

Humanities Divisional Board

Approved by Associate Head (Education) on 7 July 2025

Title of Programme/ Name of Regulation

Honour School of History of Art

Brief note about nature of change:

Change to options list in Paper 5

Effective date

For students starting from **MT23**

and

For first examination from **2025-26**

Location of change

In *Examination Regulations 2023-24*

<https://examregs.admin.ox.ac.uk/Regulation?code=hsohistofart&srchYear=2024&srchTerm=1&year=2023&term=1>

Detail of change

(...)

^{1.49} V. *Special Subject in Art History*, consisting of

^{1.50} (a) a paper including compulsory passages and/or images for comment; (b) an extended essay.

^{1.51} Any one of the Special Subjects listed below, as specified for the Honour School of History:

~~^{1.52} 1. Painting and Culture in Ming China.~~

^{1.53} ~~2~~ 1. Politics, Art and Culture in the Italian Renaissance: Venice and Florence, c.1475-1525.

^{1.54} ~~3~~ 2. The Dutch Golden Age: 1618-1672.

^{1.55} ~~4~~ 3. English Architecture 1660-1720.

^{1.56} ~~5~~ 4. Art and its Public in France 1815-67.

^{1.57} ~~6~~ 5. Pop and the Art of the Sixties.

6. Art and Politics: Class and Power in Chinese Art

7. Art and the Invention of Race.

8. Art & the Anthropocene: Imagining, Taming and Transforming the Environment, ca. 1000-1450

^{1.58} Depending on the availability of teaching resources in the different Faculties, not all of the options listed under II, III, IV and V will be available to all candidates in every year. Candidates should refer to the course handbook for details about availability and registration for individual options.

(...)

Explanatory Notes

Change to list of available options in Paper 5. It is an on-course change for students starting their final year, however students start studying for Paper 5 in year 3.

Faculty's published material is clear that options may change from year to year, so there are no CMA implications.

The number of options is increasing, therefore it is of advantage to the students.