in their chosen subject area. The dissertation must include a short abstract which concisely summarises in about 300 words its scope and principal arguments. The dissertation must be uploaded to the Assignments section of the MSt in History Weblearn site by 12 noon of Monday of Week Nine of Trinity Term of the second year and should be accompanied by a declaration that it is the candidate's own work. Material submitted under I and II may be summarised or

substantially further developed in the dissertation, but no significant part of the dissertation should reproduce or paraphrase other work submitted for examination.

5. A candidate who fails the examination will be permitted to retake it on one further occasion only, not later than one year after the initial attempt.

Explanatory Notes

This is a new programme, which is closely based on three existing programmes (MSt in British and European History, 1500 to the Present; MSt in Medieval History; MSt in US History), but replaces them with a common format. The different strands of the programme contain different content, but follow the same structure. They share the 'Theory and Methods' element of the core course, plus a common set of Options. (Note that, currently, part-time study at MSt level is only available through the British and European History programme.)

Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme

Master of Studies in Late Antique and Byzantine Studies

Brief note about nature of change: Clarification of deadline

Location of change

In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosilaandbyzastud/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deletions struck-through:

^{1.22}Paper IV will be taught by lectures/classes/tutorials. Examination will be by a three-hour paper, except for papyrology which is assessed by two 5,000 word essays on distinct aspects of the subject. The essays for papyrology are to be submitted by Monday of Week 9 of Trinity Term.

(...)

^{1.34}~~6. The examiners may award a distinction for excellence in the whole examination.~~

Explanatory Notes

As Papyrology is the only Paper IV course not taught by examination, the deadline had not actually been recorded in the regulations before – this change is to correct that oversight.

The change also removes reference to the award of distinction, as the latter has been moved to the general regulations.

Humanities Divisional Board**Approved by Education Committee on 17 June 2017****Title of Programme**

Master of Studies in Medieval History

Brief note about nature of change: Closure of programme**Location of change**In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosinmedihist/>)**Effective date****With effect from MT 2018****Detail of change**

Delete citation reference 1.1 to 1.10 and course title.

Explanatory Notes

This programme has been replaced by the Master of Studies in History (full-time)

Humanities Divisional Board

Approved by officers of the Board on 5 July 2018

Title of Programme

Master of Studies in Philosophical Theology

Brief note about nature of change: Introduction of electronic submission.

Location of change

Examination Regulations 2017-18 online (<https://www.admin.ox.ac.uk/examregs/2017-18/mosinphiltheo/studentview/>)

Effective date

For students starting in MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deleted text struck through:

^{1.1} Candidates shall be required:

^{1.2} (a) to present themselves for a written examination in two of the papers prescribed below, the selection to depend on their previous qualifications;

^{1.3} (b) to present ~~an essay~~ a dissertation of not more than 15,000 words on a topic in philosophical theology to be approved by the Joint Standing Committee for Graduate Studies in Philosophical Theology;

^{1.4} (c) to present themselves for a viva voce examination unless individually dispensed by the examiners (no candidate will be failed without a viva).

^{1.5} Candidates must make a written application for approval of the essay topic, to reach the Joint Standing Committee for Graduate Studies in Philosophical Theology not later than Monday of

fifth week in Hilary Term. In cases where there is some uncertainty about the acceptability of the proposal, candidates are advised to submit their applications earlier if possible. All applications should be accompanied by a recommendation from the candidate's supervisor. ~~Two copies of~~ The dissertation must be uploaded to the Assignment section of the MSt Philosophical Theology WebLearn site sent to the Chair of Examiners for the M.St in Philosophical Theology, c/o the Examination Schools, High Street, Oxford by the Friday of eighth week in Trinity Term of the year in which the examinations are taken. Each submission will require the candidate to make a declaration indicating that this is their own work. ~~The dissertation must be accompanied by a signed statement by the candidate that the essay is the candidate's own work, except where otherwise indicated.~~ The candidate's name should not appear on the dissertation itself.

~~1.6 Written examinations will be set in the tenth or eleventh week of Trinity Term.~~

~~1.7 The examiners may award a distinction to candidates who have performed with special merit in the whole examination.~~

Explanatory Notes

These changes introduce electronic submission of coursework.

Humanities Divisional Board

Approved by officers of the Board on 5 July 2018

Title of Programme/ Name of Regulation

Master of Studies in Study of Religions

Brief note about nature of change: Online submission of coursework

Location of change

Examination Regulations 2017-18 online (<https://www.admin.ox.ac.uk/examregs/2017-18/mosistudofreli>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deleted text struck through:

^{1.2}2. A 10,000-15,000 word dissertation must be offered. All candidates must normally make a written application for approval of the topic no later than Monday of fifth week of Hilary Term. The application should be submitted to the Faculty of Theology and Religion for consideration by the Theology and Religion Graduate Studies Committee. In cases where there is some uncertainty about the acceptability of the proposal, candidates are asked to submit their applications earlier if possible. All applications should be accompanied by a recommendation from the candidate's supervisor. ~~Two copies of the dissertation must be sent to the Chair of Examiners for the Degree of M.St in the Study of Religions, c/o the Examination Schools, High Street, Oxford before the end of eighth week of Trinity Term in the year of examination.~~ The dissertation must be uploaded to the Assignment section of the MSt Study of Religions WebLearn site before the end of eighth week of Trinity Term in the year of examination. Each submission will require the candidate to make a declaration indicating that this is their own work.

^{1.3}Titles for the two shorter essays must normally be submitted to the Faculty of Theology and Religion no later than Monday of fifth week of Hilary Term for consideration by the Graduate

Studies Committee. Two copies of the essays must be ~~submitted to the Examination Schools~~ uploaded to the Assignment section of the MSt Study of Religions WebLearn site by the Friday before the beginning of Trinity Term in the year in which the examination is taken. Each submission will require the candidate to make a declaration indicating that this is their own work.

~~1.4 The three-hour examination will be held in tenth or eleventh week of Trinity Term.~~

~~1.5~~ 3. Each candidate will be required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. This ~~will take place within a few days of the written examination, and~~ may include discussion of both the examination paper and any pre-submitted work.

Explanatory Notes

These changes provide for the online submission of assessed coursework with effect from 2018-19.

Humanities Divisional Board

Approved by officers of the Board on 5 July 2018

Title of Programme

Master of Studies in Theology

Brief note about nature of change: online submission.

Location of change

Examination Regulations 2017-18 online (<https://www.admin.ox.ac.uk/examregs/2017-18/mostudintheo/studentview/>)

Effective date

For students starting from MT 2018

For first examination from 2018-19

Detail of change

New text underlined, deleted text struck through:

^{1.1}Candidates for the M.St. in Theology are required to follow a course of instruction and directed research for three terms and to present themselves for examination in one of seven subjects

^{1.2}**I. Old Testament**

^{1.3}**II. New Testament**

^{1.4}**[For students starting before MT 2017:**

^{1.5}**III. Christian Doctrine**, specialising in one of four fields:

^{1.6}History of Doctrine: Patristic Theology (c. AD 100-787)

^{1.7}History of Doctrine: Scholastic Theology (c. AD 1050-1350)

^{1.8}History of Doctrine: Theology of the Reformation Period (c. AD 1500-1650)

^{1.9}Modern Doctrine (post-1789), further specialising in one of three tracks:

1.10 Modern Theology

1.11 Theology & Modern European Thought

1.12 Theology & Literature

1.13 **IV. Ecclesiastical History**, specialising in one of five fields:

1.14 The Early Church AD 200-476

1.15 The Western Church AD 476-1050

1.16 The Western Church AD 1000-1400

1.17 European Christianity AD 1400-1800

1.18 European Christianity AD 1800-2000]

1.19 **[For students starting from MT 2017:**

1.20 **III. Christian Doctrine**, specialising in one of four fields:

1.21 History of Doctrine: Patristic Theology (c. AD 100-787)

1.22 History of Doctrine: Scholastic Theology (c. AD 1050-1350)

1.23 History of Doctrine: Theology of the Reformation Period (c. AD 1500-1650)

1.24 Modern Theology (post-1789)

1.25 **IV. Ecclesiastical History**, specialising in one of five historical periods:

1.26 AD 200-600

1.27 AD 400-1100

1.28 AD 1000-1500

1.29 AD 1400-1800

1.30 AD 1800-the present]

1.31 **V. Christian Ethics**

1.32 **VI. Science & Religion**

1.33 **VII. Biblical Interpretation**

1.34 The examination consists of three elements:

1.35 **A Two essays** of not more than 5,000 words each

1.36 Essay proposals must be submitted for consideration by the Faculty's Graduate Studies Committee *by Monday of Week 0 of Hilary Term*. The completed essays (~~two copies of each~~) must be submitted for examination *by Friday of Week 0 of Trinity Term*.

1.37 **B A dissertation** of not more than 15,000 words

1.38 The dissertation proposal must be submitted for consideration by the Faculty's Graduate Studies Committee *by Monday of Week 0 of Hilary Term*. The completed dissertation (~~two copies~~) must be submitted for examination *by Friday of Week 8 of Trinity Term*.

1.39 **C A written examination** of three hours' duration

1.40 The written examination takes place ~~in Week 10 or 11 of Trinity Term.~~

1.41 All essay and dissertation proposals should comprise a title, a short statement of how the subject will be treated, a bibliography of core texts (both primary and secondary), and the signature of the supervisor indicating his or her approval. The titles and content of the essays and dissertation should not substantially overlap with each other. For candidates intending to proceed to doctoral study, the topic of the dissertation should normally be such as to provide a foundation for doctoral research.

1.42 All submitted work should be double-spaced in font-size 12.

1.43 Candidates must not put their names on the written examination papers or on any submitted work. All submitted work must be ~~printed and sent in a parcel bearing the words, 'M.St. in Theology', to the Chair of Examiners, c/o the Examination Schools, High Street, Oxford~~ uploaded to the Assignment section of the MSt Theology WebLearn site. Each submission will require the candidate to make a declaration indicating that this is their own work.

1.44 **[For students starting before MT 2017:** Each candidate is also required to present himself or herself for an oral (viva voce) examination, which takes place within a few days of the written examination, and may include discussion of the candidate's work in any of the three elements listed above.]

1.45 **[For students starting from MT 2017:** Each candidate is also required to present himself or herself for an oral (viva voce) examination unless individually dispensed by the examiners. ~~This will take place within a few days of the written examination, and~~ may include a discussion of the candidate's work in any of the three elements listed above.]

1.46 Within this general pattern, particular requirements pertain to certain subjects, as indicated below.

1.47 **I. OLD TESTAMENT**

1.48 **A and B** (essays and dissertation) as above.

1.49 **C** (the written examination) is on prescribed Old Testament Texts in Hebrew. ~~Candidates are notified of the set texts at the beginning of Michaelmas Term.~~

1.50 **II. NEW TESTAMENT**

1.51 **A and B** (essays and dissertation) as above.

1.52 **C** (the written examination) is on prescribed New Testament Texts in Greek. ~~Candidates are notified of the set texts at the beginning of Michaelmas Term.~~

1.53 **[For students starting before MT 2017:**

1.54 **III. CHRISTIAN DOCTRINE**

1.55 **A and B** (essays and dissertation): All work must fall within one of the four specialised fields listed above under Christian Doctrine. Candidates specialising in Modern Doctrine choose one of three tracks within that field (i.e. Modern Theology, Theology & Modern European Thought, or Theology & Literature); this determines their attendance of seminars, and should influence their choice of titles for essays and the dissertation. In proposing their titles for such work, Modern Doctrine candidates should explain in which pieces of work they will demonstrate competence in (a) exploring the encounter between theology and some non-theological discipline, and (b) exploring a modern theological response to some theological reflection of the past.

1.56 **C** (the written examination) takes particular forms for the different fields. In the History of Doctrine specialisms, the examination includes passages for translation and comment from prescribed texts: Greek or Latin texts in the case of Patristic Theology; Latin texts in the case of Scholastic Theology; and Latin, German, or French texts in the case of Theology of the Reformation Period. In each of these cases essays will also be set, both on the prescribed texts and on general topics within the same period. ~~Candidates are notified of the set texts at the beginning of Michaelmas Term.~~ In the Modern Doctrine field, the examination will be on Methods & Styles in Theology.

1.57 **IV. ECCLESIASTICAL HISTORY**

1.58 **A and B** (essays and dissertation): All work must fall within one of the five specialised fields listed above under Ecclesiastical History.

1.59 **C** (the written examination) is a general paper on the Nature & Practice of Ecclesiastical History. Candidates will be expected to show knowledge of a range of historiographical approaches to key questions in ecclesiastical history and of the variety of approaches to historical method which have emerged as a result of the professionalisation of teaching and research in history and of the introduction of new methods into the writing of history.]

1.60 **[For students starting from MT 2017:**

1.61 **III. CHRISTIAN DOCTRINE**

1.62 **A and B** (essays and dissertation): All work must fall within one of the four specialised fields listed above under Christian Doctrine.

1.63 **C** (the written examination) takes particular forms for the different fields. In the History of Doctrine specialisms, the examination includes passages for translation and comment from prescribed texts: Greek or Latin texts in the case

of Patristic Theology; Latin texts in the case of Scholastic Theology; and Latin, German, or French texts in the case of Theology of the Reformation Period. In each of these cases essays will also be set, both on the prescribed texts and on general topics within the same period. ~~Candidates are notified of the set texts at the beginning of Michaelmas Term.~~ In the Modern Doctrine field, the examination will be on Methods & Styles in Theology.

1.64 IV. ECCLESIASTICAL HISTORY

1.65 A and B (essays and dissertation): Students may choose to write one of their essays on a topic which falls outside their primary period of study, provided that they obtain the prior written permission of their supervisor and the course coordinator.

1.66 C (the written examination) is a general paper on the Nature & Practice of Ecclesiastical History. Candidates will be expected to show knowledge of a range of historiographical approaches to key questions in ecclesiastical history and of the variety of approaches to historical method which have emerged as a result of the professionalisation of teaching and research in history and of the introduction of new methods into the writing of history.]

1.67 V. CHRISTIAN ETHICS

1.68 A and B (essays and dissertation): The topic of one essay must be one or more select texts in Christian Ethics, which may include classic expressions of diverse Christian traditions, the works of major theologians, or texts on a chosen ethical theme; the topic of the other essay must be a practical issue—whether sexual, medical, economic, or political—in terms of Christian ethics; the topic of the dissertation must fall within Christian Ethics.

1.69 C (the written examination) is on Christian Moral Concepts & Methodology: Contemporary & Historical Discussions.

1.70 VI. SCIENCE AND RELIGION

1.71 A and B (essays and dissertation) as above. In proposing titles for essays and the dissertation, candidates should explain in which pieces of work they will demonstrate competence in (a) exploring a historical debate in which scientific and religious issues are involved; (b) exploring a philosophical debate with a bearing on the discussion of science and religion; (c) analysing a contemporary issue on the interface between science and religion.

1.72 C (the written examination) is on topics in Science and Religion.

1.73 VII. BIBLICAL INTERPRETATION

1.74 A and B (essays and dissertation): All work must fall within one period in the history of biblical study. The period is selected by the student in consultation with his or her supervisor.

1.75 C (the written examination) is on the History & Principles of Biblical Study with special reference to a selected period. The period is the same one as that on which the student has worked for the essays and dissertation; where there is more than one candidate in the examination, each will be able to answer on the period which he or she has studied.

Explanatory Notes

These changes provide for the electronic submission of assessments; the removal of references to set texts (which will be published within the Handbook.

Humanities Divisional Board**Approved by Education Committee on 17 June 2017****Title of Programme**

Master of Studies in US History

Brief note about nature of change: Closure of programme**Location of change**In *Examination Regulations 2017* (<http://www.admin.ox.ac.uk/examregs/2017-18/mosinushist/>)**Effective date****With effect from MT 2018****Detail of change**

Delete citation reference 1.1 to 1.12 and course title.

Explanatory Notes

This programme has been replaced by the Master of Studies in History (full-time)

Humanities Divisional Board

Approved by officers of the Board on 5 July 2018

Title of Programme:

Master in Theology (in Applied Theology) and Postgraduate Diploma in Applied Theology

Brief note about nature of change: online submission

Location of change

Examination Regulations 2017-18 online (<https://www.admin.ox.ac.uk/examregs/2017-18/mt-iat-apdinappltheo/>)

Effective date

For students starting from Michaelmas Term 2017

For first examination from 2018-2019.

Detail of change

^{1.20}11. Extended essays ~~may be submitted to the Chair of the Examiners, M.Th. in Applied Theology, c/o Examination Schools, High Street, Oxford OX1 4BG, must be uploaded to the Assignment section of the MTh Theology WebLearn site~~ by 12 noon on the Friday before 1 May and 1 October in any year, provided that all extended essays must have been submitted by 12 noon on the Friday before 1 October following the third term in which a candidate's name has been on the register if the course is being taken full-time, or the sixth term if part-time. Candidates may delay the submission of their extended essay for Unit 2 until the April following the end of the first year of their course. Each submission will require the candidate to make a declaration indicating that this is their own work.

[...]

~~1.54~~2. The dissertation (~~two copies~~) shall be submitted to the Chair of the Examiners, M.Th. in Applied Theology, c/o Examination Schools, High Street, Oxford OX1 4BG, must be uploaded to the Assignment section of the MTh Theology WebLearn site not later than 12 noon on the Friday before 1 October following the ninth term in which a candidate's name has been on the register if the course is being taken full-time, or the twelfth term if part-time.

~~1.55~~3. The thesis ~~must be printed or typed on one side of the paper only, with a margin of 3 to 3.5 cms on the left hand edge of each page, and must be securely and firmly bound in either hard or soft covers. Loose leaf binding is not acceptable.~~

~~1.56~~4. The completed dissertation must be accompanied by a signed statement by the candidate that it is his or her own work except where otherwise indicated. This statement must be submitted separately in a sealed envelope addressed to the Chair of Examiners for the M.Th. in Applied Theology at the above address.

Explanatory Notes

These changes provide for the online submission of assessed coursework with effect from 2018-19. The changes affect current students, who have given consent.

Humanities Divisional Board

Approved by Education Committee on 28 June 2018

Title of Programme

Honour School of Modern Languages

Brief note about nature of change: Change to paper description

Location of change

In Examination Regulations 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/hsofmodelang/>)

Effective date

For students starting from MT17

For first examination in 2019-20

Detail of change

Deletions struck-through:

^{1.239}The History of Modern Greek Language. The paper will study the development of Greek language from Koine to Standard Modern Greek. ~~A discussion of the Language Debate will be included in this paper.~~

Explanatory Notes

The change reflects a slight shift in focus and a change in set texts (listed in the Handbook only) for the Medieval and Modern Greek pathway under paper IV. There is one student who started the FHS in MT 2017 whom this will affect retrospectively. Written assent to the change has been obtained from this student.

HUMANITIES DIVISIONAL BOARD	
Approved by divisional officers on behalf of the Board on 11 July 2018	
Title of Programme	Honour School of Oriental Studies
Brief note about nature of change:	amendment to assessment to be compulsory
Effective date	<p>For students starting from MT 2018</p> <p>For first examination from 2019-20</p>
Location of change	In <i>Examination Regulations 2017</i>
Detail of change	<p>1.30 <i>Either, for Arabic and Islamic Studies</i></p> <p>1.31 1. Arabic unprepared translation into English and comprehension.</p> <p>1.32 2. Composition in Arabic.</p> <p>1.33 3. Oral.1</p> <p>1.34 4. Arabic literature.</p> <p>1.35 5. Islamic history, 570-1500.</p> <p>1.36 6. Islamic religion.</p> <p>1.37 7. A Further Subject, chosen from a list published in the course handbook.</p> <p>1.38 8. and 9. A Special Subject (to be examined in two papers, <u>as outlined below</u>), chosen from a list published in the course handbook.</p> <p><u>10. A dissertation</u></p> <p><u>Notes:</u></p> <p>1.39 10. (i) Candidates for all Special Subjects will be examined by means of a timed paper, and by means of an extended essay, which shall not exceed 6,000 words (including footnotes but excluding bibliography), and shall be on a topic or theme selected by the candidate from a question paper</p>

published by the examiners on the Friday of the fourth week of Michaelmas Term in the year of examination. Candidates will be contacted with details of how to collect or access the question paper. Essays should be typed or word-processed in double-spacing and should conform to the standards of academic presentation prescribed in the 'Guidelines for writers of Theses' in the course handbook. Essays (two copies) shall normally be written during the Michaelmas Term in the year of examination and must be delivered by hand to the Examination Schools (addressed to the Chair of Examiners, Honour School of Oriental Studies, Examination Schools, High Street, Oxford) not later than 12 noon on the Friday before the beginning of Hilary Full Term of the year of examination. Candidates delivering essays will be required to complete a receipt form, which will only be accepted as proof of receipt if it is countersigned by a member of the Examination Schools staff. Each essay must be accompanied by a sealed envelope (bearing only the candidate's examination number) containing a formal declaration signed by the candidate that the essay is his or her own work. The University's regulations on Late Submission of Work will apply.

^{1.40}~~11.~~ (ii) Any candidate may be examined viva voce.

^{1.41}~~12.~~ A dissertation.³

^{1.42}~~or, for Arabic with a Subsidiary Language,~~ Papers 1-6 above **and** 10 above. A dissertation is to be approved by the Board of the Faculty of Oriental Studies. See the 'Guidelines for writers of theses' under Arabic and Islamic Studies above for notes concerning the preparation and submission of a dissertation.~~13, 14, and 15. Three papers from one of the following:-~~

and 11, 12, 13: three papers from one of the following languages:

^{1.43}Akkadian.

^{1.44}Aramaic and Syriac.

^{1.45}Armenian.

^{1.46}Classics (in the Honour School of Classics and Oriental Studies).

^{1.47}Hebrew.

^{1.48}Hindi/Urdu.

^{1.49}Persian.

^{1.50}Turkish.

~~^{1.51}16. An optional dissertation to be approved by the Board. See under Arabic and Islamic Studies above for notes concerning the choice and approval of options and the preparation and submission of theses.~~

Explanatory notes:

This change makes a dissertation compulsory for students of Arabic who elect to study a subsidiary language in the first year of the Final Honour School. The dissertation was previously optional.

The change also includes minor textual amendments to the regulations for Arabic and Islamic Studies to make them clearer.

HUMANITIES DIVISIONAL BOARD	
Approved by Humanities Education Development Panel on 15 May 2018	
Title of Programme	Honour School of Oriental Studies
Brief note about nature of change:	Dissertation to be made compulsory
Effective date	<p>For students starting from MT 2018</p> <p>For first examination in 2019-20</p>
Location of change	In <i>Examination Regulations</i> 2017 (http://www.admin.ox.ac.uk/examregs/2017-18/hsoforiestud/)
Detail of change	<p>1.190 The following papers will be set:</p> <p>1.191 <i>Either, for Turkish only,</i></p> <p>1.192 1. Unprepared translation from Ottoman and modern Turkish.</p> <p>1.193 2. Translation into Turkish and essay in Turkish.</p> <p>1.194 3. Oral.1</p> <p>1.195 4. Ottoman historical texts.</p> <p>1.196 5. Turkish political and cultural texts, 1860 to the present.</p> <p>1.197 6. Modern Turkish literary texts.</p> <p>1.198 7., 8., 9. Three papers from a list of options published in the course handbook.</p> <p>1.199 10. A dissertation.3</p> <p>1.200 <i>or, for Turkish with a subsidiary language,</i> Papers 1-6 <u>and 10</u> above. <u>A dissertation is to be approved by the Board of the Faculty of Oriental Studies. See the 'Guidelines for writers of Theses' under Arabic and Islamic Studies above for notes concerning the preparation and submission of a dissertation) and</u></p>

~~1.201~~ 7., 8., 9. 11., 12., 13. Three papers on one of the following languages: Arabic, Armenian, Classics (in the Honour School of Classics and Oriental Studies), Hebrew, Hindi/Urdu, Persian.

~~1.202~~ 10. An *optional* special subject, to be approved by the Board of the Faculty of Oriental Studies.

Explanatory notes:

The faculty has decided that dissertation is to be made compulsory for candidates taking Turkish with a subsidiary language, in line with requirements for other strands of the degree. There are currently no on-course students taking Turkish with a subsidiary language due to start the FHS in MT 2018.

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Humanities Divisional Board

Approved by officers on behalf of the Board on 11 July 2018

Title of Programme/ Name of Regulation

Philosophy in all Honour Schools including Philosophy

Brief note about nature of change: 1) Introduction of online submission 2) Removal of obsolete information

Effective date

For students starting from MT 2018

For first examination in 2019-20

Location of change

In *Examination Regulations* 2017 (<http://www.admin.ox.ac.uk/examregs/2017-18/piahsinclphil/>)

Detail of change

^{1.95}2. *Authorship and origin*

^{1.96}Every thesis shall be the candidate's own work. A candidate's tutor may, however, discuss with the candidate the field of study, the sources available, and the method of presentation; the tutor may also read and comment on drafts. The amount of assistance the tutor may give is equivalent to the teaching of a normal paper. ~~Every candidate shall sign a certificate to the effect that the thesis is his or her own work and the tutor shall countersign the certificate confirming, to the best of his or her knowledge and belief, that this is so. This certificate shall be placed in a sealed envelope bearing the candidate's examination number presented together with the thesis. No thesis shall be accepted which has already been submitted for a degree of this or any other university, and the certificate shall also state that the thesis has not been so submitted. Each thesis will require the candidate to make a declaration~~ indicating that the thesis has the same title as that previously approved by the Faculty Board, that it is

their own work, and that it has not already been submitted (wholly or substantially) for an Honour School other than one involving Philosophy, or another degree of this University, or a degree of any other institution. No thesis shall, however, be ineligible because it has been or is being submitted for any prize of this university.

1.97 3. *Length and format*

1.98 No thesis shall exceed 15,000 words, the limit to include all notes and appendices but not including the bibliography; no person or body shall have authority to permit any excess, except that in Literae Humaniores, in a thesis consisting in commentary on a text, quotation from the text will not be counted towards the word limit. The word count should be indicated at the front of the thesis. There shall be a select bibliography or a list of sources. ~~All theses must be typed in double spacing on one side of quarto or A4 paper with any notes and references at the foot of each page. Two copies of the thesis shall be submitted to the examiners. The front of the thesis should state the candidate's school and candidate number.~~

1.99 4. *Submission of thesis*

~~**1.100** Every candidate shall submit the thesis, identified by the candidate's examination number only, not later than noon on Friday of the week before the Trinity Full Term of the examination to the Examination Schools, Oxford, addressed to the Chair of the Examiners in the candidate's honour school. Every candidate shall submit the thesis, together with their declaration, not later than noon on Friday of the Week before the Trinity Full Term of the examination. The thesis should be uploaded as a PDF file to the Assignments section of the Philosophy WebLearn site.~~

(...)

1.137 ***Philosophy and Theology***

1.138 ~~Candidates are required to take (i) subject 107, (ii) **one** of the subjects 101, 115, and 116, and (iii) either subject 102 or subject 103. In addition to these three, they may take one or two further subjects in Philosophy, depending upon whether they take five or four or three subjects in all in Theology. Further subjects in Philosophy must be chosen in conformity with the General Regulations.~~

See SPECIAL REGULATIONS FOR THE HONOUR SCHOOL OF PHILOSOPHY AND THEOLOGY.

1.139 Candidates taking subject 199 who wish to write their thesis during the Long Vacation may submit titles for approval before noon on Friday of the fourth week of the Trinity Term in the year preceding the examination, and approval will be notified before the end of that term.

Explanatory Notes

1) Online submission of the thesis is being introduced for all Honour Schools including Philosophy.

2) This change removes information already contained in the Special Regulations for the Honour School of Philosophy and Theology, as there is no need for the information to appear in both sets of regulations. The removed information is therefore replaced with a reference to the Special Regulations for the Honour School of Philosophy and Theology.